

Mark is the founder and artistic director of Artefact Theatre Co - an independent theatre company that has produced 4 shows in 5 seasons since its inception in 2016. Mark graduated from the 16th Street Actors Studio full time program in 2012 and has also studied with other institutions such as Victorian College of the Arts and Melbourne Theatre Company as a part of their intensive training programs. In 2010, Mark was selected to train part time with National Institute Dramatic Art as a part of their Young Actor's Studio.

Theatre credits include: *Much Ado About Nothing* (Artefact Theatre Co.), *Mr Burns: A Post-electric Play* (Lightning Jar Theatre), *It's a Wonderful Life* (Heidelberg Theatre Company), *The Importance of Being Earnest* (Artefact Theatre Co.), *Blue Stockings* (Heidelberg Theatre Company), *Festen* (Play Dead Theatre), *The Pillowman* (Patalog Collective), *Mojo* (Patalog Collective), *Romeo and Juliet* (China Tour - Australian International Opera Company), *Much Ado About Nothing* (China Tour - AIOC), *Seminar: A Comedy* (Artefact Theatre Co.), *You Got Older* (Red Stitch Actors Theatre), *Proof* (Artefact Theatre Co.), *Seussical: The Musical* (OCPAC) in 2013 which was then remounted at the Athenaeum Theatre for the Melbourne International Comedy Festival for which he received a Music Theatre Guild nomination for best actor, *Heirloom* (The Actor's Theatre Collective), *Fiddler on the Roof* (CLOC), *Sweeney Todd* (OSMAD)