

Bjorn Stewart

Bjorn Stewart is a Sydney based actor, writer and director. Most notably he was a writer and actor in the Logie nominated series *Black Comedy*. Bjorn has also written, directed and performed for Comedy Channel's *The Slot*, performed and did additional writing for ABC's *Get Krack!* and the controversial news weekly series *Tonightly with Tom Ballard*. Connecting with other content makers, comedians and auteurs Bjorn has collaborated Skit Box members and has performed in their sketch series *Wham Bam Thank You Mam*. Bjorn's first feature film debut as an actor was in the darkly comic schlock horror flick *Craig Anderson's Red Christmas*.

In 2012 Bjorn caught the filmmaking bug when he wrote and directed his short film *I'm Gonna Make It* through the First Breaks Metro Screen Initiative. In 2017 he directed his first fully funded short film through the ABC and Screen Australia, *Last Drinks at Frida's* written by Kodie Bedford, the film went on to premiere at Sydney Film Festival and has screen at film festivals across the world.

In 2016 Bjorn and a group of Indigenous theatre makers, writers and actors created the arts collective Cope ST. Through making online content that has gain an audience, a portion of their videos have gone viral and gained international attention.

In 2019 Bjorn's short film *Killer Native*, a bitingly wicked take on first contact between British settlers and Aboriginal people - and zombies, will premiere at the Sydney Film Festival apart of the anthological horror feature *Dark Place*