

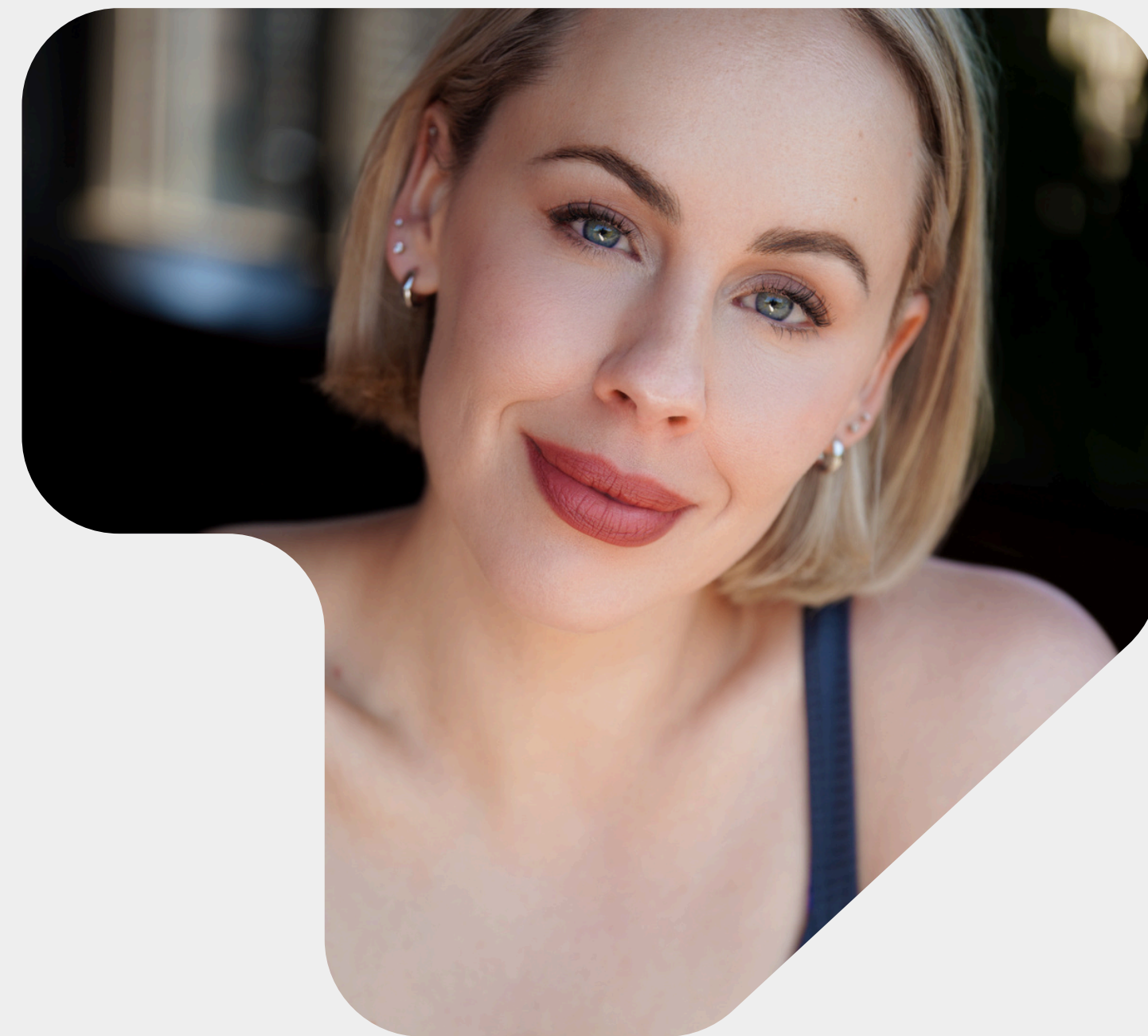
Michaela Bedel is a Melbourne-based actor, voice artist and producer working across screen, theatre and commercial performance.

Her screen credits include the **AMC/Sony television series Preacher**, feature films **We Will Never Die** and **Searching Inside the Pitch Black Night**, and numerous national commercial campaigns for brands including **Realestate.com.au, Victorian Government, Melbourne Airport, RACV, Lululemon, 7-Eleven** and **Victoria University**.

A graduate of the **National Theatre Drama School**, Michaela has undertaken extensive training with **Ward Studios (New York), Impulse Company Australia, 16th Street** and **Howard Fine**. Her theatre work includes Emma in Harold Pinter's **Betrayal at Chapel Off Chapel**, **Lady Macbeth in Macbeth**, and **Patricia Cornelius' Slut**.

Michaela is the founder of Thursday's Child Theatre, an independent company creating contemporary, socially engaged theatre in Melbourne.

ABOUT ME



TESTAMONIALS

Some kind words from creatives I've had the pleasure to work with in the last year.



Eddie Diamandi

The Audition (2025)

"Michaela is an absolute joy to collaborate with. She brings great energy to any project, has sharp instincts, and approaches every role with thoughtfulness and passion."



Nick Heydon

Rise Films (2025)

"There is no doubt that Michaela has powerful on-screen charisma that can be quite electric. For this reason, we have confirmed her in an ongoing role with Wild Secrets (next shoot locked in for early 2026) and have a lead role with her name on it for a feature film."



Shaun Herbertson

Huddle Productions (2025)

"I directed a commercial starring Michaela in 2025, and she was absolutely fantastic to work with. She completely embodied the role — I honestly don't think we could have done it with anyone else."



Lauren Mass

Casting Director, Studio P (2023).

"I've had the pleasure of watching her countless times over the years across many different projects and mediums; she possesses great presence and is a truly joyous performer."

MEDIA

My acting adventures have taken some wild turns in the last year! Here are a few highlights. For more reviews, please head to Thursdayschildtheatre.com.au



★★★★★

'If you want to see the best actors in town, you will love this play.' - **Theatre Travels**



★★★★★

"The restraint Bedel brings to Emma is gut-wrenching to watch." - **The Dialog**



★★★★★

"Perfection' (**Theatre Press**), 'Seamless' (**The Blurb**), featured as must-see vieing in **The Age**.



Thursday's Child sit down with **Smart Arts** on **Triple R**, listen [here](#).