

CURRICULUM VITAE of JAMES (Jim) OLIVER DALY

James Oliver Daly

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Craigieburn 3064

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Registered Teacher VIT: No. 130169 (includes Criminal Record History Check)

EDUCATION

State College of Victoria

Trained Primary Teachers Certificate 1964

Adelaide University (transfer credit from Melbourne University)

Bachelor of Arts (Majors English, French) 1970

University of New England

Postgraduate Diploma in Educational Administration 1977

University of New England

Master in Educational Administration 1979

University of Southern Queensland

Master of Applied Linguistics and

Teaching Practicum(ESL) Completion 2010

Monash University

Doctor of Philosophy 2021

Performing the grotesque from hybridity and excess: an investigation sited in the Katyn massacre.

AWARDS

S.A. Language Teachers Association

Travelling Scholarship to French Stage for Teachers in New Caledonia 1970

Green Room Association(Victoria)

Outstanding Performer Award	1996
Best Actor Nomination	1998
Best Actor in a Featured Role	2002
Helpmann Nomination	2017

TEACHING EXPERIENCE

<i>St Mary's Boys' School, West Melb.</i>	1965-1966
Grade 5 Teacher	
<i>St Joseph's Preparatory School, Pascoe Vale.</i>	1967
Grade 5 Teacher	
<i>Rostrevor College, Sth Australia.</i>	1968
Yrs 8,9,10	
<i>Christian Brothers College, Wakefield St, Adelaide.</i>	1969
Yr 10	
<i>St Michael's College, Henley Beach.</i>	1970-1973
Yrs 8-12	
<i>Seacombe High School.</i>	1975
Yrs 10-11	
<i>St Michael's College, Henley Beach</i>	1976-1983
-English Senior	1977-1983
-Co-ordinator of SSC class (an internal Yr 12)	1976-1977
-Drama Senior	1979-1983
-Staff Meeting Chairman	1978
-Teacher of Sue Lauridsen, Tennyson Medal Winner for English. (S.A. public examinations)	1981

Various Schools 1984-Current

Mainly State, secondary and primary as a relieving teacher and on short contracts, in South Australia and, principally, Victoria. Agency SOS.

Director, producer, writer of school productions at most schools where tenure was ongoing.

Latrobe Melbourne.

ELICOS teacher (General & EFS/EAP) All levels. Latrobemelbourne (Latrobe University) 2010- 2020

RELATED EXPERIENCE

N.R.T.L.A. 1972

Research Officer

Yr 12 English Public Examinations, S.A. & Vic. (VCAB) 1984-2010

Assessor

International Bacculaureat 2013-2017

Examiner

OET 2014-2017

Examiner

IELTS 2018-2020

Professional Acting. 1955-1960 & 1984-(current)

Agent Bgmagency. See bgmagency.com.au for details

Also see imdb website. Jim Daly. more... for more details and some reviews

(I give links for both of these below)

Cricket, Athletic and Football Coaching

Junior, middle and senior school levels 1965-1983

Founder of MOP

A theatre company of past pupils of St Michael's College 1979-1982

<i>SANFLUA</i>	1970-71
Football Umpiring, <i>Melbourne Workers Theatre</i>	1998-2006
Committee of Management <i>City of Yarra</i>	2001-2010
Vacation Care & After Care worker Hospitality (Spotless). Melbourne Town Hall and MCG corporate suites.	2000-2013

PUBLICATIONS AND PAPERS

Submission of N.R.T.L.A. to The Royal Commission into Human Relationships (1972).	1972
Journal of Abstracts for R.T.L.A. (S.A.)	1972
Bibliography of Abstracts R.T.L.A.(S.A.)	1972
'The Grotesque and the Gothic in Peter King's John Gabriel Borkman:a Reflection from the Inside.' <i>Australasian Drama Studies</i> . Vol. 66. October 2015. 109-130.	

LANGUAGES

English – Native language

French – fluent

Italian - reasonably proficient

MEMBERSHIPS

National Tertiary Education Union
Current

Media Entertainment and Arts Alliance (Equity Division)
Current

REFEREES

Selena Kusaka (m) 0431241407. Former teaching colleague, now teaching at Monash University.

Marea Jablonska at BGMagency (actors' agent), who has represented me for over 20 years.
(03) 99397227.

WORK IN EDUCATION

Class Teacher in all years from 1965. St Mary's Boys School, West Melbourne 1965-66. St Joseph's Preparatory School, Pascoe Vale 1967. Rostrevor College, S.A. 1968. CBC Wakefield St, Adelaide. 1969. English, French, Italian teacher 1970 to 1979. English Senior (co-ordinator) at St Michael's College, Henley Beach, S.A. 1980-83. Inaugurated (1980) and taught Drama as a subject at St Michael's, till 1983. Co-ordinator Secondary Schools Certificate at St Michael's (a less academic Yr 12 alternative). 4 years. Chairman, Staff Meetings, St Michael's. 2 years. Several primary and secondary schools in Melbourne and Adelaide 1965 to 2011. Vacation Care & After Care – Melbourne 2004 to June 2015, involving providing and supervising activities for and with primary school age children at The City of Yarra (Collingwood), including supervision and involvement in excursions. Sports coaching at secondary schools – Melbourne and Adelaide - 1965 to 1980. I coached cricket (1st XI and older under-age teams), and Australian Rules football (under- age teams, including three undefeated sides). Athletics, specialising in long-jump and relay, including at Rostrevor College which had been traditionally one of the strongest athletic schools in Australia.

From 2011-2020 I taught English in the ELICOS programme (English Language Intensive Course for Overseas Students), as well as academic English (English for Further Studies) at Latrobe Melbourne at the Bundoora campus of Latrobe University.

Examiner: International Baccalaureat (2014-17) & OET (for English second language Health Professionals), including interlocutoring. January 2012 to present. I have worked in a number of testing regimes. VCE English, Tests run by Pearsons (e.g. United Arab Emirates writing test of English), International Baccalaureat. Regular testing within ELICOS General English, as class teacher. Yr 12 English Public Examinations, S.A. & Vic. (VCAB) - Melbourne - November 1982 to November 2012

Since 1984, my work in education and hospitality has supplemented my work as an actor.

COMPUTER SKILLS

Word, Powerpoint

WORK IN PERFORMANCE (ACTOR)

I was a professional actor as a child 1955-1960. 1984-(current) as an adult. Agent: Bgmagency. Links to my substantial body of work across theatre, film and television can be viewed here:

<http://www.bgmagency.com.au/details.aspx?type=actor&id=639>

Go to Actors>[Jim Daly](#)

A fuller theatre biography is here:

<https://www.ausstage.edu.au/pages/contributor/9463>

For film and television see here:

<https://www.imdb.com/name/nm0197852/>

Highlights have included time spent with Melbourne Workers Theatre - Melbourne VIC - February 1996 to November 2005 Committee of Management. Acting: "The Procedure" (dir. Aiden Fennessy) - one man show about a politician. "Up the Ladder" (dir. Susie Dee) - Role of Jim Sharman in the tent-boxing days, and the huge "Tower of Light" (re gambling culture, dir. Susie Dee) in a cattle-shed at Melbourne Showgrounds, playing a vampiric, larger-than-life capitalist. Also performed in Rapid Responses, usually in the form of street theatre developed for political issues (Waterside workers strike; reduction of support for single parents – I wore only a nappy in Bourke Mall, playing a baby; theatrical protest at opening of the Casino in Melbourne). Filming "Pirate Islands" in Fiji.

Founder of MOP (Mick's Omnibus Players) St Michael's College - Adelaide SA - 1979 to November 1983

I founded this theatre company of old scholars of St Michael's, promoting, producing all, and both writing and performing in some of the productions. We alternated main productions ("Le Bourgeois Gentilhomme" by Molière, "Witold Gombrowicz in Buenos Aires" by Roger Pulvers, "Kennedy's Children" by Robert Patrick, and "The Hairy Ape" by Eugene O'Neill), as well as three of my own scripts (see next) with pub shows (music, songs, skits, stand-up).

PLAY-WRITING

"Oedipus Mark II", "The Love-Song of J. Alfred Hitchcock", "Volapuk Mark II". All these for MOP. "Flush" (unproduced). "Katyn" (a play I wrote as part of my PhD practice-research).

HOSPITALITY

Steward, and Doorman (Spotless) - Melbourne VIC - January 1990 to June 2014. Setting up for functions at The Melbourne Town Hall, working on the floor, packing-down. As doorman, meet and greet, assist visitors, provide a first level of security. I also ran corporate boxes at the MCG during football and cricket matches.

AWARDS: Green Room Award April 1995 Outstanding Performer in Theatre. 2 other Green Room nominations. Helpmann nomination 2018.

PUBLICATIONS:

Daly, Jim. 'The Grotesque and The Gothic in Peter King's John Gabriel Borkman: a Reflection from the Inside.' *Australasian Drama Studies*, April 2015. Print.

Daly, James Oliver. 'Antonin Artaud and The Grotesque.' *Ephemera*. Vol.2, no.3, Dec 2019. Federal University of Ouro Preto, Brazil. Web.

Daly, Jim. 'The Elusive Siloed Subjects: Sacrificing Humanities to Techno-Tehan.' *Australian Universities Review*. Vol. 62, no.2., Sept 2020. Print.

CONFERENCE PRESENTATIONS

'A Weekend with The Golem.' *Arts & Social Sciences Research: Relevance, Responsiveness and Impact*.
The 8th annual UNSW Arts and Social Sciences conference, 16-17 Sept 2020.

'Victor Hugo and John Ruskin on The Grotesque.' *'The Nineteenth Century': An Interdisciplinary Conference for HDRs*. Monash University. 30-31 Oct 2019. Conference organiser Dr Paul Watt.

MY GREATEST ACHIEVEMENT

Raising 4 children with my wife, Joanna, on a teacher's and actor's income, as sole earner.

See CONTACT details at the head of this CV.

Dr J. Daly

1st January 2022