

DUKE ACTORS MANAGEMENT

ABN: 29 865 053 690



LIZZIE SCHEBESTA

Lizzie Schebesta is an Australian actor, director, writer and performer.

Lizzie first fell in love with acting through performing Shakespeare in high school. The bard's words transformed the raging hormones inside her and turned her sensitivity into a strength. However, she was training to be a dancer until at 18 Lizzie contracted meningococcal meningitis. This disease meant a lengthy recovery period, a lot of soul searching and a career-shift into acting. Lizzie packed up her things and headed to Perth to study acting at Western Australian Academy of Performing Arts (WAAPA).

Upon graduating, Lizzie helped to found Sport For Jove Theatre company alongside Damien Ryan where they performed their first show in a rose garden in Baulkham Hills, passing a hat round for donations at the end. She had her breakthrough role playing Nina in *The Seagull* with Siren Theatre in Marrickville. She went on to play a string of classical roles including Rosalind in *As You Like It*, all three witches in *Macbeth* for Bell Shakespeare and Vivie Warren in *Mrs Warren's Profession* for the STC. Most recently, she has been exploring some of the great classical antagonists playing Lucifer in *Paradise Lost* with Poetry In Action and physical theatre company Legs on The Wall and *Richard the Third* with Sport For Jove.

Lizzie has also worked extensively in Film, Television and Theatre. A highlight so far, has being playing Tatiana in *Mr In-between*, a moralistic Russian trophy wife with a very disappointing husband.

Lizzie's creative work also spans writing, choreography and activism, which lead her to co-found the Women in Theatre and Screen (WITS) organisation. Her first play *Let Tyrants Fear* is set to be produced with Sport For Jove in 2024.

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