

RUPERT DEGAS

Constantly creative, mega versatile, brilliantly inventive, and vastly experienced.

It's not a recipe easily replicated. Combine an imitator's ear, a voice that's deliciously rich, and a range as wide as a pick and mix candy bar, one thing's for certain - you'll be in for a treat. In a professional acting career of more than 30 years, there's little Rupert Degas hasn't done. From film and television acting roles, to the London stage, heaps of animation, and thousands of commercials, impressions, and voice overs, there's plenty on the menu. Working with Rupert is equal parts dark and dangerous, fun and frivolous, hilarious and harrowing.

Rupert began his career in the UK dubbing films as apprentice to 'the man of a thousand voices', Robert Rietty, spending hundreds of hours in ADR sessions on films such as *Interview with the Vampire*, *Twelve Monkeys*, *Goldeneye*, *Richard III*, and *Bridget Jones' Diary*. Then at the BBC, he honed his craft working with maverick radio director Dirk Maggs, fast becoming an in-demand voice actor for animation and video games.

He still found time to tread the boards too, from the 'world's longest running comedy show' *Newsrevue*, through to the original West End productions of *Stones in His Pockets* and *The 39 Steps*, for which he and his fellow cast members won the Olivier Award for Best Comedy.

More recently Rupert has achieved critical acclaim for his audiobook work, having narrated some 300 titles. Rupert was recently inducted as a 'Golden Voice' by Audiofile Magazine, an honour bestowed on just 40 audiobook narrators since 1992, including Miriam Margolyes, Jim Dale, and Derek Jacobi - great company indeed!

Having lived and worked in several countries, Rupert has a remarkable, and some would say freaky, ear for accents - and always nails the nuance. Travelling from a young age throughout Europe, and living in the United States, Rupert has long been fascinated by accents, honing his unique skill as an actor to authentically mimic almost any accent. But it's his ability to showcase the differences between regions and cities that really sets him apart. Rupert is a true vocal chameleon.

So whether it's for his talents in thousands of international commercials and promos, in films like *Peter Rabbit 2* and *Evil Dead*, in animation such as *The Amazing World of Gumball* and *Bob the Builder*, in the *Harry Potter* and *Star Wars* video games, or as a prolific audiobook narrator, Rupert is considered a colossus of the voice over world, and is a damn fine actor to boot.

As someone once said - "The elasticity of Rupert's vocal range is akin to that of Jim Carrey's face!"

Check out more of Rupert's work at rupertdegas.com