



PERSONAL DETAILS

Name: Carlotta Migliolo

Location: Melbourne, Australia (originally from Florence, Italy)

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Languages: Italian (native), English (fluent)

PROFESSIONAL SUMMARY

Versatile performer with extensive training and experience across screen acting, theatre, voice-over, singing, and writing. Strong background in both comedic and dramatic roles, with a passion for collaborative creative projects. Fluent in Italian and English, with a multicultural background and a dynamic skill set developed through international training and diverse performances.

TRAINING

Acting: 12 months Advanced Acting Course at Brave Studios; short & term courses at TAFTA, NIDA, Justin Lehmann and more

Singing: Vocal Power Academy, Los Angeles (USA); Accademia Musicale di Firenze (Italy)

Voice-Over: 12 months Movie Dubbing Course - Medialab School, Florence (Italy)

Musical Theatre: Dance Performance School, Florence (Italy), AIM (Melbourne)

Movement: 15 years Gymnastics training at KOSEN Association (Florence, Italy), Lyrical and Contemporary Dance at The Space Dance & Arts Centre (Melbourne, Australia)

Additional Training Highlights:

- Advanced Scene Study and Actor Studio with Anthony Meindl, James Saunders, Daniela Farinacci and Damian Walshe-Howling (Brave Studios)
- Character-based Improvisation intensive workshop with Robert Marchand (Impulse Company)
- Self Taping with Greg Apps (TAT, The Audition Technique)
- Improvisation with Jason Geary (TAFTA)
- Meisner Repetition Course - Justin Lehmann Studio

- Casting workshops with Thea McLeod, Cinzia Coassin, Daisy Hicks, Rosie Traynor, Mel Mackintosh, Megan D’Arcy and more
- Director Masterclasses with Ana Kokkinos, Caitlin Well
- Advanced Scenework with Colin Budds (TAFTA)
- and more.

A complete list is available at carlottamigliolo.it/training

WORK (Selected Highlights)

SCREEN ACTING

- *SHORT MOVIES*

The Good Husband - VCA short (2025); *Dream Time* - VCA short (2024); *Drive* - Goldenhawk productions (2024); *The Kiss* - Level 1203 Media (2024)

- *TV PILOTS*

Hive - Blazing Arrow Media (2023); *End Of the Line* - Level 1203 Media (2024)

- *TV SERIES*

The Sonny Disposition - Simon Taylor, Antonio Cafasso, Josh Samuels (2025)

- *MOVIES*

Faati Ne? - Canus Film, Full Pixel Films (2025); *My Melbourne* - Mind Blowing Films (2023); *Source Artemis* - Fullpixel Films (2022)

- *WEB SERIES*

The Abandoned - Fivefold Entertainment (2022)

- *and more.*

VOICE-OVER

2025

- Voice-over artist for the Audiobook, “*The Red Priest of Venice*”, by Lisa Murphy – role: *Bartolomea*

- Voice-over artist for the Radio & Digital Audio campaign “*Explore Worldwide*” (Australia & UK) – *Eardrum, Australia*
- Voice artist for the event “*In Music and Words: A Tale of Courage*” – Genazzano College, Kew. Organised by COMITES Victoria & Tasmania and the Sicilian Association of Australia (International Women’s Day)

2024

- Narrator for the short story “*La Fine di Arturo*” by Italian writer Elga Pappalardo
- Voice artist for *The XXIV Edition of the Week of the Italian Language in the World (SLIM)* – Italian Consulate & COASIT Melbourne
- Voice of the SBS podcast “*Story Globe*” – *Italian*

2023

- Narrator for the short film project “*Il Sangue del Sole*” – Director: Katerina Zafiris; Producer: Shaun Wong

and more.

THEATRE

- **2025:** Letture Plautine / Readings from Plautus - multiple roles (COASIT, Melbourne)
- **2025:** *Victoria Market: Genesis of a Myth* – Mariangela, lead (SACA Association; Eolian Hall)
- **2024-25:** Creator, director, and producer of *Loose News* (The Butterfly Club)
- **2024:** *Free to Fly* - multiple roles (La Mama Theatre Festival of Mother Tongues)
- **2023-24:** *Pane di Casa, A Taste of Home* - Elena, lead (Royal Exhibition Building, COASIT, The Butterfly Club, Clayton theatre)
- **2024:** *1984* - announcer (Clayton theatre)
- **2023:** *Cynisca, The Musical*, lead actress (Clocktower centre)
- **2023:** *#BacchaeToo* - RAI News Presenter (Clayton theatre)
- and more.

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