

Mathew Dell

Curriculum Vitae

I am a mature actor, living in Sydney, recently returned to acting after a lengthy corporate career. In the late 80-s and early 90's I performed in numerous stage productions, with some TV and film experience, outlined below. I have undertaken a number of courses in the last 4 years and have performed in several plays during that time. I am able to perform a diverse range of characters.

I am a proud member of the LGBTQi+ community.

Education

- SSA, screen acting with Sam Haft, 2025
- Darlo Acting Company, 2024. Topics included:
 - Movement, taught by Shane Anthony
 - Screen, taught by Matt Zeremes
 - Voice, taught by Jack Starkey-Gills
 - Self taping, taught by Grace Naoum
 - American Accents, taught by Jack Starkey-Gills
 - Naturalism, taught by Larry Biederman
- Actors Lab, Darlo Drama, 2022, Glen Hamilton
- Screenwise. Intermediate screen acting 2022, Maya Stange
- Screenwise, Beginners screen acting 2022, Anna Lee
- Darlo Drama Levels 1-3, 2021, taught by Sean O'Riordan

Acting experience

2021-2025

- Henry in ***Cosi***, by Louis Nowra. Darlo Drama, 2025. Directed by Sean O'Riordan
- Showcase performances in scenes from the following plays (Darlo Acting Company course 2024):
 - Macbeth in ***Macbeth, Act 2 Scene 2***
 - "Astrov" in ***Uncle Vanya (Anton Chekhov), Act 4***
 - Levene in ***Glengarry Glen Ross*** (David Mamet), Act 2
- Gabriel York: in ***When the Rain Stops Falling*** (Andrew Bovell), Darlo Drama 2023, directed by Glen and Romney Hamilton
- "Foster" in ***People, Places and Things*** (Duncan Macmillan), Darlo Drama 2023, directed by Jane Angharad
- Roland Henning in ***Toy Symphony*** (Michael Gow), Darlo Drama 2022, directed by Deborah Jones
- Highlights from the following plays (during Levels 1-3 training at Darlo Drama 2021):
 - John Rochester in ***The Libertine*** (Thomas Shadwell)
 - Max in ***The Homecoming*** (Harold Pinter)
 - Jake in ***A Lie of the Mind*** (Sam Shepard)
 - Simmons in ***The Removalists*** (David Williamson)

1988- 1992

Several leading roles in plays at Club Theatre Maroubra (now defunct), including:

- Dickie Pouncett in ***Kid Stakes*** (*Ray Lawler*)
- “Rebel” in ***No Names No Pack Drill***, (Bob Herbert)
- Jesus Costazuela in ***The Odd Couple*** (*Female Version*) (Neil Simon)
- Malcolm in ***Bedroom Farce*** (Alan Ayckbourn)
- Tony Kirby in ***You Can’t Take It With You*** (George S Kaufman and Moss Hart)
- Charlie Reader in ***The Tender Trap*** (Max Shulman and Robert Paul Smith)

1989-91

I had an agent (Studio J in Maroubra). A sample of my work includes:

- Fordcare car commercial
- Ford Laser runout commercial
- Shell XMO motor oil commercial
- Featured extra on a feature film *The Saint in Australia*
- Several corporate videos

Other relevant experience

- 33 years corporate experience at a senior level, with extensive presentation experience to groups ranging from 10 pax to 450 pax. I am very comfortable on stage and in public speaking