

Tomas Parrish

28/78 Oxford Street ● Collingwood, VIC 3066
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Height: 182 cm, 6'0"
Vocal Range: Tenor (A2 - Bb4)
Base Location: Melbourne and Sydney
Available: Nationwide
Instruments: Piano (professional)
Representation: Currently self-represented

Education: Bachelor of Fine Arts (Music Theatre)
Victorian College of the Arts

Credits



Production	Role	Company	Director
THEATRE/CONCERTS			
This Bitter Earth (2020)	Neil (Lead)	Playreading for Antipodes Theatre Company	Dean Driberg
When the Light Leaves (2019)	Dan (lead)	La Mama Theatre, Citizen Theatre	Jayde Kirchert
Forgotten Places (2019)	Performance Collaborator	Citizen Theatre	Jayde Kirchert
Into The Woods (2018)	Steward and u/s Baker	Victorian College of the Arts	Gary Young
Patti LuPone – <i>Don't Monkey With Broadway</i> Concert (2018)	Back-up Vocalist	The Music House at Hamer Hall	Joseph Thalken (Music Director)
A Chorus Line (2018)	Bobby and u/s Paul	Victorian College of the Arts	Tyran Parke
Vivid White (2017)	Ensemble	Melbourne Theatre Company	Dean Bryant
The Music of A.R. Rahman (2017)	Tenor Ensemble	Melbourne Symphony Orchestra	Matt Dunkley
FILM AND TELEVISION			
Endo Girl (Short Film - 2019)	Isaac	Sophia Bender Films	Sophia Bender
Lifeline (Music Video - 2019)	Featured Dancer	Lauren Broeren Films	Lauren Broeren
MUSIC COMPOSITION			
New Ghost (Dance Film - 2020)	Score Composer	The Australian Ballet and Orchestra Victoria	Mason Lovegrove and Nicolette Fraillon
Endo Girl (Short Film - 2019)	Film Score Composer	Sophia Bender Films	Sophia Bender
Behind Barres (Short Film - 2017)	Film Score Composer	Victorian College of the Arts	Sophia Bender

Awards and Additional Notes

Nancye Hayes Scholarship 2016
Best Original Score (*Behind Barres*, 2018)

Victorian College of the Arts, Melbourne VIC
Vancouver Island Short Film Festival, BC Canada

"Parrish puts on an exceptional performance...[and] tackles the challenging content of the play with grace and complete devotion to each scene." - Anja Bless, Theatre Travels

"Parrish crafts a performance that is both understated and immensely impactful." - Declan Mulcahy

"Parrish is an elegant actor" - Arjun Rajkhowa, Artshub

"Mind blowingly good" - Samsara, What Did She Think?