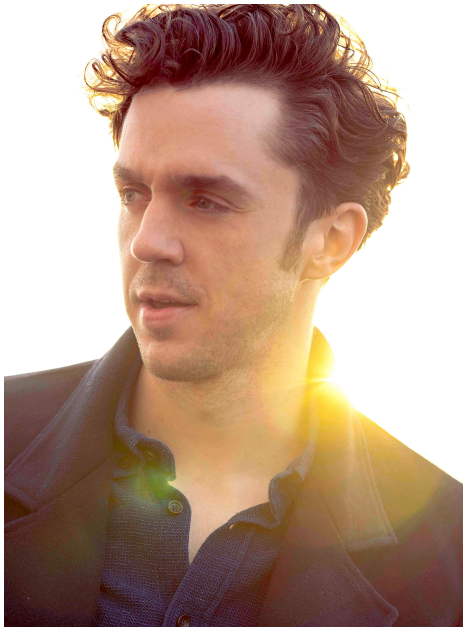


ROWAN WITT



SHANAHAN MANAGEMENT

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DETAILS

Age Range	25 - 35
Height	187cm (6'1")
Training	NIDA, ATYP, Impro Australia, Les Chantry, Private Mentorship Larry Moss, Mike Leigh, Chekhov, Meisner, Laban
Degree	Bachelor of Performance (Voice Major): Sydney Conservatorium
Skills	* Dual Citizenship - current British and Australian passports * Accents - professional American, British and Australian dialects * Instruments - piano, piano accordion * Dance - jazz, tap * Circus - juggling, unicycle, basic trapeze
Awards	2019 Sydney Theatre Award (NOM) - GLORIA Best Male Performer 2018 Sydney Theatre Award (WIN) - THE BOOK OF MORMON Best Male Performer 2018 Sydney Theatre Award (NOM) - SHE LOVES ME Best Male Performer 2017 Helpmann Award (NOM) - THE BOOK OF MORMON Best Male Actor

SCREEN

TOTALLY, COMPLETELY FINE	TV	John Cunningham - lead	Sundance / STAN. Gretel Vella / Lucy Gaffy
SPREADSHEET	TV	Alex Ryan - lead	CBS / Paramount+, Darren Ashton & Sian Davies
WELLMANIA	TV	Jesse - guest	Netflix / Fremantle, Helena Brooks
TRUNK	SF	Neil - lead	Emerald Productions, Jack Cox
X	FF	Luke - supporting	Circe Films, Jon Hewitt
SECOND SKIN	SF	Bobby - supporting	The Jungle, Greta Jackson
THE GRUEN TRANSFER	TV	Sam - guest	Arnold Furnace, Grantley Smith
UNDERBELLY: THE GOLDEN MILE	TV	Koala - guest	Screentime, Tony Tilse & Shawn Seet
LITTLE BLUE	SF	Steven - lead	AFTRS, Peter Carstairs
ESCAPE OF THE ARTFUL DODGER	TV	Oliver Twist - lead	Grundy Productions, Howard Rubie
HOME & AWAY	TV	Tony Davidson - supporting	Seven Network, Various
SOMEWHERE IN THE DARKNESS	FF	Frankie - lead	Livewire Films, Paul Fenech
THE MATRIX	FF	Spoon Boy - guest	Warner Bros., The Wachowski siblings

STAGE

HAMILTON	King George - lead	Michael Cassel Group / The Public Theatre, Thomas Kail
GLORIA	Dean - lead	Outhouse Prod., Brandon-Jacobs Jenkins, Alexander Berlage
SHE LOVES ME	Georg Nowack - lead	Hayes Theatre Co., Erin James
CELEBRITY THEATRESPORTS	Self - N/A	Enmore Theatre, Impro Australia
GOOD OMENS	Newton Pulsifer - lead	Squabbalogic, Jay James-Moody
THE BOOK OF MORMON	Elder McKinley - lead	Scott Rudin / Anne Garefino, Casey Nicholaw
FOLLIES	Young Buddy - lead	Storeyboard Prod., Tyran Parke
BABY	Danny - lead	Hayes Theatre Co. / Neglected Musicals, Neil Gooding
DOGFIGHT	Bernstein - lead	Hayes Theatre Co., Neil Gooding
INTO THE WOODS	Jack - lead	Victorian Opera, Stuart Maunder
ASSASSINS	John Hinckley - lead	Watch This!, Tyran Parke
SOUTH PACIFIC	Professor - supporting	Lincoln Centre / Sydney Opera House, Bartlett Sher
MYSTERY MUSICAL	Randolph - lead	Squabbalogic, Jay James-Moody
LES MISÉRABLES	Ensemble - N/A	Cameron Mackintosh /MCG, Laurence Connor/ James Powell
THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE	Leaf Coneybear - lead	Squeaky Floor Prod. Lara Kerestes
DIE ZAUBERFLÖTE	Papageno - lead	National Youth Opera, Caroline Stacey
TURN OF THE SCREW	Miles - lead	Opera Australia, Neil Armfield

This is a very condensed resume.

A complete list of all credits and conflicts is available upon request.

BIO:

Rowan Witt is rapidly becoming one of Australia's most exciting actors, with a body of work that spans feature films, television and theatre.

Recent roles include starring in the new Sundance original series **Totally Completely Fine** (soon to air on ITV), and headlining the Paramount+/Channel 4 original series, **Spreadsheet**, opposite Katherine Parkinson.

Rowan's stage work includes leading the original companies of **Hamilton**, the Australian premiere of **The Book Of Mormon**, the recent revival of **She Loves Me**, and the critically-acclaimed premiere of Brandon Jacobs-Jenkins' play, **Gloria**.

In 2017 Rowan received a **Helpmann Award** nomination for his role **The Book Of Mormon**, and in 2018 won a **Sydney Theatre Award** for the same role. That year, Rowan notably scored two sets of double nominations for Best Lead Actor and Best Supporting Actor, in both the **Sydney Theatre Awards** and **The Glugs** for his roles as Georg Nowack in **She Loves Me** and Elder McKinley in **The Book Of Mormon**. Rowan was then nominated again for both a **Sydney Theatre Award** and **BWAward**, for his role as Dean in the play, **Gloria**.

Other stage work includes the premiere of Pasek & Paul's, **Dogfight**, The Lincoln Centre's, **South Pacific** at the Sydney Opera House, originating the role of Newton Pulsifer in the recent stage adaptation of Neil Gaiman & Terry Pratchett's **Good Omens**, Cameron Mackintosh's **Les Misérables**, and a collection of works by Stephen Sondheim, including **Assassins**, **Follies** and **Into The Woods**.

Rowan's other screen credits include roles in **Home & Away**, **Wellmania**, **Underbelly** and **The Escape Of The Artful Dodger**, **Somewhere in the Darkness**, **Trunk** and **The Matrix**.

He has headlined concerts and recitals across Australia, is an alum of the notable Hayes Theatre Co, and is regularly sought after to work on theatrical workshops and industry presentations.

Rowan's training includes a classical degree from the prestigious **Sydney Conservatorium** where he majored in Voice, as well as intensive tuition with **Les Chantery**, **Robert Marchand**, and at **ATYP**, **Impro Australia** and **NIDA**.

Rowan has trained and worked in a variety of UK accents, with dialect training from **Nick Trumble**, **Prof. John Higgins**, **Nicole Dorigo**, **Jess Chambers**, **Katie Manning**, **Amanda Stephens Lee**, **Jennifer White** and **Linda Nicholls-Gidley**.

Rowan is a professional member of the Australian Academy, **ACTA** and a lifetime member of **MEAA** (Actor's Equity).

For all enquiries, please contact Simon Whipp at **Shanahan Management**.

