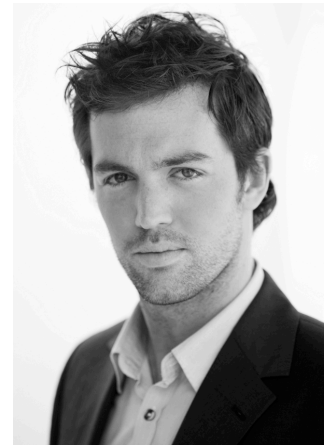


BRAD WILLIAMS

actor | production manager | teacher



PURE ACTORS MANAGEMENT

Phone: +61 8 7324 1044

mobile:0417 246 150

Email: jacqui@pureactors.com.au

Web: www.pureactors.com.au/

EDUCATION AND TRAINING

2010	Tafta: General American Accent with Dr. Mellisa Agnew
2009	Brave Studios: Film and TV workshop with Jan Russ
2008	Bachelor of Creative Arts (Honours)
2005 – 2007	Flinders University Drama Centre Bachelor of Creative Arts (Drama)

THEATRE

2009 – Current	Founding Member of five.point.one	
2013 A Comedy Of Errors	Dromio of Ephesus (Understudy)	Bell Shakespeare/ STCSA Dir: Imara Savage
2013 Muff	Tom	five.point.one
2013 The Book Of Loco	Light/Sound/ AV operator/ artistic collaborator	Loose Cannon and Alirio Zavarce
2013 Knowing Home (development)	Production/ Stage manager	No Strings Attached
2012 The Book Of Loco (development)	Stage/production/ technical support	Loose Cannon and Alirio Zavarce
2012 The Reading Sessions	Creator/Organiser	five.point.one
2012 Sons And Mothers	Assistant Director	No Strings Attached (Adelaide Fringe)
2012 I Am Not An Animal	Performer	The Border Project & The Adelaide Festival
2011 22 Short Plays	various	MKA/Dir. Tobias Manderson-Galvin
2011 The Eisteddfod	Abalone	five.point.one/Dir. Corey McMahon
2010 The Nightwatchman	Michael	If Theatre/Dir. Matt Scholten
2010 Dying City	Craig/Peter	Hoy Polloy/Dir. Matt Scholten
2009 The Under Room	Immigrant	five.point.one/ Dir. Corey McMahon
2009 Look Back In Anger	Cliff	Placenta Theatre/ Dir. Jude Hansen
2007 The Cut (Performance Workshop)	Paul	Drama Centre/ Dir. Corey McMahon & Anne Thompson
2007 Highway Rock'n'Roll Disaster	Roadie	InSpace & The Border Project/ Dir. Sam Haren
2007 Tender	Marvin	Drama Centre/ Dir. Craig Behenna Catherine Fitzgerald
2006 Highway Rock'n'Roll Disaster	Roadie	Adelaide Fringe & The Border Project/ Dir. Sam Haren
2006 Gary's House	Gary	Drama Centre/ Dir. Naomi Steele & Anne Thompson

FEATURE FILM

2006 - 2008 Six Characters (working title)	Joe Stolojan	First Class Films/ Dir. Rob Marchand
--	--------------	--------------------------------------

Shown at the Dungong Film Festival 2009

TV

2013 Sam Fox Extreme Adventures	Dave Parker	Episode 24: Panther Pursuit/ Dir. Arnie Custo
---------------------------------	-------------	---

SHORT FILM

2012 Wiwi Yamba	Walter	Bucket Shot Productions/ Dir. Kate Mcdowell
2009 Mates	Johnny	Little Green Light Films/ Dir. Thomas Elliot
2009 Almost Angels	Andrew	VCA Film Course/ Dir. Kathy Rhodes
2008 After Birth	Douglas	Flinders Uni Screen production/ Dir. Luke Marsden
2008 Bully	Cst Hallum	Smoking Gun Productions/ Dir. Shane McNeil

DOCUMENTARY/CORPORATE

2013 Everything You Wanted To Know About Muslims But Were Afraid To Ask	Detective Whelan	Pop Pictures Dir. Christopher Houghton
2013 SA Power Networks Training video		
2012 Alzheimer's Australia Training video		Short Focus Films Dir. Simon Williams & Brendon Skinner
2009 Driven To Diffraction	William Lawrence Bragg	Kojo Productions/ Dir. Richard Jasek

RADIO

2009 Naming The Number by Tom Petsinis	Various	ABC Radio/ Dir. Chris Williams
--	---------	--------------------------------

OTHER

2009 Bigpond Adelaide Film Festival/ Australian Writers Guild Fringe InSite Script Reading
"Writing Rain" By Ben Callum, dir. Samantha Lang.

REVIEWS

Dying City. Hoy Polloy, Melbourne-

Alison Kroggon, The Australian "Williams's double act as Craig and Peter is a bravura demonstration of the actor's art: so complete is his transformation between the two characters you wholly believe they are different people"

The Under Room. Five.point.one, Adelaide -

David O'Brien, DB Magazine "Brad Williams in particular, offered a performance of singular emotional and intellectual dexterity..."

Barry Lenny, GLAM Adelaide "Brad Williams is truly magnificent...This is a bravura performance and should certainly not be missed."

Peter Burdon, AdelaideNow "...Williams gives a deeply impressive performance..."