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## ALEXANDER LOADMAN

Hair: Bald | Eyes: Brown  
Height: 178cm | Chest: 92cm  
Hips: 76cm | Shoe size: 8

### Training

2024 – Casting Workshop with Jade Rambaut  
2023 – Casting Workshop with Micaele Gibson  
2023 – Casting Workshop with Dave Newman  
2023 – Casting Workshop with Thea McLeod  
2022 – Masterclass with Peter Andrikidis  
2022 – Casting Workshop with Stevie Ray (McGregor Casting)  
2021 – Masterclass with Declan Eames  
2021 – Casting Workshop with Thea McLeod  
2021 – Screen Actors Studio @ NIDA Open (1 year part time)  
2020 – Actors Workshop Scene Study @ Brave Studios (8 weeks)  
2019 – Scene Study @ Film & TV Studio International (8 weeks)  
2018 – Beginners to Screen Acting 1 & 2 @ TAFTA (16 weeks)

### Stage

2024	Clay	<b>Hull Roamers</b>	Gemco
2023	Senior	<b>Grave Issues</b>	24 Carrot Productions
2023	Colin	<b>Hey, is Dee Dee Home?</b>	The Knack Theatre
2023	Edmund	<b>Lovers Vow's at Mansfield Park</b>	24 Carrot Productions
2022	King/Commander	<b>Brawl Along the Watchtower</b>	Ruth Gilmour
2022	Charlie Gordon	<b>Flowers for Algernon</b>	Frankston Theatre Group
2022	Ensemble	<b>Sense and Sensibility: The Musical</b>	24 Carrot Productions
2021	Juan	<b>Yerma</b>	Dionysus Theatre
2021	Greg	<b>I'll Be Back Before Midnight</b>	Eltham Little Theatre
2021	Paul/Barman	<b>Outed</b>	Cracked Actors Theatre
2019	Jimmy Porter	<b>Look Back in Anger</b>	Eltham Little Theatre
2017	Ensemble	<b>Beauty and the Beast</b>	The Chameleons UK
2017	Crispin Usher	<b>A Chorus of Disapproval</b>	The Chameleons UK
2016	Squire Bourneville	<b>Jack and the Beanstalk</b>	The Chameleons UK

## Feature Film

2025	Lane	<b>The Importance of Being Earnest</b>	24 Carrot Productions
2019	Hipster Dude 2	<b>The Dealer</b>	SEE Motion Pictures

## Short Film

2023	Jonathan	<b>West Suburbia's Cult</b>	JMC – William Diffey
2022	Ozzie	<b>Scout and Tony</b>	Grace Lockhart
2021	Thomas	<b>Crutch</b>	VCA – Connor Aspland
2021	David	<b>The Confrontation</b>	RMIT – Noa Kantor
2021	Priest	<b>Our Father</b>	VCA – Ella Crowley
2020	Flynn	<b>Bride Tribe</b>	Abbey Sim
2020	Babylonian Necromancer	<b>Kebabs of the Dead</b>	Cem Belici
2019	Administrator	<b>We Sleepwalk in the Daytime</b>	VU – Kevin Lawang
2019	Administrator	<b>We Seek Revenge in the Darkest Hour</b>	VU – Trent Oliver
2019	Maurice	<b>The Problem with Incels</b>	Neil Triffett
2019	Mark	<b>Pinecone</b>	Sensory Echo Films
2018	Statman	<b>Statman</b>	VCA – Tom Kerrigan
2018	Philip	<b>Philip Can Fly</b>	RMIT Dylan Reese
2018	Alex	<b>Dear Idiot</b>	RMIT – Austin Gallagher

## TVC

2025	Turkish hairline	<b>Sportsbet</b>	Palomina
2022	Thief	<b>Vic Police</b>	MOFA
2021	Lead	<b>Snickers</b>	Flare

## Other

2025	Producer for feature film ' <b>The Importance of Being Earnest</b> '		
2021	Writer/Director for short film ' <b>Pizza Money</b> '		
2021	Shakespeare Matters course @ The University of Adelaide		
2017	Assistant Stage Manager	<b>Whisper House</b>	The Other Palace Theatre
2016	Assistant Stage Manager	<b>Floyd Collins</b>	Wilton's Music Hall
2016	Stage Manager	<b>Evita</b>	Bridewell Theatre
2016	Stage Manager	<b>Reefer Madness</b>	Bridewell Theatre

## Skills

Juggling – balls, rings, clubs, fire.

American Football, Badminton, Table Tennis, Basketball

## Accents

English neutral (South Eastern), Southern USA