



# Meagan Caratti



Actor

Soprano with Strong Belt-Mix

Vocal range Low E to Top D

David Smith 0432 948 713 | david@smithandmacdonald.com.au

Tania Macdonald 0447 711 687 | tania@smithandmacdonald.com.au

## THEATRE

The Various Methods of Escape  
Ellie, Abbie (& Ellie's Dead Aunt)  
The Ritz  
Chapter Two  
Doubt  
Elegies for Angels, Punks & Raging Queens  
Steel Magnolias

Mother Mon Sans Productions Liviu Monsted  
Erica Bowden Feet First Ventures Monica Zanetti  
Googie Gomez New Theatre David Marshall-Martin  
Jennie Malone w/ Jason Langley & Andre de Vanny The Old Fitz  
Sister James w/ Deborah Kennedy Berkelouw Playreadings  
Sally Seymour Centre Brett Russell  
Shelby BTS Richard Blomfield

## MUSIC THEATRE

The Venetian Twins  
Debbie Does Dallas  
Falsettos  
New York Cabaret Convention  
West Side Story  
Company

Rosina New Theatre Mackenzie Steele  
Tammy The Three Amigos Peter Ross  
Cordelia New Theatre Brendon McDonald  
Guest Artist NYC Town Hall, USA Donald Smith  
Maria MTC Roseann McDonald  
Amy CTC Company James Worner

## FEATURE FILM

Evicted! A Modern Romance

Beth The Story Mill Rowan Devereux

## SHORT FILM

The Choice To Love  
The Door  
Divorcing Mrs Peterson  
The Plague  
Anything But Normal

Jana UTS Grad film Anna Dvorak  
Sarah UNSW Grad film Alexis Talbot-Smith  
Laura Peterson IFSS Don Palathara  
Mum Sydney Film School Mitchell Whitehead  
Lisa Roguy Films Sebastien Guy

## TV

Home and Away  
Home and Away  
Deadly Women: Series 9

Heather Channel 7 Ian Watson  
Heather Channel 7 Geoffrey Nottage  
Sarah Beyond Productions Kate Ryerson

## COMMERCIAL

Macquarie University  
API: The Goat Tamer  
Woolworths: The Russo Family  
Census 2016  
Ronald McDonald House: Tree Of Life  
Amnesty Asylum Seekers: Think Again  
Salvation Army Red Shield Appeal: Doors

Jaimie's Mum The Sweetshop Liz Murphy  
Flo The Story Mill Rowan Devereux  
Mum Plaza Films Steve Hudson  
Radiologist Photoplay Films Scott Otto Anderson  
Mum Revolver Steve Rogers  
Mum Luscious Films Sebastien Guy  
Tina Windows Productions Mark Robinson



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## VOICEOVER

KPMG	Narrator	Heckler Sound	Dave Robertson
Woolworths: The Russo Family	Mum	SongZu	Steve Hudson/Abby Sie
Amnesty Asylum Seekers: Think Again	Mum	Luscious Films	Sebastien Guy/Renee Murray
Salvation Army Red Shield Appeal: Doors	Tina	Windows Productions	Mark Robinson

## TRAINING

2023	Character & Script Analysis	Serhat Caradee	Bonafide Pictures
2020-2021	Movement & Flowmatics	Roel Voorbij	The Receptive Mind
2011-2021	Alexander Technique (AT)	Barbara Robertson	The Alexander Technique, DB
2020-2021	VoiceOver Script Styles	Abbe Holmes	The Voiceover Coach
2018	The Voice & Shakespeare's Text	Patsy Rodenburg	16th Street, Sydney
2015	AT & Embodying The Character	Jean Louis Rodrigue	Howard Fine Acting Studio
2015	Scene Study Masterclass	Howard Fine	Howard Fine Acting Studio
2015	Truth on Screen Masterclass	Miranda Harcourt	MEAA Masterclass Series
2015	VoiceOver Masterclass	Abbe Holmes	MEAA Masterclass Series
2012-15	Voice/Classical & Contemporary text	Gabrielle Rogers	The Hub Studio, Sydney
2014	Movement & Character	Roel Voorbij	The Hub Studio, Sydney
2013	Horsriding	Esther Blank	Papillion Stables, Moore Park
2013	Casting Intensive	Les Chantery	The Hub Studio, Sydney
2013	Chekov Masterclass	Adam Cook	MEAA Masterclass Series
2013	Character & Script Analysis	Serhat Caradee	Uncovered Films
2013	The Mike Leigh Method	Robert Marchand	Character Based Improvisation
2012	Larry Moss Masterclass	Larry Moss	16th Street, Sydney
2012	Susan Batson Masterclass	Susan Batson	16th Street, Melbourne
2012	US Southern & Standard accent	Paige Walker, Rowena Balos	Private Coaching
2010-13	Chubbuck Technique	Anthony Brandon Wong	Sydney Workshops
1992, 2011-12	Flamenco Dance	Ana Maria Campos	The Spanish School of Dance
2011	Larry Moss Masterclass	Larry Moss	16th Street, Melbourne
2011	Ivana Chubbuck Masterclass	Ivana Chubbuck	16th Street, Melbourne
2009-11	Meisner Technique	Billy Millionis, Mel Bonne, Luke Ford	The Actor's Pulse
2008-10	Speech Level Singing	John Henny, Jeffrey Skouson, Dean Kaelin, Spencer Welch, Wendy Parr	SLS USA Masterclasses
1999-2010	Singing Belt/Mix	Sancha Prowse	
1999-2004	Repertoire	Greg Crease	
1999-2006	Singing Classical	Petah Burns	
1993-1995	Dance - Jazz, Tap, Contemporary, Afro-Caribbean, Hip Hop, Ballet	Various	Sydney Dance Company
1997-1999	Diploma Music with Merit	Theatre Major	The Australian Institute of Music (AIM)



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## Roles at AIM:

Portia, *Merchant of Venice* | Juliet, *Romeo & Juliet* | Bubba, Summer of *The Seventeenth Doll* | MLL.E. Y, Strindberg's *The Stronger*

Cherubino & Susanna (Alternating), *The Marriage of Figaro* | Zerlina, *Don Giovanni*

Julie Jordan & Carrie Pipperidge (Alternating), *Carousel* | Sarah, *Guys & Dolls* | Diana Morales, *A Chorus Line*

## OTHER CREDITS

- 2023              Director, Samuel David's Bad Grandma - Nominated: Best In Comedy - Sydney Fringe Festival
- 2017-current    Lead vocalist/Producer with cover band *In Two Parts*
- 2016-current    Director, Follow Your Bliss Productions
- 2018-2021      Volunteer Storyteller with MEAA Storyville Program
- 2021              Project Manager for Story Week & the Australian Poetry Slam Finals
- 2018              Kim with Improv Comedy Tribute Show *Foxy Hornbags*
- 2017              Lead vocalist & BVs, percussions with corporate band *Tatum Trio*
- 2014-2018      Agnetha & Frida Cover with Tribute Band *ABBASBACK*
- 2008-17         Founder & Producer, *Voices For Change* - Women's and Childrens' Charity Events
- 2008-2017      Lead vocalist & Percussion with Festival Band *La Dolces*
- 2014-2016      Associate Producer, *Babies Proms* series - CDP for Sydney Opera House
- 2008              Screenwriter & Producer, short film *Anything But Normal*
- 2007-2008      Lead vocalist & percussion with club circuit band *TS*
- 2000-2010      Performer & Teacher Educator, Theatre for Children - Bilby TP
- 2001              Winner of The New York Award, Sydney Cabaret Convention