

# DIANA EMRY ACTOR / SINGER

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## EDUCATION / TRAINING

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Bachelor of Dramatic Arts. University of Melbourne / V.C.A

Post Graduate Diploma Opera University of Melbourne / V.C.A

Graduate Diploma Education (sec) La Trobe University

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## OBJECTIVE

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To create my own Musical Comedy T.V series 'Carmengetta's Adventures'

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## RECENT EXPERIENCE

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Creator of 'Carmengetta' - Worked as a professional Actor and Singer in the Theatre T.V and Film industry for over 30 years

- **2020-2022 Melbourne Fringe Festival** "CarmenGetta's Crisis" ( 1 hr) and "Carmenget Fish and Chips in Carona Batter"- (25 mins) Digital format
- **2019 Ballarat Biennale** Jazz / Pop / Classical Concert I hr
- **2018 Swinburne Film 'His Hand'** Dir – Phil Klimek- Lead female 'Dora'
- **2017 Kado Warehouse Richmond** Resident 'Sunday Singer Sessions'
- **2015 Swinburne Film 'Under the Table'** Lead female – Dir – Max Walter
- **2014 Armagh Ballroom** Tenzin Palmo Tour Benefit Concert / Mezzo Soprano
- **2011-2014 Kingston Arts Centre Sunday concerts** / Mezzo Soprano

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## THEATRE / OPERA

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**2011 Somers Mansion** Summer Opera in the Park dir- Dr David Kram

**2010 La Mama / Courthouse** "Lawyers Drugs and Money"- dir- Kate Herbert

**2008 Opera Australia** 'Carmen' Lila's Pastia and Chorus

**2007 Melbourne Opera** 'Carmen'- Chorus – dir – Hugh Halliday

**2006 Sydney Opera House ( Drama) " The Babes In the Wood" / 'Phyllis'- Dir- Michael Kantor**

**2003 Malthouse Theatre Melb "The Babes in the Woods" / ' Phyllis'- Dir- Michael Kantor**

**2002 Butterfly Club Melb. "Blown' self devised Cabaret / Sold out season**

**2001 Arts Centre Melbourne ` The Jungle' / Main role Theatre at Risk dir- Chris Bendall**

**2000 Melbourne Fringe Festival ` Non Stop Glitz' Self devised Cabaret**

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**1999 St Martins Theatre Melb ` Quilt' The Musical-**

**1996 Sydney Fringe Festival `Lipstick Inferno', Self devised Cabaret / Burlesque**

**1994 Bondi Pavillion ` Masquerade' starring differently abled Actors. Self Devised and directed**

**1993 Iron Cove Theatre Sydney ` Shakers' a musical – Lead**

**1992 Toe Truck Theatre Sydney `Flowers for Algernon" Dir – Katerina Ivan**

**1990 Theatre Royal Sydney ` Chess the Musical'- Dir -Jim Sharman**

**1989 Toe Truck Theatre Sydney `Spitting Chips' and `Don't Tell Anyone' Dir- Alison Summers**

**1988 Sydney Theatre Company and Brisbane Arts Centre-" Six Years Old Company"**

    `Angels'- Dir Richard Wherret

    `Strictly Ballroom" – Dir Baz Luhrmann

    ` Hair Cut' – Dir Baz Luhrmann

**1981-1983 Anthill Theatre Melb ( Core Group Member)**

    `Tartuffe' / `Stranger in the House' / `Tengul' / ` Shadenfruede'- Dir- J.P Mignon

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## **FILM AND TELEVISION**

**2005 TVC Tetley Tea Bags – The Zoo Keeper and the Elephant**

**2004 Blue Heelers- ch 7- Episode ` The Cull'- Dir K Anderson**

**2003 Trop Fest Finalist – `Gusto'- Dir C. Irvin**

**2000 TVC Vita Wheat**

**1995 SBS Co Creator- Craig Pearce and Gaby Mason "House Gang' 6 part Sit Com starring differently abled actors.**

**1991 `Strictly Ballroom' - Dir- Baz Luhrmann**

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## REFERRALS

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“I invited Di into my Theatre Company, not only because I was excited by her Performing abilities ( She is a terrific Actress with a Strong Operatic Voice), but also because of her self devising and writing background.

During our time together , Di enlivened every project with her hugely lateral imaginative leaps and powerhouse imagination.

I have seen Di create some remarkable roles and she has an outstanding ability in creating varied and different characters” BAZ LURHMANN

“I have had the pleasure of working with Di Emry on over two productions , and I can highly recommend her as a performer and singer of outstanding abilities”. MICHAEL KANTOR

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## REVIEWS

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***“A TOUR DE FORCE WITH MASSIVE ENERGY, MS EMBRY BRINGS US A WHACKY AND WILD FRINGE SHOW”.***  
**S. Sandow. Stage Whispers Oct 2021**

**“POWERHOUSE PERFORMER, DI EMBRY IS IMPOSSIBLE TO IGNORE”**

**Fiona Scott Norman. The Age 2002**