



Gina Stoj Management

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JACOB BORN

Age range: 22 - 32

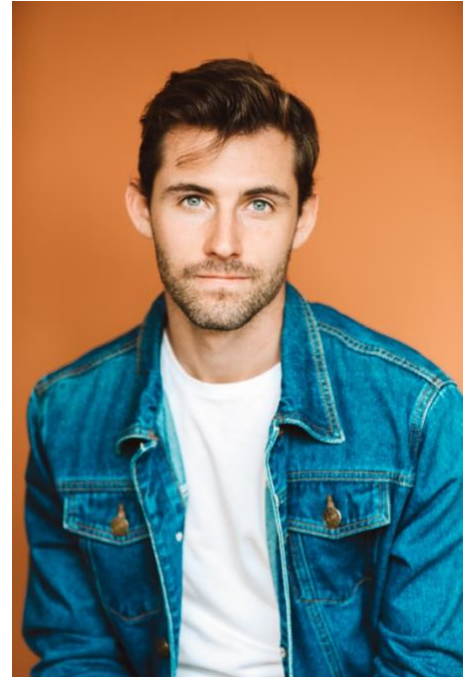
Phone: +61 435 325 590

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Show Reel: [Link Here](#)

Casting Networks: [Link Here](#)

Showcast: [Link Here](#)



Vitals

Height: 5' 10" (179cm)

Hair Colour: Brown

Weight: 154 lbs (70kg)

Eye Colour: Blue

Chest: 95cm

Waist: 84cm

Shoulder: 48cm

Jean: 84cm

Head: 54cm

Inseam: 75cm

Suit: 36/S

T-Shirt: Small

Shoe: UK 8.5 / US 9 / EU 42

Neck: 38cm

Glove: 21cm

Voice: Clear and Articulate

Film & Television Credits

Year	Type	Role	Production	Company	Director
2022					
	Feature Film	Son Of Job	Book Of Job	Excelsia Films	Daniel Widdowson
	Feature Film	Neighbour	Get Free	AAGilesberg Productions	Daniel Widdowson
2023					
	Short Film	Sloth/Envy	Doctor Faustas and the Seven Deadly Sins	Salt House Creative	Daniel Widdowson
2024					
	Television	Australian Soldier	The Narrow Road To The Deep North	Curio Pictures	Justin Kurzel
	Documentary	Self	Mental Health & The Actors Life	Salt House Creative	Daniel Widdowson
	Short Film	Craig	Watercolours & Wonder	Salt House Creative	Daniel Widdowson
	Short Film	Harry Hartwig	Beyond Our Lifeline	Cadence	Brad Conomy

2025

Film	Vertical	Antagonist	The Elite Heir's Ultimate Comeback	Nebula Pictures	Yvonne Chen
	Vetical Film	Antagonist	A Hampton's Summer Affair With My BFF' Brother	Nebula Pictures	Yvonne Chen

Education & Training

2015

Australian Institute of Music	BMus in Composition and Music Production
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2022

Salt House Creative	Screen Acting
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2023

Salt House Creative	Screen Acting
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Special Skills

Singing (Baritone)	Percussion Instruments
Dialects: Australian, American (General), Southern, British	Piano

Stage Combat	Guitar
Mixed Martial Arts	Music Composition
Boxing	Running
Folkstyle/Freestyle Wrestling	Swimming
Brazilian Jiu Jitsu	Improvisation
Muay Thai	Hosting
Podcasting	Radio

Bio:

Jacob is a multifaceted actor, whose mastery of dramatic roles is matched by his skill in the art of improvisation and the technical precision of screen acting. Born and raised on the scenic Central Coast of New South Wales, Australia, Jacob has cultivated his craft with an array of rigorous training and a keen passion for the nuanced storytelling of cinema.

His performances are marked by an innate ability to delve into the emotional core of his characters, bringing to life their narratives with authenticity. Jacob's adaptability across a spectrum of dialects, including Australian, American, Southern, and British compliments his linguistic prowess on screen. Adept at both the spontaneity of improvisation and the structured combat of stage combat, Jacob's extensive repertoire includes mixed martial arts, boxing, folkstyle wrestling, and muay thai, endowing his action sequences with convincing realism. His musical talents, encompassing piano, guitar, and percussion, alongside music composition, add another layer of depth to his character portrayals.

Off-screen, Jacob's versatility extends to hosting, podcasting, and radio, where

his engaging presence and adaptability shine. His athletic abilities in swimming and running underscore his commitment to the physical demands of varied roles. Jacob's artistry is a blend of intense emotional range, improvisational skill, and a detailed understanding of the technicalities of screen performance. His dedication to the craft extends beyond the camera, with each skill contributing to a robust and compelling portrayal of characters that captivate and resonate with audiences.

Jacob's acting repertoire showcases his range and diversity, from the depth of method acting to the charm of improvisation. He draws inspiration from a wide array of sources, including influential books on human behaviour and acting, such as:

"Laws Of Human Nature" by Robert Greene,
"Blowing The Bloody Doors Off" by Michael Caine,
"Secrets Of Screen Acting" by Patrick Tucker,
"How To Tell A Story" by Aristotle,
"The Anatomy Of Story" by John Truby,
"The Hero With A Thousand Faces" by Joseph Campbell,
"Acting For The Camera" by Tony Barr,
and *"Film Technique and Film Acting"* by Pudovkin VI.

Jacob's deep understanding of storytelling and character development is further enriched by his exploration of classical literature and philosophy, including the works of William Shakespeare and Marcus Aurelius.

Jacob's formal training includes various units in film studies during his Bachelor Of Music program at The Australian Institute Of Music. He has also dedicated

multiple semesters to Screen Acting at Salt House Creative, where he refined his craft under the guidance of experienced mentors.

With a dedication to the art of storytelling, Jacob is not just an actor but a well-rounded artist who seamlessly blends his diverse influences and training into his performances, captivating audiences through his artistry, versatility, and unwavering commitment to his craft.

For casting inquiries and collaboration opportunities, please reach out through the following channels:

Personal Contact

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Agent Contact

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