

Matt is an award-winning actor, director and theatre maker and graduate of **Flinders' Drama Centre**, working extensively in South Australia and overseas.

Film highlights inc. **Monolith** (2023, Dir. Matt Vesley), **Top End Wedding** (2019, Dir. Wayne Blair), **Awoken** (2018, Dir. Daniel Philips) and **One Eyed Girl** (2015, Dir. Nick Matthews, Projector Films). Web series credits include **Runaway Moon** (Dir. Aaron Schuppan). Television credits include Series 1 & 2 of SBS comedy **Danger 5** (Dir. Dario Russo).

For **The State Theatre Company of South Australia** Matt has performed in: *Creditors, Switzerland, Romeo and Juliet, Rumpelstiltskin* (Windmill co-production), *The Red Cross Letters, Volpone; or The Fox, Between Two Waves, Babyteeth, Pornography, The Give and Take* and most recently *Welcome to Your New Life*.

For **Windmill Theatre** Matt has performed in *The Girl Who Cried Wolf, Hiccup*, toured *Grug* and *Grug and The Rainbow* throughout Australia, China and North America.

Other theatre highlights include: *Lines, Future: Present* (**Theatre Republic**), *Eyes*, (**Sandpit**); *The Front* (**Adelaide Cabaret Festival**); *Speak Out* (**Act Now Theatre**); *The Bureau Of Complaints* (**AJZ Productions**), *No Hello* (**Duende**), *Once Upon A Midnight* - Japan Tour (**OzAsia Festival**); Van Badham's *Notoriously Yours - Adelaide/Edinburgh Tours, The Lake, The Share* and *That Face* (**five.point.one theatre**).

Directing credits include remount seasons of *Hiccup, Grug* and *Grug and The Rainbow*.

Matt is also an accomplished **Voice Over** artist.