

NOAH RAYNER



GENDER	MALE
PRONOUNS	HE/HIM
AGE RANGE	19-28
HEIGHT	178CM/5'10"
BASE LOCATION	SYDNEY, NSW
SKILLS	ACTING, SINGING, MUSICAL THEATRE, GUITARIST
HAIR COLOUR	BROWN
EYE COLOUR	BLUE
VOCAL RANGE	HIGH BARITONE A2-Bb4

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REPRESENTATION	Lambert House Enterprises 0425 314 004 lsolomon@LHE-agency.com

TRAINING

DATES	INSTITUTION	COURSE	FIELD OF STUDY
2021	NIDA – National Institute of Dramatic Art	Diploma of Musical Theatre	Musical Theatre
2016-2019	UTS – University of Technology, Sydney	Bachelor of Music and Sound Design	Sound Design and Communications
2016-2020	Australian Vocal Performance	Private Vocal Tuition	Singing and Performance

SELECTED CREDITS

YEAR	CHARACTER	PRODUCTION	COMPANY	DIRECTOR
2024	Team Member (TJ/Mr Moody/Dad)	Smashed! (VIC Tour)	Gibber Educational	Vicky Blackburn/Tim Watt
2024	Dewey Finn	School of Rock	SYMT	Adam Haynes
2023	George/Dr. Walsh <i>Stage Manager</i>	The Disappearance	Lambert House Enterprises	Les Solomon
2023	Jonathan Bloom	Bare	Sydney Fringe	Milli Higgins
2023	Featured Ensemble/Benn (Cover)/Arma (Cover)	DreamRunners	Endangered Productions	Christine Logan
2022	Norman Warne	<i>Where Life Suits Me (Original Production)</i>	MUSE	Declan Dowling
2022	Mystic 1/ <i>Music Director</i>	<i>None of Woman Born (Original Production)</i>	MUSE	Declan Dowling
2022	Ensemble	Kinky Boots	Packemin Productions	Jessica Fallico
2021	Featured Performer	NIDA - Diploma of Musical Theatre Showcase	NIDA	Jay James-Moody
2020	Enjolras	Les Misérables	Packemin Productions	Luke Joslin

Noah is an accomplished and versatile performer, starring in a range of productions across New South Wales. Noah has completed the Diploma of Musical Theatre at the National Institute of Dramatic Arts (NIDA) after completing his Bachelor of Music and Sound Design at the University of Technology, Sydney (UTS).

Prior to this, Noah has played roles such as 'Enjolras' in *Les Misérables* (Packemin Productions), 'J.D.' in *Heathers*, 'Stacey Jaxx' in *Rock of Ages* and 'The Beast/The Prince' in *Beauty and the Beast*.

Following his graduation from NIDA, Noah appeared in Packemin Productions' *Kinky Boots* as well as Musical Directing and performing in the original production of *None of Woman Born*, a retelling of Shakespeare's *Macbeth* with Celtic Folk Music. Noah also starred in the original production and workshop of *Where Life Suits Me*, a musical about the life of Beatrix Potter, where he played the role of 'Norman Warne'. Last Year, Noah has directed a production of *This is Our Youth* which premiered at the Meraki Arts Bar in Sydney, and has also appeared in the Sydney Fringe Show *Bare* as Jonathan Bloom.

This Year, Noah has appeared as 'Dewey Finn' in *School of Rock* at Riverside Theatres, and has worked with Gibber Educational in their touring Education show 'Smashed!', as a Cover for the NSW tour (February-March) and as a Team Member for the VIC Tour (May-July). In addition to his other formal training, Noah has had private singing training for ten years and is also an experienced guitar player.