

## Oleg Pupovac Bio

A native of the former Yugoslavia, Oleg moved to Australia at the age of 19 to attend The Actors' College of Theatre and Television. As a child and teenager he travelled extensively, living and attending school largely in the Middle East.

In 2008 he graduated from the Actors College of Theatre and Television and in 2010 he co-wrote and performed in *In Stereo* at The Old Fitz. Then, his big break came...he found a real job in sales and decided to spend 2 years away from anything/anyone creative, only to wake up one day and think "I should go back to acting for free".

He spent 2013 starting a theatre company with his wife and, starting off 2014 like any good Stallone movie, Oleg wrote and performed in Two Peas' premier production, *We're Bastards*, where his performance as Joe Jnr was described by one critic as, "a complexly layered performance as this loveable yet flawed redneck, particularly standing out with the sheer rawness he exhibited. Pupovac commanded the stage during his final monologue, which was both affecting and haunting."

His latest roles have been the lead in David Mamet's *Edmond* and in 2016 as Ferfichkin in Sydney Chamber Opera's adaptation of Fyodor Dostoyevsky's novella *Notes From Underground* at Carriageworks.

Oleg dipped his directorial toes in 2015 as co-director to Lex Marinos for Bertolt Brecht's *Roundheads/Peakheads* and to Glen Hamilton for Toby Schmitz' *Lucky*. In 2016 he directed the Australian premier of Phil Porter's *Blink* at 107 Projects.

Oleg is currently writing two new plays; *U Zlatni Ibrik Zahitila Vode (She Caught the Water in her Silver Pitcher)* and *Daughters of Dawn*.

When he is not too busy being a Pea, Oleg spends his time listening to history podcasts, reading classic Yugoslavian literature and fantasizing about being a lead in an Emir Kusturica film.

He's quite alternative like that.