ISABELLA GANGI

NATIONALITY: Australian/Southern European

HEIGHT: 157cm

AGE: 22

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EMAIL: <u>isabellaggangi@gmail.com</u>

PLACE OF RESIDENCE: Preston, VIC 3072

BASED: Melbourne

AGENCY: Ian Nisbet Talent Management

AGENT: Ian Nisbet PHONE: 0401 510 215 EMAIL: ian@intm.com.au

QUALIFICATIONS

• Diploma of Educational Studies (Tertiary Preparation) Australian Catholic University

First AidCPR



TRAINING

2024	Matthew Hetherington - Acting Through Scene and Song	
2020 - 2021	Showfit - Full Time Music Theatre Course	
2015 - 2022	Elise Brennan - Private Singing	
2016 - 2019	Bernard Angel - Private Singing	
2007 - 2019	Attitudes Dance Studio	

EXPERIENCE

Chicago (Teen Edition)	Vocal and Dance Coach	Our Lady of Mercy College	2024
Bonnie and Clyde	Bonnie Parker	Waterdale Theatre Company	2023
Rock of Ages	Choreographer	Marcellin College	2023
Broadway Unplugged October Show			2022
Matilda	Assistant Choreographer	Our Lady of Mercy College	2022
The Virgin Wars	Essie	Showfit	2021
My Brilliant Career	Ensemble	Showfit	2021
Chess (Choreography	Ensemble	Showfit	2021

Workshop by Freya List)			
School of Rock	Patty Di Marco	Our Lady of Mercy College	2019
Springtide (Original piece by Elise Brennan)	Dancer/Directors Assistant	Elise Delia Choreography	2019
Alice in Wonderland	Assistant Choreographer	Our Lady of Mercy College	2018
Women in the Spotlight (Original 3/4 Theatre Studies Production)	Diana Morales	Our Lady of Mercy College	2018
Master of Choreography Shakespeare's Comedies and Tragedies, Hamlet	Dancer	Nic Maguire Choreography	2018
Fame!	Mabel Washington	Wendy Samantha Productions	2017
Legally Blonde	Margot	Our Lady of Mercy College	2017

EDUCATION

Bachelor of Education (Primary and Secondary)	Australian Catholic University	2022 - Current
Full Time Music Theatre	Showfit	2020 - 2021
Secondary School	Our Lady of Mercy College	2014 - 2019

WORK HISTORY

Templestowe College	Education Support Officer	2024 - Current
Marcellin College	Choreographer	2023
Fernwood Fitness Carlton	Reception/Group Fitness Trainer	2020 - 2024
Beat Dance Reservoir	Dance Teacher	2021 - Current
Centrestage Brunswick	Dance Teacher	2021

VOCAL RANGE: E3-G5 (belt to a E5)

BIOGRAPHY:

Isabella began as a dancer from the early age of 3. She graduated from Showfit studying full time Musical Theatre (2020 - 2021) Prior to this, Isabella has trained in dance styles such as Tap, Jazz, Ballet, Lyrical/Contemporary, Hip Hop/Commercial and Latin/Ballroom at Attitudes Dance Studio. Isabella started at Attitudes in 2007 under the direction of Tania Attard O'Dwyer. Whilst training at Attitudes she upheld singing lessons from a range of teachers, primarily Elise Brennan and Bernard Angel. Isabella has participated in theatrical productions such as Hating Alison Ashley (Valjoy Yurken) Legally Blonde (Margot) Fame! (Mabel Washington) an original Theatre Studies Production of Women in the Spotlight (Diana Morales from A Chorus Line) and School of Rock (Patty) Isabella has also been cast in various original dance productions such as Springtide choreographed by Elise Brennan (Dancer and Assistant Director), Masters of Choreography Shakespeare's Comedies and Tragedies Choreographed by Nic Maguire (Dancer) and Hip Hop International Attitudes Crew Choreographed by Joel Gallarde (Crew Dancer). During her studies at Showfit, she partook in two original Matthew Frank and Dean Bryant Musicals of The Virgin Wars (Essie) and My Brilliant Career. Upon graduating Showfit, for her showcase Isabella performed pieces from Spring Awakening (Dark I Know Well and Blue Wind) as well as a piece from Strictly Ballroom as Fran. Isabella also has a huge passion for choreographing and teaching. Isabella has had the opportunity to choreograph for M2's productions (Our Lady of Mercy and Marcellin College) of Alice in Wonderland, Matilda and Rock of Ages. This passion has led her to start a Bachelor in Education (Primary and Secondary). She is currently a dance teacher at Beat Dance and adores teaching her students varying in ages from 2 - 19. Isabella wishes to perform in Musical Theatre professionally whilst continuing to teach and inspire those just as she has been.