



Dianne Weller

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dianneweller1@gmail.com

Hair: Brown Eyes: Brown Height: 172 cm Build: Slim Dress Size: 38 Shoe Size: 39/40

Age Range: 40-55 Vocal Range : Mezzo Soprano

STUDY AND EDUCATION

1987-1996 Classical singing studying under John Davies Sydney Australia

1991 Jazz fundamentals NSW Conservatorium of Music Sydney Australia

1994-1996 Bachelor of Arts – Performance University of Western Sydney Australia

1998 Classical singing studying under Florence Taylor O.B.E. Sydney Australia

1998-2000 Musical Theatre/Contemporary singing studying Mark Meylan London UK

1998-2001 Various acting courses Actors Centre London UK

2001 Musical Theatre/Contemporary singing studying with Maureen Scott London UK

2000 Classical singing studying under Dina Harris London UK

2001-2002 Classical singing studying under Dynah Bryant Brussels Belgium

2002-2004 Classical singing studying under Margarida Codina Nativitade Brussels Belgium

2004-2008 Classical singing studying under Alexandra Paris Stone Brussels Belgium

2005 & 2009 The Institute for Living Voice with David Moss & Muziktheater Transparant Australia & Belgium

2009-2010 a.pass 1 year Post Masters Programme - Antwerp a.pt division

2022 Honoary Fellow of the Western Sydney University

Other Acting courses/Workshops:

Various courses and workshops at The Actor's Centre – Sydney, Australia The Actors Centre – London UK

Various Voice Over coaching and training in Video Games VO and Animation techniques

Motion Capture with the Mocap Vaults and Centroid Studios London UK and Audio Motion UK.

PROFESSOR, TEACHER, COACH AND TRAINING :

2015-2019 La Cambre Assisting Professors of Photography Painting Sculpture with students and their Jury presentations

2017-2019 KASK Voice Teacher for Performance Course

2021 DAE Workshop on Video Games Voicing with Head of Sound and students

2011-2022 Artistic Director of Sproutland Soundlab (<https://dianneweller.me/portfolio/sproutland-soundlab/>)

An entity that enables varying artists of diverging backgrounds from Visual, Sound, Music and the Performance Arts to share their work and have the chance to collaborate together, in practice and theory in workshops, performances and seminars..

1990-2022 Over 30 years of private Coaching to actors, dancers, musicians on voice& singing related needs

2005-2022 Coach Trainer and Facilitator Specialist Communication Skills and Practises in Public and Private Sector in Business including Public Speaking & Advanced Public Speaking work, Communication Specialist, Networking, Feedback Giving, Handling Difficult Conversations, Team Building. Working in One on One's, small to medium and Large groups from 1-100.

PROFESSIONAL EXPERIENCE DIRECTOR, ASSISTANT & COACH : THEATRE

You can't kill a person by painting them Gold! 2017: This creation by Celine Gillian I was involved as a coach to the performer and creator of the piece as from both the vocal and directorial side. **It is a lecture performance focusing on feminist issues in relation**

For Your Ears Only 2015: *"Our perception of space depends as much on what we hear as on what we see"* – Max Neuhaus.

This creation is a Radiophonic Theatrical Sound performance or as sound specialist Barry Blesser calls it: 'Eventscape'. It deals in principle with how to create a spectacle for theatre purely based on Sound in space & time using the Radio or Hear 'play' form. It focuses on how the audience constructs it's own performance from voice and sound. Which in turn, as it is placed in the theatre itself using the stage as a reflection, it challenges the perceptions of the theatrical space, its potential and limitations, illustrating that sound has a significant place as a primary performance medium.

Collaborators: Superamas and featuring Elke Van Campenhout, Pieter T'Jonck & Andrew Haydon as "the Critics" it premiered in the Beursshouwburg Brussels in Feb 2015, Kunstencentrum BUDA We Love Radio Festival 2015, the Monty, with further dates in Vooruit season 2015/16.

Produced by: Kunstenwerkplaats Kunstenwerkplaatz de Pianofabriek Arts LabCo-Production: Kunstencentrum BUDA, Beursshouwburg, Vooruit

Supported by: Vlaamse Gemeenschapscommissie, Vlaamse Gemeenschap, Critical Path – Choreographic Research Centre Sydney Australia Previous Residencies : Work Space Brussels & nadine (Belgium)

Sproutland SoundLab 2010-2015: I was responsible for setting up a collective of Sound Artists which conduct Labs/Workshops/Ateliers in the these four werkplaats: Kunstenwerkplaats de Kunstenwerkplaatz de Pianofabriek Arts Lab Arts Lab, Les Bains: Connective, QO2 and Nadine Plateau. Working on common research questions and themes revolving around Sound Projects (<http://sproutland.wordpress.com>)

the Passage reinvented Lecture Performance 2013: 3 years after conceiving and performing the original the Passage... Voice Installation Performance, I re-visited this material with this "RE-cycling, RE-Inventing idea '*the Passage....a Lecture Performance*'. With this work I am interested in the 'RE-Make' of musical material, and finding ways to develop some systems of re-construction and translation of it into the Lecture Performance frame.

the Passage...2010: is a vocal performance/installation for 4 performers that is based on the film of George Perec, *Recits d'Ellis Island* that was created as a final presentation from the research at a.pt (www.a.pass.be) (Supported by de Kunstenwerkplaats de Pianofabriek Arts Lab & Les Bains Connective) with Davis Freeman, Myriam Van Imschoot, Dianne Weller and Tracee Westmoreland.

Ad Libitum 2009: Over the Top is a music theatre piece for 2 performers written and composed by Alejandro Petrasso and Dianne Weller. This piece was devised by both Petrasso and Weller. It uses composed songs played over Vinal records mixing the two harmonies and melodies to create new music. The scenes, a collage of information from operas *La Traviata* and *Tristram and Isolde* and synopsis' which became theatrical texts.

the PushUps: an acapella ensemble of 6 women from different countries around the globe singing rock and pop music in a trash cabaret. Funny and Fresh. (Supported by de Kunstenwerkplaats de Pianofabriek Arts Lab)

- . 2008 DadaBar Brussels Smartival Brussels Humo TV Awards Ceremony, Ancienne Belgique Brussels
- . 2009 de Kunstenwerkplaats de Pianofabriek Arts Lab's New Years' Celebration Pisspoten Festival Brussels Miss Homeless Feature Film (release Gent Film Festival 2010) Tour of France with BJ Scott, Paul Personne and Axel Bauer: Grimaud/St Tropez France Pau France Pont Audemer France Amneville France Lille France
- . 2010 Les Bains Opening
- . 2010 Antibes France
- . 2010 Womans week Brigittines Brussels

Assistant to Musical Direction for 'Assassins' - Stephen Sondheim 2007-2009: (directed by Davis Freeman) *Assassins* is a contemporary theatre look at Stephen Sondheim's musical theatre piece about the assassins of the American presidents. I was responsible for working on training the voices of the company from both singing and voice aspects. Working of sound production assisting the musical director and director and speech of the performers; coaching accents and dialogues. <http://www.mokum.be/en/archives/project/Assassins.html>

Ictus Ensemble: Harry Partch/arr: Tim Marien Kaai theatre premiere 2009: Ictus Ensemble. For this musical programme I was responsible for the vocal work within the piece by assisting working with and on the accents, artistic interpretation, and voice production. <http://www.ictus.be/home.html>

The Super Show 2007: (directed by Maria Clara Villa Lobos) the Super Show was a music & dance theatre piece from which I was responsible for singing and voice tuition for the cast. Assisting with accents and voice production, vocally and singing instruction & production. <http://www.mc-villalobos.com/spectacles.php?id=1>

DIRECTOR, FILM :

2005 *Amazing Love* a TropFest entry about couples that are just not meant to be together but find love at Ikea of all places.

2006-2021 Co-directed various video clips for the PushUps and my own theatre productions

Film and Television credits as an actor/voice artist:

2022 *Limerence Mother* Dir: Bella Burton AFTT Graduation Film

2022 *Various Characters Socrates* AFTRS Graduation Film

2022 *Emily A Voice to Remember Emily* Dir Farrah Delrue

2022 *Gloria All The Time In The World* Dir Farrah Delrue (SF3 Finalist)

2022 *Malechula 2043* Dir Farrah Delrue (NextWave Film Festival finalist)

2022 Hester Soames Professor T Dir: Dries Vos ITV / PBS / Caviar & Eagle Eye Productions

2021 Miss Potts Teacher No Filter Dir: Michael Dupret Entre Chien et Loup Productios

2021 The Toothfairy Out of Character Dir: Brianna Neowhouse (short)

2021 Karen No Harm Done Wow Productions directed by Nathan Large

2020 Sarah Castle Minister of Culture and Sport The Window Velvet Films

2019 American Ambassador Cellule de Crise Tipimage Productions

2019 Real Estate Agent Cosmogony Directed by Vincent Parranaud Wrong Men Productions

2017 Jan Raphael Find Me In Paris Directed by Matt Bloom Disney TV

2016 HQ Receptionist the Missing Season II Directed by Ben Chanan BBC/ABC

2015 Lead role in *Algorithm* Directed by Fanny Zaman Trope-Edition Flanders Image Productions

2014 Short film *Follow* for role Celine Directed by Leslie Verbeek producer: Ghent Film Festival

2013 *Origin* Lead role Kate French Short Film Directed by Tom Willems Producer Caviar Productions

2013 *Ushi Must Marry* role Nurse Directed by Paul Ruvens Producer: Caviar Productions

2013 *Working for Equality* role Café server/Phone centre girl Directed by Kurt de Leijer

Producer: Caviar Productions

2013 *Miss Homeless* Feature Film Actor in the group the PushUps Miss Homeless Feature Film

Directed by Daniel Lambo Lambo Films

2000 *Casualty* role Peta Episode *The Great Pretender* Directed by Jim O'Hanlon BBC Productions BBC One.

2008 *Le plus belle diner du Monde* Woman Directed by Marie Jose Burki 2007 *Another story* Brown haired woman Directed by Marie Jose Burki

2007 *A nos jours* Actor Directed by Marie Jose Burki

2006 *The Voice* The Voice Directed by Erwan Maheo for the Museum Dhondt-Dhaenens

2005 *Amazing Love* Short Film Patricia Directed by Dianne Weller Abysse Productions Australia/Belgium

1999 *Thicker Than Water* role: Deborah Jean Short Film directed by Danetta Loretta Jackson

Producer: London International Film School

1997 *Water Rats* role: Kate Perrin Directed by Steve Mann Producer: Southern Star Productions

1990 *Flirting* role : School kid Director: John Duigan Kennedy Miller Productions

Commercials as an Actor:

2022 Woman RFS

2020 Woman Real Life Insurance

1996 Friend *Casino Days* Sydney Casino Commercial

Radio:

1996 *Fat Lady* Character for 2MMM Radio station Sydney Australia

Presenting & Corporate Films:

2020 Presenter Deloitte MotionMakers Productions

2019 Presenter *EuroClear* Make Stoemp Productions

2018 Presenter *EuroNews* Arizona Productions

2018 Presenter *Puratos* Kasken Films

2017 Mum *VK Architects & Engineers* Leitmo.tv

2016 Presenter *TNT* Arizona Films

2015 Presenter *Chapps Inspector/App* Promvideo

2014 Presenter *Casino Gaming show* TV Pilot CM Telecom

2010 Actor *European Social Funds* ESN Brussels Belgium

2010 Presenter *Living Tomorrow* Visions Brussels Belgium

Voice-over Work includes:

Radio Drama:

2019 *The Space Race* Captain Armstrong Audible & B7Media Productions

2018 *The Christchurch Murder* UK Nurse, Australian School teacher, NZ School kids BBC Radio4 Allegra Productions

2017 *I, Robot Isaac Asimov* Ep.1 Grace Byerley & Ep.5 Robot SZ37 BBC Radio4 & B7Media Productions

2017 *Dan Dare* Anastasia Onboard Computer BBC Radio4 & B7Media Productions

Video Games:

2022 NDA DeMute Games

2020/2022 *Hubris* VR Cyborn Games

2019 *Wolfenstein* series Machine Games Odette Lémieux

2019 *Home Sweet Home* YGG Ep 2 Jane and Ratri **2018** *Elite Dangerous* Frontier Developments Felicia Winters, Arissa Lavigny Duval, Jasmina Halsey

2017 *Home Sweet Home* YGG Ep 1 Jane **2017** *Dreamwalkers* PlayMeStudio Evee

2015 *Elsword*, *Yu-Gi-Oh!* KOG Games Aisha, Els, Reina, NPC

Commercials and Corporate Jobs:

Voiced over thousands of films and videos including for brands such as: **Guylian Chocloates** ((Belgium, UK, South Africa,

Australia, New Zealand), **Senseo** (Belgium, UK, South Africa, Australia, New Zealand), **Samsonite** (Europe, UK, South Africa), **Eurostar** (UK, Belgium), **Bicardi**, **Mercedes**, **Vitalinea**, **Noka** (Belgium) **Natura 2000 Network** (Europe) **Shurgard** (Australia UK) **Toyota Thays** (Europe) **Starwood Preferred Hotels International** (US) **Reporters without Borders** **Jaquemotte Coffee**, **Miele**, (Belgium) **Scholl Fooware** (UK Australia), **Washing Ball**, **Skineance Steam Machine** (USA), **Swimming Australia**, (Aus) **Google Nest** (Aust) **WWF** (Aust)

Also I work in E-Learning, Dubbing, IVR, ADR, Medical Narration, AudioBooks.

Animations:

2017 The Chicken The Fox Sonic Film

2017 Various Crash Voices Multiple Animatics for Animation Series Sonic Film

2015 Mum The Klikkers Emakina Productions

2015 Various Voices Percy's Tiger Tales Sonic Film

2015 Various Crash Voices Samy the movie Nexux Factory

2010 Magneta The Droogles Caron TV

Exhibitions:

2019 *The Hunger Games Exhibition Los Vegas* Varia Lion Gates Films & Sonic Film

2019 *Pikant* Narrator Phoebus Foundation & Sonic Film

2019 *Vlaames Meesters Exhibition* Narrator 4 Audio

2019 Museo Galle-Romain Narrator SoundWizard Studios

2018 *Plantum Moretus Museum* Various Characters 4 Audio

2015 *Wernik Tobacco Museum* Narrator

2015 *Waterloo Region Museum* Belgium Narrator

Theatre & Performance:

2022 Brie Defeating Roger Federer Dir Jane Eastin Sydney Fringe Festival 2022

2022 White Rabbit Red Rabbit Sydney Fringe Festival 2022

2022 Chatterbox Theatre Guest Storyteller Sydney Fringe Festival 2022

2019/2020 *KoiSwan* Choreographed by Moya Michael Vooruit Gent, KVS Brussels

2015/2016 *For Your Ears Only* multiple characters For Your Ears Only directed by Dianne Weller Beursschouwburg Brussels, Buda Kortijk, Monty Antwerp Vooruit Gent

2013 *the Passage Lecture Performance* Solo Performance directed by Dianne Weller SZenne Artlab Space Brussels

2012 *Episode 2 Life & Times 'Extra'* directed by the Nature Theatre of Oklahoma Kaai Theater Brussels, de Singel Antwerp & Vooruit Gent

2007/2009/2010 *Assassins* Sondheim Performer and Vocal Coach, Musical Theatre directed by Davis Freeman and Random Scream Productions CC Brugge, Theatre Garasjen, the Theatre Garden Norway, The Malta Festival Poznan Poland, Theatre

Garonne, Toulouse France, Montey, Antwerp Belgium de Singel, Antwerp

2010 *the Passage...* Created by Dianne Weller de Kunstenwerkplaats de Pianofabriek Arts Lab Brussels, in conjunction with a.pass Belgium, Theatre Marni, Brussels, Vooruit, Gent

2009 *Actor Over the Top* Singer Actor Over the Top Ad Libitum, directed by Alessandro Petrasso de Kunstenwerkplaats de Pianofabriek Arts Lab Brussels 123 Opening Day Dianne Weller Intervention Dada Bar Brussels

2007 *The Super Show* Vocal Coach Touring production Europe Brussels based Maria Clara Villa Lobos dir. For Director Maria Clara Villa Lobos

2001 *Blue Remembered Hills* AudreyBath Theatre Royal Bath UK

2001 *Blackrock* Dianne Kirby Young Vic Theatre London UK

2000 *Spring Awakening* Frau Bergmann Bath Theatre Royal Bath UK

1999 *The Dysfunctional Family* Girlfriend Tristan Bates Theatre London UK Battersea Arts Centre Opera Festival

1999 *In Our Time* Soloist London 2000 : London Palladium Theatre UK

1993 *Amadeus* Katarina Kavalieri Enmore Theatre Sydney Australia

1996 *Top Girls* Pope Joan Louise Theatre Nepean Sydney Australia

1996 *The Mai* Millie Theatre Nepean Sydney Australia

1995 *La Barracca* Pierrot Theatre Nepean Sydney Australia

Vocal Recital Repertoire Venue

Classical, Jazz, Musical Theatre Melbourne Arts Festival 2004 Melbourne Australia

Zarzuelas La Gran Via & Corporate commission KBC Bank, Brussels Belgium

El Duo in Africana Strauss Leider BG Gallery Vernissage Brussels Belgium

Various Opera Arias & Scenes Corporate Private functions – Sydney Australia

Various Opera Aria & Scenes City of Sydney Vocal Ensemble, Sydney Town Hall

German Leider, Italian & Weddings and funerals in Australia UK and Belgium French Art Songs

Opera

Year Role Opera Composer Venue

1999 Sue Opera Soap Fraser/Pratt Battersea Arts Ctre Contemporary Opera Festival UK

1989 2nd Lady Magic Flute Mozart Sydney Town Hall Recital

Oratorio Piece Composer Venue

Hymn to St Cecilia Britten Sydney University Choir Australia Requiem – soloist Mozart City of Sydney Vocal Ensemble, Sydney Town Hall

Requiem – soloist Verdi Eugene Goossens Hall Sydney Messiah – soloist Handel City of Sydney Vocal Ensemble, Sydney Town Hall

Gloria – soloist Vivaldi City of Sydney Vocal Ensemble, Sydney Town Hall

St Matthew Passion Bach City of Sydney Vocal Ensemble, Sydney Town Hall

Israel in Egypt Handel Sydney Opera House Concert Hall

Belshazzars Feast Walton Sydney Opera House Concert Hall

Carminia Burana Orff Sydney Opera House Concert Hall

Coronation Ode Elgar Sydney Opera House Concert Hall

Spectacle/Performance Contemporary Art 2014

‘Choreography for the Running Male’ Sydney Biennale Egle Budvytyte

2014 *Borrowed Landscape* Fieldworks European Tour

2016 *The Atmosphere: A guide* Artefact Festival STUK Amy Balkin –

2012 *Manifesta Biennale of Contemporary Art Europe* – Ana Torfs – Stain project Theatrical

2007 *The Kansas City Shuffle* la Raffinerie Brussels & Stuk Leuven Belgium

2006 *Tu montes? I hear voices* Installation piece at the Kaai Theater Belgium for Artist Nadia Lauro – Contemporary improvisation

1997 *Cirque de Noel* (Similar to Cirque de Soleil opera vocal) Sydney Cricket Grounds Sydney Australia

1997 *Circus Extravaganza* (Similar to Cirque de Soleil opera vocal) Queen Victoria Building Sydney Birthday Celebrations Australia

1994 *Contemporary Classical Impro Installation* for Madame Lash Soloist CThe Art Gallery of NSW Sydney Australia

Awards and Nominations:

2022 Honorary Fellow of Western Sydney University for her contribution to the Performing Arts

2021 Best Performance in a VR Game – Society of Voice Arts and Sciences Voice Arts Awards New York (Dec 2021) USA

2021 Judge for the Society of Voice Arts and Sciences Voice Arts Awards New York (Dec 2021) USA

2021 Winner of the Most Outstanding Voice in the VR Games Category at the Society of Voice Arts and Sciences Voice Arts Awards New York (Dec 2021) USA

2019 Nominated for Most Outstanding Video Games Voice Reel at the Society of Voice Arts and Sciences Voice Arts Awards Los Angeles USA

2017 Gold for best Audio Series for I, Robot, New York Radio Awards USA

2017 Gold for best Audio Series for Dan Dare Series, New York Radio Awards USA

2010 Cannes Golden Lion for Reporters without Borders Fance

2007 Best TV Trailer for Belgian TV station Vij

Special Skills:

Performance Capture Actress, Singing-Classical/Jazz/Musical Theatre/Acoustic/Pop/Acapella (professional level), swimming (certified teacher), yoga, dance (jazz ballet), impersonations and accents: Australian; British; RP, London, Cockney, American (General American/NY/ West Coast); French; South African, Eastern European, Russian, Turkish, Irish.

Languages: Native English, French (Intermediate)