

Logan Sethu is a performer trained in acting, singing, voice, dance and movement. He graduated from WAAPA's three-year Bachelor of Arts (Acting) program in 2025, following the foundation course at the Actor's Centre Australia in 2022. His work is rooted in truthful storytelling and shaped by a range of experiences across theatre, screen, and musical performance.

As an Indian–Sri Lankan Australian who grew up in Singapore, Logan brings a rich, multicultural perspective to the work he creates and collaborates on. He is drawn to stories that resonate across cultures, genres, and forms, always aiming to bring specificity and honesty to every role.

At WAAPA, Logan developed a strong foundation in both classical and contemporary performance, with intensive training in voice and dialect, physical theatre, movement, and singing. He is a trained tenor and jazz dancer, and his triple-threat training allows him to move fluidly between dramatic work, comedy, and musical theatre. Across his training, Logan has worked with a wide range of directors and creatives, developing an adaptable, generous, and collaborative approach to the rehearsal room and set.

Outside of performing, Logan enjoys writing short-form material as a personal creative outlet. This playful exploration of character and voice informs his work as a performer and continues to evolve.