

sue barnett & associates

MARTIN CREWES

TRAINING

1990 Graduate, Bachelor of Arts at Western Australian Academy of Performing Arts (WAAPA)

City: Sydney
Vocal Range: tenor around bottom G to D# above top C.
Height: 175cm

FILM

| | | | |
|------|----------------------|---------------|--|
| 2021 | EVERYTHING INBETWEEN | David Knight | Sha Pictures Dir: Nadi Sha |
| 2013 | PROJECT 25 | The Learner | Macquarie University Dir: Kathryn Millard |
| 2012 | PATRICK | Dr. Wright | F.G. Film Productions Dir: Mark Hartley |
| 2006 | DOA: DEAD OR ALIVE | Butler | Impact Pictures/Constantin Films Dir: Corey Yuen |
| 2004 | SANTA RITA | Paolo Mancini | S & R Productions Dir: Giorgio Capitani |
| 2001 | RESIDENT EVIL | Kaplan | Impact Pictures/Constantin Films Dir: Paul Anderson |

TELEVISION

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|------|------------------------------------|----------------------|--|
| 2024 | TEN POUND POMS (Series 2) | Charles Milne | Eleven Film/10PP PL Dir: Anna Kokkinos |
| 2015 | A PLACE TO CALL HOME (Series 3) | Lewis Bligh | Seven Network/Foxtel |
| 2011 | CROWNIES | Jimmy Butcher | Screentime Dir: Various |
| 2010 | TOUGH NUTS | Mick Sayers | The Full Box Dir: Laurance Coy |
| 2008 | CASUALTY | Bob Forrester | BBC Dir: Ed Bennett |
| 2007 | HEARTBEAT | Skip | Granada Dir: Jude Dine |
| 2006 | SCARLETT | Luke Martell | Lionsgate Dir: Steve Miner |
| 2001 | BAD GIRLS | Guy Cullen | Shed Productions Dir: Lawrence Moody |
| 1999 | DAYLIGHT ROBBERY | Anthony Sullivan | Hewland Int./ITV Dir: David Innes Edwards |
| | DREAM TEAM (Series 2 & 3) | Luis Rodriguez | Hewland International Dir: Various |
| 1998 | THE GRAND | Australian Cricketer | Granada Dir: Sarah Harding |
| 1994 | NEIGHBOURS | Chip Kelly | Grundy Television Dir: Various |
| 1993 | RFDS | Injured Miner | Grundy Television Dir: Various |

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Martin Crewes continued...

MUSIC THEATRE

| | | | |
|---------|---|------------------------|---|
| 2023 | MAMMA MIA! | Sam | Michael Coppel Dir: Gary Young |
| 2022 | PHANTOM OF THE OPERA (Handa Opera) | Monsieur Andre | Opera Australia Dir: Simon Phillips |
| 2018 | DREAM LOVER | Steve Blauner | Dream Lover Australia Dir: Simon Phillips |
| 2017 | ASSASSINS | Giuseppe Zangara | Luckiest Productions Dir: Dean Bryant |
| 2016 | DREAM LOVER | Steve Blauner | Dream Lover Australia Dir: Simon Phillips |
| 2015 | THE FRONT (Concert Version) SONDHEIM ON SONDHEIM | Frank Performer | Eventful Projects Manila Street Productions Dir: Chris Parker |
| | SWEET CHARITY TOUR | Charlie/Oscar/Vittorio | Luckiest Productions Dir: Dean Bryant |
| 2014 | HIPBONE STICKING OUT | Lead Actor | Big hART/Yijala Yala Project Dir: Scott Rankin |
| | GUYS AND DOLLS | Sky Masterson | The Production Company Dir: Gale Edwards |
| | SWEET CHARITY | Charlie/Oscar/Vittorio | Luckiest Productions Dir: Dean Bryant |
| 2012 | CHESS | Frederick Trumper | The Production Company Dir: Gale Edwards |
| 2011 | DOCTOR ZHIVAGO | Pasha/Strelnikov | Gordon Frost Organisation Dir: Des McAnuff |
| 2008 | THE SOUND OF MUSIC | Captain Von Trapp | Louder Than Words Dir: Andrew McBean |
| 2004 | THE WOMAN IN WHITE | Walter Hartright | Sonia Friedman Productions Dir: Trevor Nunn |
| 2002 | HAIR | Claude | The Production Company Dir: David Atkins |
| | LES MISERABLES (Scandinavian Tour) | Marius | Cameron Mackintosh Dir: James Powell |
| 2001 | OH! WHAT A NIGHT | Rik | Majestic Theatre Company Dir: Kim Gavin |
| 2000 | PAL JOEY | Joey Evans | Chichester Dir: Loveday Ingram |
| 1998 | THE RINK | Guy/Dino | Orange Tree Dir: John Gardyne |
| 1997 | LES MISERABLES (London) | Marius | Cameron Mackintosh Dir: James Powell |
| 1996 | LES MISERABLES (Intl. Tour) | Marius | Cameron Mackintosh Dir: Matt Ryan |
| 1995 | SOUTH PACIFIC | Joe Cable | Gordon Frost Organisation Dir: Chris Renshaw |
| 1994-95 | WEST SIDE STORY | Chino | Victoria State Opera Dir: Ian Judge |
| | JOSEPH & THE AMAZING TECHNICOLOUR DREAMCOAT | Pharoah | The Really Useful Company Dir: Steven Pimlot |
| 1993 | ASPECTS OF LOVE | Hugo | The Really Useful Company Dir: Gale Edwards |
| 1992 | ROMEO AND JULIET | Romeo | Prometheus Theatre Company Dir: Damien Parker |

THEATRE

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|------|------------------------------------|----------|---------------------------------------|
| 2015 | THE FANTASTICKS | El Gallo | Hayes Theatre Dir: Helen Dallimore |
| 2015 | A GIRL WITH THE SUN IN HER EYES | Landy | Old Fitz Theatre Dir: Andrew Henry |
| | ANIMAL/PEOPLE | Man | Catnip Productions |

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| 2012 | "8" THE PLAY | Paul Katami | Dir: James Dalton Momo Films Dir: Bruce Myles |
| Martin Crewes continued... | | | |
| 2007 | MERRY WIVES, THE MUSICAL | Fenton | Royal Shakespeare Company Dir: Greg Doran |
| 2002 | THE MAN FROM SNOWY RIVER ARENA SPECTACULAR | Jim Ryan | Kevin Jacobsen Productions/ David Atkins Productions Dir: David Atkins |

CONCERTS

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|------|---|-------------------|-----------------------------------|
| 2019 | JEKYLL & HYDE 25 th ANIIVERSARY CONCERT | Utterson/Ensemble | Concertworks Dir: Chris Parker |
| 2017 | HALELUJA | Narrator | Sydney Symphony Orchestra |

AWARDS

Nomination, Best Male Actor in a Supporting Role in a Musical – Helpmann Awards, *Dream Lover*
 Nomination, Colleen Clifford Memorial Award for Best Male Actor in Music Theatre – Glug Awards, *Dream Lover*
 Winner, Best Male Actor in a Leading Role, Music Theatre – Green Room Awards, *Sweet Charity*
 Nomination, Best Male Actor in a Musical (Limited Run) – Theatre People Pro Choice Awards, *Sweet Charity*
 Nomination, for the Judith Johnson Award for Best Performance by an Actor in a Musical – Sydney Theatre Awards, *Sweet Charity*
 Nomination, Colleen Clifford Memorial Award for Best Male Actor in Music Theatre – Glug Awards, *Sweet Charity*
 Nomination, Best Male Actor in a Musical – Helpmann Awards, *Sweet Charity*
 Nomination, Best Actor in a Leading Role, Music Theatre – Green Room Awards, *Chess*
 Winner, Best Actor in a Supporting Role – Sydney Theatre Awards, *Doctor Zhivago*
 Nomination, Best Actor in a Supporting Role – Helpmann Awards, *Doctor Zhivago*
 Most Outstanding Performance in a Musical – Glug Awards, *Doctor Zhivago*
 Winner, Best Actor in a Lead Role – Green Room Awards, *Hair*
 Nomination, Best Actor in a Lead Role – Green Room Awards, *The Man From Snowy River Arena Spectacular*
 Nomination, Best Actor in a Lead Role – Helpmann Awards, *Oh! What A Night*
 Nomination, Best Actor in a Lead Role – What's Onstage Awards, *The Woman In White*

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