



## Callum Alexander

**Height:** 172cm

**Hair:** Brown

**Eyes:** Blue-green

### Training

2025 Lisa Robertson Studio, Self-Tape Masterclass, Self-taping Technique  
2024 John Bell, Shakespeare Masterclass, Performing Shakespeare  
2022-Present Les Chantry Studio, Screen Audition, Self-Taping Technique  
2022-Present Felicity Jurd, Private Coach, Various Dialects  
2021 Robert Maxwell, US Accent Course, General US Accent  
2016 Les Chantry Studio, Screen Test Masterclass, Screen Audition Technique  
2013-2015 Bristol Old Vic Theatre School, Masters in Professional Acting, Acting  
2009-2011 Charles Sturt University, Ba Theatre/Media Communications, Theatre Making

### Film

2019 Lead, The Script of Life, Joy Hopwood, Joyhouse Productions  
2018 Support, Kick Ons, Abel Robinson, Black94

### Theatre

2025 Bryce, Ama and Nana, Ruby Conolan Barrett, Arbour Theatre Company  
2024 Panther/Various, Atlantis, Tiffany Wong, New Theatre  
2023 Henry (Lead), Way Too Cool! (Tour), Samuel Welsh, Echelon Productions/Perform!  
2019 Reed Williams, Cats Talk Back, Sahn Millington, New Theatre  
2017 Louis, Russell, Valentin Lang, Old 505  
2017 George Banner, After the Dance, Giles Gartrell-Mills, New Theatre  
2017 Nathan, Consensual, Johann Walraven, New Theatre  
2015 Dashwell, The London Cuckolds, Kim Durham, Tobacco Factory  
2015 Various, Peter O'Toole Night, Jenny Stephens, Bristol Old Vic Theatre Royal  
2015 Peter/Guzman/Sganerelle, Don Juan, Laura Jasper, Bristol Old Vic Theatre Royal  
2015 Laxton, Roaring Girl, Jackie Crago, Bovts Studio

division one1 artist management  
p.o box 1901 potts point  
nsw 1335 . sydney . australia  
direct +61 2 8964 6526  
[www.divisionone1.com.au](http://www.divisionone1.com.au)

## **Commercial**

2024 Roadside Assistant, YOU!, Luke Shanahan, YOU!  
2022 Hero-Mitch, Red Rooster, Jesse James McElroy, Prodigious

## **Short Film**

2025 Support, Open House, Matilda Miflin, AFTRS  
2023 Lead, Auteur, Lillian Dight, AFTRS  
2023 Lead, The Curse, Chris Tan, AFTRS  
2022 Lead, White Knuckle Territory, Lachlan Corby  
2021 Lead, Cement, Max Troughton  
2020 Lead, The Missing Half (Selected for Flickerfest 2021), Sang Lam

## **Rehearsed Reading**

2023 Zach, Sucklings, Jules Billington, Story Tellers Festival – KXT Bakehouse,  
2022 Hicks/Josh, Come Again, Saro Lusty-Cavallari, Montague Basement

## **Skills**

**Accents and Dialects** - (Phonetics trained) RP, General American, American-Southern, London, Australian

**Music and Dance** - Singing (General), Dance (General), Period Dance, Contemporary

**Performance** - Stage Combat - BADC Basic Level 1- Unarmed, Rapier, Dagger, Advanced - Heavy Rapier (Trained with Jonathan Howell)

**Radio** (Trained with Susan Osman-BBC)

**Camera Training** - (Trained with Les Chantery)

**Additional Skills** - Alexander Technique, Comedy, Commedia Dell 'Arte, Devising, Immersive Performance, Improvisation, Laban, Mask, Writer, Beginner Guitar

**Sports** - Cricket, Pilates, Weight Training

division one1 artist management  
p.o box 1901 potts point  
nsw 1335 . sydney . australia  
direct +61 2 8964 6526  
[www.divisionone1.com.au](http://www.divisionone1.com.au)