



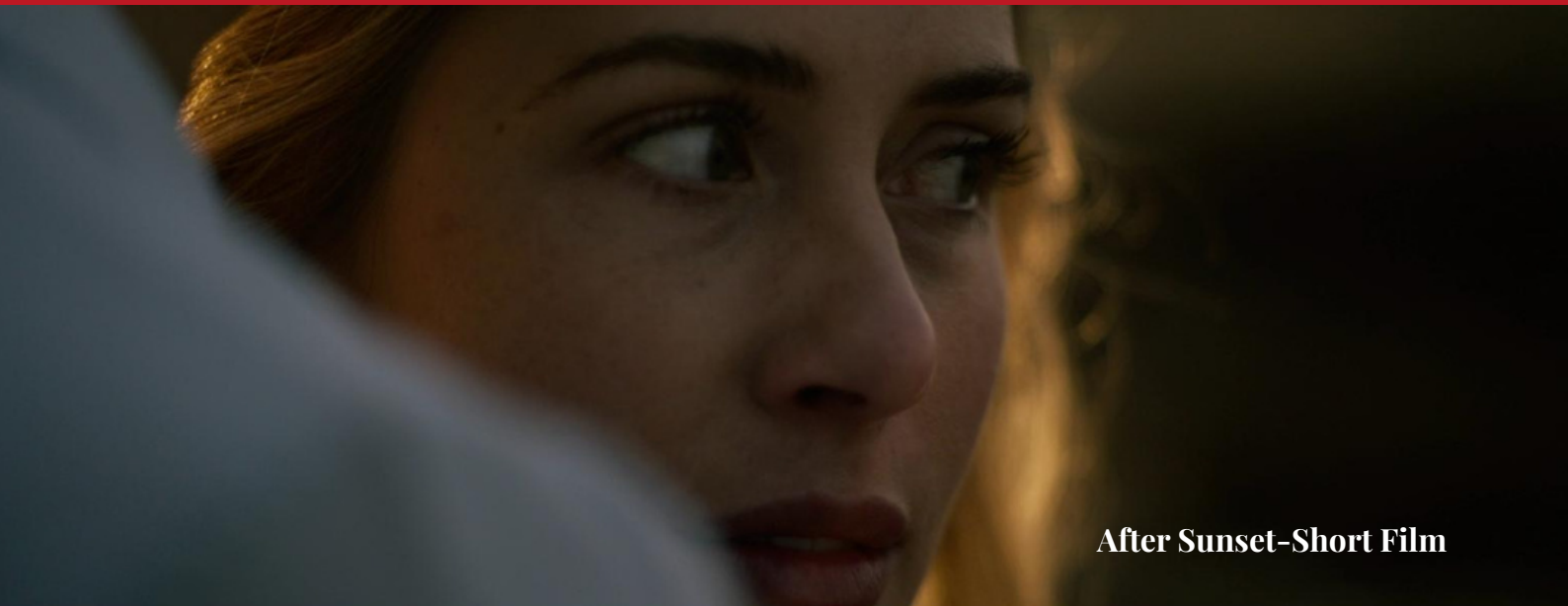
Emily
Richert

Actress

Biography

Emily Richert has a magnetic presence and a passion for transformative storytelling. With a versatile range that moves effortlessly between commercial, theatre, and screen work, she brings emotional honesty and dynamic energy to every role she inhabits. Emily has studied Film at QUT and her recent credits include compelling stage work as Shelby in *Steel Magnolias* and as Rose in short film *After Sunset*.

Trained in Strasberg and immersive screen techniques, refining her craft is a daily practice. Emily blends craft and curiosity in every performance. Driven by character depth and human connection, she thrives in projects that challenge expectations and invite audiences into honest, unforgettable moments. With skills in multiple accents, practical movement training and firearm training — from martial arts to clowning — Emily is ready to bring bold imagination and grounded presence to your next project.



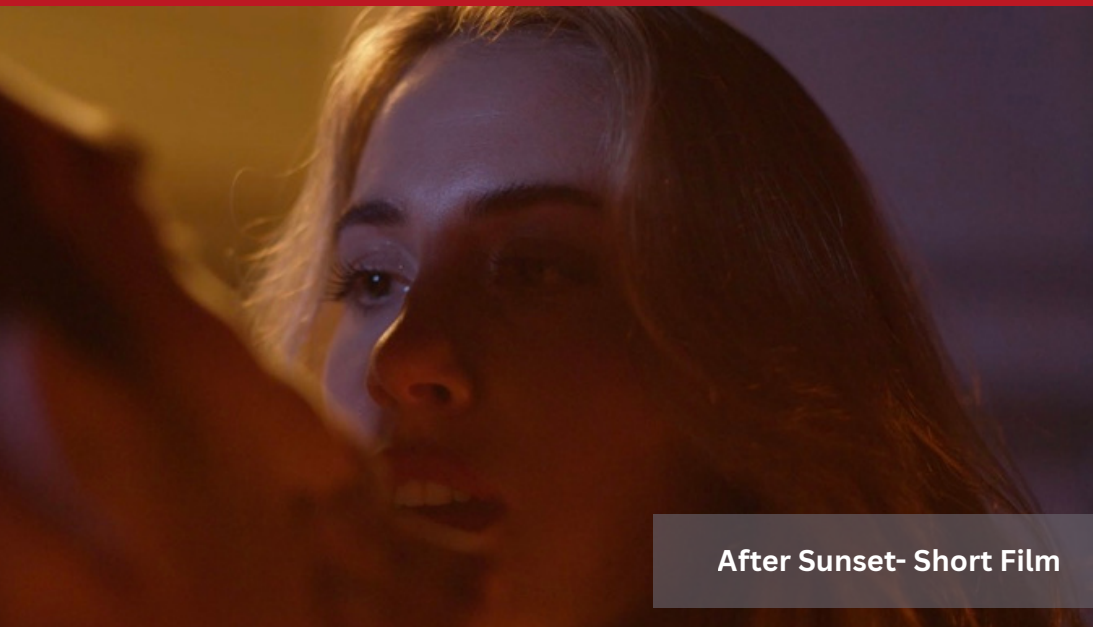
After Sunset–Short Film

Film & TV

Emily's screen credits include Rose in *After Sunset* and roles in the short films *What Never Changes* and *Skin Deep*. Her work has elicited praise particularly for her authentic performances and engaging screen presence. Emily has also worked as a presenter for HUM TV in Pakistan, connecting with audiences through her warmth, confidence, and professionalism.

"I recently directed Emily in a production of Steel Magnolias, where she played the coveted role of Shelby. Even from the audition process, Emily stood out as the only candidate for the job – her look, her projection and her understanding of the character were second to none. Moving forward in the rehearsal process, her nuanced interpretation blossomed and the end product was sensational, where she played a huge part in helping the season to be a sell-out. One of her many strengths on stage is her innate ability to draw the audience in, allow them to really see the characterisation and leave them wanting more. I can only imagine Emily's star will continue to rise and we will see her on the big screen in no time. She has star power."

Alison Venning (Dip Creative Arts Theatre)
Director



After Sunset- Short Film



What Never Changes- Short Film

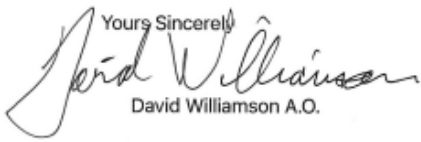
Theatre

Emily approaches stage performance with a strong focus on emotional truth and human connection. Her background in movement disciplines, breathwork and vocal work enhances her physical awareness and versatility on stage. Passionate about live performance, Emily is drawn to theatre that challenges, inspires, and creates meaningful experiences for audiences through honest and compelling storytelling. Her performances in 'The Prince Has Fallen' and 'Steel Magnolias' brought her immediate attention from audience members and industry professionals

I recently had the pleasure of seeing Emily Richert perform in the Noosa Arts Theatre's production of "Steel Magnolias"

In my opinion Emily is a standout performer with captivating stage presence and authenticity. Emily connected effortlessly with both fellow cast members and the audience, delivering a memorable and engaging performance throughout.

She has a shining career ahead of her.

Yours Sincerely

David Williamson A.O.

—David Williamson, Australian playwright and screenwriter of Gallipoli, Phar Lap, Emerald City



The Prince Has Fallen



During rehearsal for Steel Magnolias

"Emily Richert is a star in the making. She exudes a positive energy on set, came prepared to tackle our dramatic scene and when we made last minute changes to the script she adapted, rehearsed with confidence and rolled into shooting like an absolute professional, nailing lines take after take and making adjustments to her performance in precise detail that yielded terrific options in the edit. Her natural joy in working the scene made the performance come alive"

—Dan O'Callaghan, Director *After Sunset*

Training & Vitals

2026	Jesture	Clowning
2021	The Factory Acting Studio	Eric Morris Technique Intensive - Charles Allen/ Christopher Sommers
2024-26	Candido Minniti	1 yr Strasberg method coaching
2023	QUT	Bach Fine Arts- Film
2025	Sydney Actors Association	Acting for screen- Meisner
2024-25	Leigh Parker Acting Studio	Self tape mastery
2026	Actors Lab SC	Ongoing screen acting and scene study

Measurements

Height	173cm 5'8"
Hips	89cm 36 in
Waist	66cm 26 in
Bust	86cm 34 in
Dress	8AU S

MEAA Membership

"Emily is an instinctual actress with an undeniable presence and a commitment and work ethic to her craft that is inspiring. She has the ability within herself to play a range of characters from comedy to drama, coupled with the natural instinct and fierce desire to find the truth of a character and a depth of emotion to deliver a strong performance no matter the genre of material".

-Candido Minniti, Director & Acting Coach

Links



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