



## Christian Houston

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### Profile

An incredibly driven, Melbourne based, Lebanese actor with a passion embedded deeply within the arts. film acting constitutes a large portion of my current practice, however I have trained in and endeavour to engage with a variety of mediums in the future, including theatre. I completed the full time 16th Street Actors Studio course with Artistic Director Kim Krejus and Director Iain Sinclair. I likewise graduated from NIDA Melbourne's part-time Screen Actors Studio course in 2023. My involvement in the field of dance began at age 5, having enrolled in classes and competitions with a diversity of genre and complexity ever since. Other interests include; French culture and language, a subject I studied for eight years and neuropsychology which I'm presently studying as a student of Melbourne University.

Height: 182cm / Eyes: Blue / Hair: Light Brown (curly)

### Experience

Most recently, I had the pleasure of playing the lead role in a LGBTQ+ drama tv series, in which a school boy navigates his first romantic experiences. The series is a spinoff subplot to a larger fantasy drama involving a class of teenage werewolves. I've also had the privilege of working alongside Assyrian artist Fassih Keiso as a theatrical, contemporary performer in his multimedia portrayal of the Palmyra iconoclasm.

Production	Role	Organisation	Month/Year
Cover Story - TV series	Lead - Owen	Turtle Media	March 2024
My Moonlit Alpha Prince - TV series	Supporting - Owen	Turtle Media	March 2024
Teenage Vertigo - feature film	Dance coordinator + Movement coach	RavenDesk Conspiracy	February 2024
Palmyra: Tug of War, the Agony - multimedia installation	Theatrical performer	Fassih Keiso	July 2023
Better Man - biographical film	Take That concert fan 1994	National Film Board of Canada	June 2022
WogBoys Forever - feature film	Dancer	Forever productions	June 2021
Lucky Charms and other Tall Tales - Theatre production	Bill Painter	Victorian Youth Theatre	December 2019
Dirty Dancing - Theatre production	Billy Kosteki	Helen Curwood Dance Centre	December 2018
Wizard of Oz - Theatre production	The Wizard	Helen Curwood Dance Centre	December 2017

## Arts Education (>2018)

Dates	Institution	Course	Field of Study
2024-2024	16th Street Actors Studio	Sancia Robinson bootcamp	Film Acting
2022-2022	16th Street Actors Studio	Extension course	Theatre + Screen Acting
2022-2022	16th Street Actors Studio	Full-time acting course	Theatre + Screen Acting
2022-2023	NIDA Melbourne	Screen Actors Technique	Screen Acting
2022-now	O2 Dance Studio	Open Choreography	Dance Choreography
2020-2021	Screen Actors Australia	Screen Acting course	Screen Acting
2020-2021	Jason Coleman's Ministry of Dance	Pantheon Titans Competition Crew	Competitive Hip-Hop
2019-2019	Talent Company of Australia	Screen Acting and Casting workshop	Screen Acting + Casting
2017-2021	Helen Curwood Dance Centre	Bianca Rae Adult Jazz	Jazz
2017-2021	Helen Curwood Dance Centre	Bianca Rae Adult HipHop	HipHop
2019-2020	Helen Curwood Dance Centre	Christopher Politis Competition Duo	Broadway Jazz
2018-2019	Helen Curwood Dance Centre	Helen Curwood Modern Ballroom Gold Star	Modern Ballroom
2018-2019	The Victorian Youth Theatre	Theatre course	Theatre acting
2018-2018	Young Australian Broadway Chorus	Improvisation course	Improvitational Acting

Dance: Accepted into a range of dance classes including genres such as; Hip-hop, Jazz, Contemporary, Lyrical, Broadway and Ballroom since the age of 5. More recently, I was offered a position in the competition hip-hop/urban crew "Pantheon Titans" and was awarded a place in the 2021 state finals. In 2019, I competed in a Broadway duo, in 2015-16 was involved in both contemporary and Jazz competition troupes and additionally competed as a solo artist in the Crown Dance Competitions.

## Skills

Acting (Screen, Stage), Dance (Hip-hop, Jazz, Contemporary, Ballroom, Lyrical), Understanding of camera angles, General American accent, New York accent, Communication, Motivated, Strong work ethic, Intermediate French linguist, Swimming.

