

BRONTE CHARLOTTE

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BIO

Bronte Charlotte is a queer Australian actor living in Naarm (Melbourne). She has a Bachelor of Fine Arts (Acting) from the Victorian College of the Arts (VCA) and since graduating in 2018 has been working in different fields within the arts, exploring performing, writing, directing, casting and producing. Bronte is currently working on the Melbourne based independent feature film *In The Meantime* in the lead role of Max, for which she is casting and co-producing with writer/director Nicholas Anthony. Bronte will join director Cathy Hunt for a directing attachment on *Phantasmagoria* in March 2022, and will be assistant directing Gavin Roach's *Disco Pigs* and *This Is Living* as a part of Melbourne Fringe Festival 2022.

In 2020, Bronte released the first season of *Chats with Creatives*, a podcast she created as a platform for artists in theatre scenes and creative spaces around the world to have conversations about all facets of living as creative humans, and sharing sustainable creative practices. This project continues on and *Chats with Creatives* is now in its third season with an exciting lineup of guests for the coming year!

Bronte toured Shakespeare and Australian poetry throughout regional Victoria with Complete Works Theatre Company in 2019, for which she played both Lady Macbeth in *Macbeth* and Juliet in *Romeo & Juliet* (dirs. Mark Wilson & Andrew Blackman). She then ended the year with a production of *Where's My Money* (dir. Beng Oh) with 7th Floor Theatre Company, completing a return season in February of 2020.

While studying at the VCA, Bronte performed on stage as Henry in *Henry V* (dir. Leith McPherson), Mrs. Antrobus in *The Skin of our Teeth* (dir. Dean Bryant), and Rev. Parris in *The Crucible* (dir. Adena Jacobs). Bronte travelled to the Shanghai Theatre Academy to take part in the *Asia Pacific Bond Theatre Schools Festival* and received the *Pratt Bursary for Excellence in Acting* in 2017.

Bronte is originally from Brisbane, Meanjin Country. She acknowledges the Turrbal People and that sovereignty was never ceded. She is a yoga teacher and teaches drama classes with Stage School Australia, and is passionate about mental health and human rights. Bronte is an avid theatre goer, and excited to be making theatre that is provocative and charged with discussions surrounding personal, social and political issues.

