Height: 167 cm/5ft6in

Weight 70 kg /154 lb

Dress Size: AUS 12 US 8



TINA CURRAH

Melbourne, AUSTRALIA

Agent: Alisa Meadow
Agency: Triple Talent Management
Mobile: +61 (4) 00 030 717

Email: management@tripletalent.com.au (Willing to travel and/or re-locate for work)



Chest: 100 cm /39 in

Waist: 86 cm /34 in

Hips: 100 cm /39 in

TV & FILM

2022:

Independent Feature 'Queen Evil' Independent Feature 'Hoodlumz' Independent Feature 'Dear Laura'

Independent Feature 'The Bells of St. Mercy' Independent Web Series: 'The Booty Boys' Independent Short Film 'Heart Shaped Candy'

Cathy Bikie Chick Jane

Grieving Widow Scientist Luka (VO) Lead Role Minor Speaking Minor Speaking Minor Speaking Minor Speaking Lead Role

2020 - 2021:

Independent Short: 'Upside Down' Independent Short: 'Portrait of a Canvas' Australian TV Series: 'The Travel Counsellor'

(Accessed multiple trainings/courses & created work at home while in lockdown)

Mother Waitress Julie

Minor Speaking Minor Speaking Bit Part

2019:

Independent Short: 'Faces'

Comedy Pilot: 'The Next, Next, Next In Line'

Mother Mother Minor Speakin

Minor Speaking

2018:

Feature Film: 'Judy & Punch'

Short Film: 'Temper' Short Film: 'Anywhere'

Independent Feature Film: '5 Days'

Whore

Mother Mother News Reporter Bit Part Main Non-Speaking Minor Non-Speaking

Minor Voice Over

2017:

Australian TV Series: 'Wentworth' Season 6

(Had a major operation so accessed online acting lessons

during my 6 months of recovery)

Commissary Prisoner

Bit Part

(2016-2020):

Australian TV Series: 'Wentworth' 5 Seasons

Inmate & Cohort

Regular Extra

2015: (Studied- see: Education/Training)

2014 & BEFORE:

Multiple Lead and Minor, speaking and non-speaking roles in Short Films, Music Videos, Training and Presentation DVD's as well as Stills Projects

THEATRE

1993 - 2001 Amateur Theatre Productions

Stage & Musicals

Lead & Supporting

SPECIAL SKILLS

- Singer, Published Author, Pool Player, Party Host/MC, Bartender, Youth Worker, Crochet, Cooking,
- Holds a Current Victorian: Drivers Licence, Working with Children's Check & RSA Certificate
- Has a Current Australian Passport & Bachelor Degree In Youth Work

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Hips: 100 cm /39 in

EDUCATION & TRAINING (2015 – Current)

Regular and Ongoing Classes, Coaching and Mentoring with:

Jonathan Mill Voice and Accents

Greg Apps
 Anthony Brandon-Wong
 Rosie Traynor
 Character Building, Auditioning, Self Tapes
 Chubbuck Technique, Auditioning, Mindset
 Auditioning, Self Tapes, Ads & Commercials

Colin Egglesfield Camera Readiness, Personal Development & Mindset

Alan Nusbaum The Business of Acting

Other Areas of Study:

- Cold Reads, Call Backs, Protocols on Set, Audition Preparation,
- Casting Workshops, US Accents, Stanislavski Technique, Method Acting,
- Impulse & Improvisation, Introduction to Shakespeare, Text Analysis, Scene Analysis,
- Building Back Stories, Truthful Story Telling, How to Live in the Scene,
- Character Development, Accessing Emotions, Developing Emotional Strength & Courage
- Acting for a Police Drama, Acting for Soaps, Acting for Comedy, Acting for a Social Drama

Others I Do or Have Studied With:

- Zora DeHorter, Mark Teschner, Howard Fine, Gil Junger, Michael Manderville,
- Thea McLeod, Marilyn McIntyre, Philip Hayden, Claire Van Der Boom,
- Susan Bamford-Caleo, Carla Bonner, Phillip Holder, Tim Ross, Dianne Eden,
- Andrew Lawrence, Kate Atkinson, David Cameron, Scott Major, Danielle Carter,
- Lyndelle Green, Kirsten Von Bibra, Simone Buchanan, Karen Davitt, Peter Phelps,
- Jenny Lovell, Francis Greenslade, Michala Banas, Peter Dodds, Damian Walshe-Howling
- Wendy Alane-Wright, Bonnie Gillespie

I Do or Have Studied At:

(In Person and/or Online):

- 16th Street Actors, TAFTA, TVI Studios L.A, Howard Fine, NIDA,
- The Audition Technique, Actors Performance Studio, The Improv Pit, Casting Frontier
- Film & Television Studio International, The Capricorn Film Festival
- TMFA Talent Manager for Actors, SMFA Self-Management for Actors