

## Belinda Jenkin Bio

Belinda is an actor, singer and writer/composer.

She is a graduate of NIDA 2015 (DMT) and Musical Theatre CAP21, New York.

Belinda's screen credits include Jade in the television comedy **Metro Sexual** (Nine Network), Eleanor in **Summer Heights High** (ABC), she was the **Space Jam Experience** presenter for (TEG) and NTC's educational skit comedy. She has performed in multiple short films and feature films including **Silence** and most recently Baz Luhrmann's **Elvis**.

Belinda is currently playing Phoebe Buffay in the **Friends The Musical Parody Australian Tour**. Her past stage credits include **50 Shades! The Musical Parody Australian Tour** (DVE), **Top Gun the Musical**, **People Suck**, **Gilligan's Island the Musical**, **Motor-Mouth Loves Suck Face**, **Anyone Can Whistle** (The Melbourne Recital Centre), **Until Tomorrow**, **Chronic** (La Mama) and **The Musical of Musicals the Musical**.

Her writing credits include several cabarets, as well as musical collaborations with William Hannagan such as the Apocalyptic Song Cycle **Until Tomorrow** and **House Warming the Musical**. In 2014 House Warming was presented at The New York Musical Theatre Festival, New York. Then under the new name **The Gathering** had its professional Melbourne season at fortyfivedownstairs with the support of The City of Melbourne.

Belinda is a performer for the Starlight Children's Foundation, a proud MEAA member and represented by Expression! Arts Management.

### DANCE LIFE

'Belinda Jenkin is excellent as the far-fetched Phoebe who manages to pull off the modified 'Smelly Mom' (instead of 'Smelly Cat') together with navigating the mayhem that is Phoebe's life with exceptional eccentricity throughout the entire show.'

### THE BLURB

"Belinda Jenkin is a standout as the timid and puritanical Carol."

### THEATREPEOPLE \*\*\*\*

'The strongest performances come from Belinda Jenkin whose voice carries a great deal of nuance and emotion'

### AUSTRALIAN ARTS REVIEW

"Belinda Jenkin..fantastic chemistry and comedic timing."

### THE AGE \*\*\*\*

'HouseWarming is new, fast moving, and impressive musical storytelling'

[www.belindajenkin.com](http://www.belindajenkin.com)