

**Maggie Matthews** (she/her)

Born and raised in regional Victoria, Maggie is a driven young performer who began gigging acoustically from an early age, playing both the acoustic and electric guitar. During her time at Federation University Maggie has been fortunate to work on several productions such as Anthony Crowley's original musical *Tribe* (Trotsky), *Jane Eyre* (Jane Eyre) and most recently *Welcome to Thebes* (Thalia). A highlight for Maggie was creating a self-devised piece with Anthony Crowley and Laura Burzacott, titled 'Pirate Song' which she wrote and performed in *Exquisite Corpse 2.0*.