



Adam May Actor Resume

IMDB: <https://www.imdb.com/name/nm0561858/>

Website: <https://sites.google.com/site/adammayactor/>

Reviews: <https://sites.google.com/view/adammayactor-reviews/home>



“Breathtakingly stunning performance” “outstanding performance”

Winner Best Comedy Actor - Cracked Actors 2020
World Champion Extreme Improv London 2020

- Professional actor for more than 30 years, very wide and varied experience
- Versatile with quite a number of different looks, excellent comic timing and also roles with emotional depth
- Often cast well as businessmen, lawyer, cop, scientist, psychotic, quirky guy, older hero guy, aussie, Dad, doctor journo. Excellent improvisation skills
- Started career in the feature film Flynn appearing alongside Steven Berkoff, Guy Pearce & Claudia Karvan, Likeable upwardly mobile renovator in the Reece Plumbing TV Commercials
- Appeared as semi-regular lawyer Ellis Corby in Blue Heelers. Nominated for best male actor at the 15/1 5 short film festival (Dir: Declan Eipper) Ben's Big Break, The Saddle Club - Mr Harding "The Ride of His Life"(Director: MarkDeFriest)
- Recently critically acclaimed for Theatre: When the Rain Stops Falling “breathtakingly stunning performance”, Leontes in the Winter's Tale “outstanding performance”.

AGE RANGE: 35 - 55

PHYSICAL: (basically tall & regular/slightly thin) Height - 186cm (6ft 1), Hat - 58cm, Chest - 98cm (39), Waist - 84cm (32), Size - 38L, Collar - 17, Shoes - 10.5, Eyes - Brown, Hair - Reddish/Blonde.

ACTOR TRAINING/QUALIFICATIONS: Victorian College of the Arts, 1985, 4-year course Double Drama Majors at Melbourne State College/renamed MCAE/renamed Melb Uni. All practical units. Bachelor of Education, Masters in Theatre (Melb Uni) 1995.

MEMBERSHIPS: Actors Equity MEAA (no: 3063244) since 1986, International Theatre Institute, Australian National Playwrights' Centre.

FILM & TV

2019 - April Fools 'Going to the Sun' Origin Energy: Billionaire
2018 - Tomorrow Tonight, ABC TV (Rob Inness) Thinkative TV (Senator)
2017 - Utopia TV Series (Senator) Dir Rob Sitch
2017 - Sunshine SBS TV Series (Bank Manager)
2016 - Dogfight Chinese feature (Pee's Father) Dir Zhangke Jia
2016 - Ali's Wedding (Feature Film) Dir Jeffrey Walker
2015 - The Three Swords (Short Film) Dir Dana Marie Newell
2014 - House Husbands (Phillip Beale Lawyer) Channel 9 (Dir Lynn- Marie Danzey)
2013 - Village Idiot (Shane) with Jane Turner
2011- Tangle (Employer) (Dir Michael James Rowland) 2009 -Talk. Distance.Listen ((Short film with Emily Browning)
2011 - Good Boy (Lead)
2011 - Vic Roads Teacher TVC
2006 - Reece Plumbing, Captain Snooze TVCs
2005 - Last Man Standing (Emcee) Channel 7 (Dir. Emma Freeman) 2004 - Blue Heelers (Ellis Corby - semi-regular) (Director Steve Mann)

2005 - Ben's Big Break (Ben) (nominated for best male actor at 15/15)
 2003 - Blue Heelers (Ellis Corby - lawyer - semi-regular), Double episode (Directors: Declan Eames, Aarne Neeme)
 2003 - Scooter (supercilious waiter)
 2002 - The Saddle Club 2 (Mr Harding) - Crawfords (Director: Mark De Friest)
 2002 - Blue Heelers (Ellis Corby semi-regular), - One Perfect Day (FF) (Dir. Paul Currie)
 2001 - Legacy of the Silver Shadow (Mr Sanderson Teacher, Australian Children's TV Foundation, Dir. Ray Boseley) 2000- Secret Life of Us (Peter- Channel 10),
 2002, 1999, 1998, 1997 - Blue Heelers (Semi-Regular; Ellis Corby - Lawyer). Incurable Romantic (FF) (Bob, Cop) 1995 - Man from Snowy River III (Soldier)
 1994 - Blue Heelers (three episodes, Bill & Sam), The Feds (Sgt Eddy McKellar) (Dir George Oglivie) 1993 - Neighbours, Secrets (Bolan's Assist),
 1987-1992 - Flynn (feature, Film Director, Dir. Frank Howson), Boys from the Bush (Journalist), Bloodlust (Wineseller), Skirts (Clerk), A Very Special Day (Bob), All the Way (Waiter),

TRAINING VIDEOS: (2019) Leo Cussen Centre for Law presenter Inside Sherpa, (2004) Waterwerks 'How to Put in a Garden Pond'- main presenter, Water Safety (Tim), Health, Housing & Community Affairs (Martin), Ford Australia (large amounts of autocue)

SHORT FILMS: The Eternal Darkness Manifest VCA 2018, Always (Peter Dad) 2018, Natalie Spence, Relent (Frank) 2016 Dir Matthew Zimmari (VCA), Mr Anderson (Mr Anderson - 2002 - Dir Declan Eipper (VCA), Cut, Damien (2001), A Date with Destiny (Joe- Dir. Mark Hartley (VCA), Deaths Intimacy (Jeremy- Dir. Nadia Cossich), Deadline (Bert). Short Independent Film: Always 2016 Dir Natalie Spence.

COMMERCIALS

(featured or lead): Sports Bet (2018), VicRoads, (2009) Weekly Times (2008), Herald Sun (2008) Reece Plumbing (2006, 2007, 2008), Captain Snooze (2005), Coles (2005), Boags (2005), Diner's Club (2003-2004), Baker's Delight (2003-2004), Active Australia (2001), Cotees (1998), Safeway, Michaels Camera Store, Great Keppel Island, Health Australia.

THEATRE

Play	Production	Character
2020 Winner World Champion	Extreme Improv livestreamed London	Various
2020 Winner Best Comedy Actor	Cracked Actors Summer Season	Various
2019 House of Special Purpose	La Mama	Yurovsky
2018 By the End of the Year	Abbotsford Convent	Vitus
2018 Monash in Love and War	Chapel off Chapel	Fred Gabriel, Soldier
2017 When the Rain Stops Falling	Andrew Bovell Not the Worst	Gabriel York, Henry Law
2017 House of Special Purpose	La Mama	Yurovsky
2016 The Winter's Tale	Northcote Town Hall	Leontes
2008 Careless	La Mama Carlton Courthouse	Paul (lead)
2005 Shakespeare and the Dark Lady	La Mama Courthouse	Henry Condell
2004 Terrorism	Theatre at Risk	Various major roles
2003 Opportunity Shop	La Mama dir Steve Adams	Bishop David
2003 The Second Maidens Tragedy	La Mama Courthouse	Sophonirus, Anselmus
2002 Art on Trial	Vic Arts Centre and Chapel off Chapel	Barrister/Various
2001 How to Love Wombats	La Mama Courthouse	Neil
2001 Out of Order	Melbourne Writer's Theatre Ensemble	Various
2000-1999 Actor with	Melbourne Writer's Theatre Ensemble	Various
1998 DIY (dir Caroline Stacey)	La Mama at Courthouse	B man
1998 Holiday in Elsinore	Carlton Courthouse Theatre	Rosencrantz
1997 The Last Blue Angel	Carlton Courthouse	Private
1997 Diplomacy on Coconut Island	Theatreworks	Diplomat (Lead)
1996 Peter Pan Aust tour	Regal Theatre Perth	Nigel Mullins and Various
1996 Minties for the Tin	La Mama at Carlton Courthouse	Peter
1995 The Putting Down of Ned Kelly	Australian Felix festival and Melb Gaol	Gaunson
1995 The improbable Dog	Gasworks Between lines	Leo
1995 Squibfest	Readings at the Carlton Courthouse	Various
1995 Charlotte's Web	Collingwood Childrens Farm 1991 -95	Templeton the Rat
1994 George Coppin Esq	Special Perf for Governor of Vic	George Coppin
1994 Strictly Unprofessional	Readings at Carlton Courthouse	Various
1993 Cannibals of the Heart	Organ Factory	Nick and Various
1993 Wise Up	ACTU House Sex Harass in workplace	Various
1991 Wahad	Lyndon Gallery	The Artist
1991 William on the Woodside	Polly Woodside	Puppeteer
1990 Bare Friends	The Universal Theatre	Dickie
1989 The Lost Robins Live!	London Palladium	Rusty
1989 The Lost Robins Live!	Edinburgh Festival & Windsor Fringe	Rusty
1989 Commedia del'arte London	Argonaut Theatre Co London	Various

1982-1988 - Theatresports (Playbox at St Martins), Fringe plays with Made in Melbourne (Roar Studios), Die Heldon Sind Tot - Performance Space, Sydney, Baron in the Trees and The Advertisement (at St

Martins). Also, during this time I performed major roles in the following student, fringe or semi- professional plays: A Place in the Present, Soldier from the Wars Returning, Inside the Island, That Scoundrel Scapin, Rosencrantz & Guildenstern are Dead, Sganarelle, The Balcony, The Private Ear, The Insect Play, The Chocolate Frog, Under Milkwood, The Frogs.

RELATED EXPERIENCE

CORPORATE ACTOR/FACILITATOR (Resume on Request)

RADIO: announcer on 3RRR Radio (*Writers Block* and graveyard shifts)

NARRATION: Talking Books, Royal Victorian Institute for the Blind, 2001.

VOICE OVER: Trailer for *Incurable Romantic* (feature film), assorted corporate work

THEATRE IN EDUCATION: *Mr Media's Theatre of the Ridiculous* and *On the Beach* (Victorian School for Deaf Children).

STREET THEATRE: singing matador, psychopathic dentist (Melb. City Square). Before graduating to stage venues in London *The Lost Robins* (a comedy/cabaret act) were winners at the 1989 Soho Street Festival, sponsored to go to the Windsor Fringe Festival, Covent Garden Festival and the Edinburgh Festival (1989)

MUSIC: lead singer and guitarist songwriter in pop group *Safari Bloom* (played at many pubs in Melbourne).

WRITING: 8 or so produced (eg *Rising Fish Prayer* at The Malthouse, Merlyn Theatre, winner of Asialink Playwrighting Competition '1987, awarded by the Prime Minister and on the BBC world service), Anthill, Universal Theatre, Carlton Courthouse and a feature length video produced by an independent company shown at the State Film Theatre.

DIRECTING: *Over in the West* (2001) - the Weddings Parties Anything' Musical at the Maverick ' Arts; Cornish Arms Hotel, Vict Hotel Melb. and The Metro, Sydney. Performers: Brian Nankervis, Ross Daniels, Sal Dastey, Gary Adams, The Victor, Buckley's Chance and None.

MENTOR: Myself and David Bell (Handspan) were the two Theatre Mentors for *The Age Artstate* in 1999.

MEDIA: Chair and contributor: Ron Danielson Forum 1998 at the Vic Arts Centre - *Making Writers Making Plays*, have been interviewed on 774 ABC Radio by including:

Jon Faine, Ellie Varranti, Jane Clifton, Peter Clarke and Chris Keogh, Derek Guille.

TEACHING: Have taught acting & drama to adults and in secondary schools.

TRAINING: Regularly play Pete Lawson for Child Protection Unit of the Dept Human Services, Managing Difficult people training for Dept of Defence, Deliver Communication & Presentation Skills training for lawyers.

LAWYER: Have worked as a lawyer (after being an actor not before).

OTHER QUALIFICATIONS: LLM, LLB, M.Ed, B.Ed, GDLP, Certificate IV TAA,

OTHER THINGS: Have a good level of fitness. Swimmer and runner.



WHAT THE CRITICS HAVE SAID:

"Adam May delivers a breathtakingly stunning performance. May is a truly gifted storyteller and a marvellous physical actor. Delivering perhaps the most epic opening monologue ever written, May does not drop a beat. His performance as both Gabriel York and Henry Law is engaging, disarming and heartbreakingly raw." - Theatrepeople.com.au 18/4/2017 <http://www.theatrepeople.com.au/when-the-rain-stops-falling/>

"Adam May gives an outstanding performance as the paranoid & raving mad King Leontes" - Weekend Notes 1/6/2016. <http://www.weekendnotes.com/the-winters-tale-review/>

"King Leontes (Adam May) makes an almost inexplicable descent into madness through his insane jealousy of his friend. This psychological journey is conveyed with intensity and vigour, and May is gripping as a man besieged by his own overactive imagination" - Stage Whispers 2/6/2016 <http://www.stagewhispers.com.au/reviews/winters-tale-0>

"Adam May is an absolute delight to watch. He managed to play his character to perfect pitch..." - Aussietheatre.com 3/12/08.

"The Scenes with May came alive with a contagious energy rarely seen in theatre" - InPress

(8/6/05). "Full of sparkling energy and wicked humour" - Sunday Age (5/10/04).

"Ensemble work of a high standard... well-disciplined performances" - The Age

(12/10/04). "Well-acted" - ABC Radio 24/2/02

"Adam May gives an affecting performance as Neil, the character for whom the play generates most sympathy" - The Age 3/10/01

"Adam May is the best baddie I have seen" - Herald Sun 9/1/96

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