



ANNE WILSON

Actor

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Represented by:

LUCAS MANAGEMENT
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Age Range- 26-35 **Height-** 5ft 10 "
Dress Size- 10 **Hair-** Blonde **Eyes-** Grey

Theatre

Neighbourhood Watch	Susanna Dowling (Dir.)	Bondi Pavilion Theatre
Orfeo ed Euridice	Shannon Murphy (Dir.)	Art Gallery NSW
Much Ado About Impro, Mixed, Shaken and Stirred	Shakespearean Improviser	NIDA Parade Theatre (<i>Sydney Comedy Festival</i>)
Life Without Me	Featured Improviser	Belvoir
What I Did For Love	Cathy Hunt (Dir.)	Seymour Centre, Reginald Theatre
The 24 hour Play Project	One woman show	Notes & The Butterfly Club (<i>Sydney & Melbourne Fringe Fest.</i>)
Ruby Moon	Derek Walker (Dir.)	Griffin Theatre
Cranston Cup	Cathy Hunt (Dir.)	Bondi Pavilion Theatre
	Grand Finalist & Host	Enmore Theatre

Television

Rake (Series 3)	Essential Media	Tikki's P.A.	Kate Dennis
The Bachelor (Series 3)	Shine Australia	Improviser Waitress	Janine Cooper
Don't Not Have Sex (Web Series)	Spaceboy Productions	Presenter	Steve Anthopoulos
KIA TVC and Microsite	Innocean	"Airbags"	Nick Ball
The Dream Life	Steve Walsh	Holly- Lead	Steve Walsh

Film

Loser	Sydney Film Base	Rhianna- Lead	Colm O'Murchu
Aviary	Sarasota Festival Finalist Film	Lead	Stephanie Stuart & Hannah Palfreyman
Spotless	Redemptive Film Collective	Carly- Lead	Will Mitchell
Introducing God	CIT Media	Josie- Lead	James Heartley

Voice Over

Apple	WHYBIN\ TWA Group	Buzz
Archaics Anonymous (Animation)	In The Thicket; for TEDx	Sean Corcoran
Various Sponsors	HOPE 103.2 FM	Phil McNab

Training

Stanislavski/Stella Adler Script Analysis, Characterisation	Lynette Sheldon- Lynette Sheldon Actors Studio, New York & Sydney
Improvisation Summer Intensive	Keith Johnstone and the Loose Moose Theatre, Calgary
Certificate of vocal studies	NIDA- Bill Pepper, Head of Voice Training
BA in Education and Performance Studies	Macquarie University
Improvisation and Theatresports Graduate	Lyn Pierce- Impro Australia
Acting Masterclasses	Larry Moss, Kate Gaul, Peter Andrikidis, Lisa Robertson
Clown Masterclass	Ira Seidenstein, Bell Shakes. Company, Dell' Arte School, Ringling Circus
Camera Masterclasses	Gabriella Maselli, Sydney Drama School; Paul Barry, Acting 4 Camera; TAFTA
Voice Over Mentorships	Ric Herbert; Joe Lewis; Yannick Lawry
Improvisation and Storytelling	Dan O'Connor- Impro Theatre L.A & Dave Morris- Canadian Improv Games
Stage Combat and Movement	Nigel Poulton and Matthew Edgerton- Bell Shakespeare Company
Performing Shakespeare	Darren Gilshenan- Bell Shakespeare Company
Musical Theatre Masterclass	ATYP- Andrew Davidson (AADA) & Bev Kennedy
Ensemble and Meyerhold Movement Technique	Gavin Robins- Bell Shakespeare, Sydney Theatre Company
Television Presenting, 12 week course	Nick Piper Entertainment
Lecoq- Movement and Mime Technique	NIDA- Jo Turner, Michael Lindsay Simpson
Dance- Ballet, Tap, Jazz, Modern, African, Swing	Sydney Dance Company
Singing/ Vocal Training	Chantelle Ormandy- Ormandy & Stratton Music Production

Special Skills/ Abilities:

ACCENTS: American (Standard, Southern, West Coast, New York) English (General, Cockney) Eastern European (Competent)
Singing alto- mezzo soprano, basic piano and ukulele.