



ABOUT ME

I am a South African born Australian actor/writer/director and model based in Melbourne, Australia. I began my career on-stage in the Adelaide Fringe, performing throughout multiple seasons. Since then, I have been cast in various films, picking up a passion for writing and directing along the way. To cultivate my multiple interests, I founded my own production company *Vinny Walsh Films* to provide opportunities for myself and other likeminded creatives both in front and behind the camera.

EQUITY MEAA

PERSONAL DETAILS

Height	181cm
Hair	Brown
Eyes	Hazel
Age Range	18 - 28
Ethnicall	Caucasian
Appearance	

ACCENTS

Natural	Australian
Trained	South African
	Afrikaans
	American (General)
	American (New York)
	English (General)

SKILLS

Boxing	Athletics
Tennis	Stage Combat
Barista	Football (AFL)
Cricket	

HOBBIES

Watching Films, Gym , Gaming
Reading, Writing

BRAD MCCARTHY

Scene Library:

<https://www.youtube.com/watch?v=8Q92n37fjFA&list=PL4vjIihUgVLcj5Bd2m1HxLz4Tv4JOZg7Q>

FILM

2026	Penrose (FF)	Lead – Dean Whitlock	Dir: Myles McEwen & Ripley Stevens
2024	They Kiss at the End (FF)	Supporting – Wade	Dir: Ric Foster
2024	Falling For Daisy (FF)	Supporting – Wade	Dir: Ric Foster
2024	Detention With Daisy (FF)	Supporting – Wade	Dir: Ric Foster
2024	Numbered Lives (FF)	Supporting – Harvey	Dir: James G. Clarke
2024	Commission Breath (SF)		
2023	Donnie Doesn't Know (SF)	Lead – Billy	Dir: Kirk Cameron
2023	Emotion is Dead (FF)	Supporting - Hunter	Dir: Pete Williams
2023	Great Artists Steal (SF)	Supporting – Dylan Cherry	Dir: Seamus Mintrom
2022	Capital (SF)	Lead - Luke	Dir: Kirk Cameron
2022	Good Boy (SF)	Lead – Josh	Dir: Kirk Cameron
2021	Etiquette (SF)	Lead - Dacre	Dir: Brad McCarthy
2021	Fate of the Night (FF)	Supporting – Young man	Dir: Thibul Nettle
2021	Run Nine (SF)	Lead – Thomas	Dir: Kirk Cameron
2021	Learning to Taste (SF)	Lead – Oliver	Dir: Kirk Cameron
2021	Downpour (SF)	Supporting – Kyle	Dir: Tom Chalmers & Henry Reimer
2020	Offstage (FF)	Lead – Arlen Aguar	Dir: Kirk Cameron
2020	The Serpent's Nest (SF)	Supporting – Sam	Dir: Alice Maio Mackay
2018	Permanent Way (SF)	Lead – Charlie	Dir: Jackson Hoult

THEATRE

2023	Death of @BlancheMarcot	Supporting – Arturo Gans	Dir: Brig Charis
2019	Millennial Pink Poppies	Lead – Kit Simpson	Dir: Ensemble
2017/18	Puberty Blues	Lead – Gary Hennessey	Dir: Zoe Muller
2018	Clanstow	Supporting – Adrian	Dir: Jack Cummins
2017	Tinder Surprise	Lead – Mike	Dir: Theodore Girgolas
2017	After Dinner	Lead – Stephen	Dir: Kate Wissel
2017	Cry God for Harry	Supporting – Prince George/Gadshill/Feeble	Dir: Rob Croser
2016	Fury	Supporting – Bob	Dir: Blair Breeding

TV & WEB COMMERCIALS

2025	Aecooly Campaign	Lead – Male Friend	Dir: Jue Film
2024	Ballarat Tourism Campaign	Lead – Boyfriend	Dir: Einwick
2024	Brunetti Classico CINEad	Lead – Boyfriend	Dir: Steve Higgins
2023	American Psycho X StreetX	Lead – Patrick Bateman	Dir: Walt Mathers

TV & WEB PRODUCTIONS

2026	Death of @BlancheMarcot	Ensemble – Arturo	Dir: Brig Charis
2023-P	Flunk	Supporting – Wade	Dir: Ric Foster
2018	Lucy & DiC	Supporting – Liam	Dir: Jeremy Keller Backer

MUSIC VIDEOS

2023	360 – Made Me Like This	Lead – Ringleader	Dir: Jordan Blanch
2023	YNG Martyr – 5 Years	Lead – Fiancé	Dir: Josh Davis

EDUCATION / TRAINING

2024	Coassin & Lotito Masterclass	Cinzia Coassin/Frank Lotito	Howard Fine Acting Studio
2023	American Accent Masterclass	Sean Goss	NIDA
2023	Matthew Waters Webinar	Matthew Waters	Casting Networks
2023	Auditions & How to Succeed	Philip Hayden	Howard Fine Acting Studio
2022	Thea McLeod Casting WS	Thea McLeod	TAFTA
2022	NIDA Acting Techniques 2	Sean Goss	NIDA
2020	American Accent Course	Sandra Bell	Buckland & Gun Management
2018	Claim the Space Workshop	Faith Martin	Heesom Casting
2017	The McLeod Casting WS	Thea McLeod	TAFTA
2017	Tony Knight Masterclass	Tony Knight	Heesom Casting
2017	Essence of Acting	Nick Buckland & Carina Gun	Buckland & Gun Management
2017	Screen Acting Block	Mark Cherret	Sourced Up Talent