Biography



Juliet has performed in pits of mud, covered in blood, large bodies of water and on Torquay clifftops, has jumped off diving boards, from cliffs to crash mats, and repeatedly asked to play the object of queer attractions. It's a tough life, but someone's gotta do it.

Juliet is most passionate about adventurous projects, and, as gender non-conforming actor, stories centring female and LGBTQIA+characters.

Put a 3-dimensional queer in your script and you've got her hooked.

She's worked extensively in stage, screen, and TVC productions for over 15 years and is best known for her lead role as the rebellious and chaos loving, Northern Irish ex-con, Fianna, in the stage-play 'CROCODILE FEVER' by Meghan Tylor, lead in the multi-award winning, queer-focussed short film, 'Plunge' by Kate Lefoe, and one half of the 90s-00s bop Midsumma cabaret, 'I Want It That Gay'.

She's developed herself extensively earning a BA in Creative Arts at Deakin University (2013), studying Meisner at the Ward Acting Studio (2010-12), and trains further with the Perdekamp Emotional Method (PEM) Studios Melbourne (since 2016), and is certified in Society Of Australian Fight Directors (SAFDi) Stage Combat Fundamentals, and the British Academy of Dramatic Combat (BADC) Standard (level 1) (2024).

In acting and life, Juliet brings a sense of adventure, authenticity and grit.

She's well known in Melbourne as drag king, Romeo Romeo, from award winning (Drag Legacy Competition 2023) duo, BROMEO.

She's tried her hand at paragliding for kicks, is an avid basketballer for the Queer Sporting Alliance Australia, and worked as a tour guide on The Great Ocean Road.

She's a Melbourne-based Aussie with a British passport, giving her the ability to work and travel across the UK to her heart's content.

Growing up on the Mornington Peninsula in the 90s-00s as a young lesbian tomboy, Juliet understands the impact media representation can have on people's successes, self-expression, and quality of life. She is committed to continuing the good work for all the scrappy, adventurous tomboys out there that follow.

Juliet is represented by Anne Will Management. anne@awmgt.com.au +61 408 418 211 awmgt.com.au



PRODUCTION

DATE

170 Kooyong Rd, Toorak, VIC 3142 ph: +61 (3) 9824 8877 fax: +61 (3) 9824 7666 email: anne@awmgt.com.au www.awmgt.com.au

Juliet Hindmarsh

Hair/Eyes: Dark Brown Height: 5'6 Clothing size: 10

ROLE

Measurements: (Bust: 91cm) (Waist: 79cm) (Hips: 96cm)

COMPANY



DIRECTOR

DAIL	<u>I ROBOCHON</u>	KOLL	COMI ANT	DIRECTOR			
FEATURE FILM							
2021	Coconut	Hannah	Saloni Chopra Films	Saloni Chopra			
2021	This Screener Belongs to Amos Wu	Rex	Victor Pastor Films	Mattew Victor Pastor			
2014	Frankie	Alex	Duckworth Film	Amanda Duckworth			
CHOPT FIL							
SHORT FILE 2024	M Fourteen And Nine Months	Ruth (Supporting)	Turnbull Productions	Yvette Turnbull			
	(LGBTQ)						
2024	Girly (LGBTQ)	Jen (Lead)	Cichero Productions	Ruby Alice Cichero			
2024	Shadows (Horror)	Kit (Lead)	Gambino Productions	Mark Gambino			
2022	Tiny Darlings (Horror)	A Tiny Darling	Panopticon Collective	Sebastian Bertoli			
2022	Friendly Competition (Horror)	Sarah (Lead)	Britt Productions	Zac Britt			
2021	Lolly & Pip (Drama)	Emma (Lead)	Hargraves Films	Holly Hargraves			
2019	Dirt Tracks (Drama)	Sam (Lead)	Mooney Productions	Gabriel Mooney			
2019	Press F (Comedy Scifi)	Sgt. High (Lead)	Swinbourne Film	Jordan Banes			
2017	Secret Gaygent (Comedy)	Andy Lez	Wong Productions	Chloe Wong			
2016	23 Moore Street (Drama)	Blair (Lead)	White Creative	Jessie White			
2014	Plunge (Romance)	Lead	Kate Lefoe Freelance	Kate Lefoe			
00111150							
COMMER 2022	CIAL Dare Iced Coffee 'Tech Sleepwalkers'	Nicolette (Lead)	MOFA/AJF Partnership	Yianni Warnock			
2021	Jetstar - Head On Holidays	Girlfriend; Same-Sex Couple (Hero)	Sherpa/Wunderman Thompson	Matthew McCaughey			
2017	Victoria Spring Racing Carnival	Stablehand	Cummins & Partners	Toby & Mat Cummings			
2017	Jeep – There And Back	Backpacker (Hero)	NB Content	Steve Callen			
2015	HBF: Members Own Health Fund	Heidi	Airbag Productions	Adrian Bosich			
WEB SERIE	i can't even (S2 E3 'Where You Lead')	Malfoy	Hayley & Alyce Adams Productions	Kate Lefoe			

MUSIC VII 2017	DEO Breath By Breath	Lead		Joanna Alin	a/La Terra Films	Rob La Terra
2016	Lost	Lead		Ariela Jacok	os/ dia Film & Photography	Bonita Carzino
<u>DATE</u> STAGE	<u>PRODUCTION</u>	ROLE	COMPANY	SCICCIIS MICK	VENUE	DIRECTOR
2025	l Want It That Gay (Cabaret)	Lead	Whitehouse Pro	oductions	Qtopia (NSW)	Lily Hayman
2024	ROARING (Immersive Theatre)	Charlie Collins (Lead)	ROARING Prod	uctions	Vue Grand Hotel, Queenscliff	Dr. Kirsty Reilly
2024	l Want It That Gay (Cabaret)	Lead	Akimbo + Co		Theatreworks	Cara Whitehouse
2023	CROCODILE FEVER (Drama/Horror)	Fianna (Lead)	TART Theatre C	ollective	The Motley Bauhaus	Em Tambree
2016	World War T (Sketch Comedy)	Lead	Moro Productio	ons	Green Man Arms (Melbourne Fringe Festival)	Blair Moro
2014	Love Triangle, 1919 (Queer Drama Romance	Edward (Lead) e)	Ladymullet Pro	ductions	Brunswick Mechanics Institute	Jeni Bezuidenhout
2014	Ubu Roi (Comedy)	Prince Doogle (and supporting roles)	5Pound Theatre)	Gluttony (Adelaide Fringe Festival)	Jason Cavanagh
2014	Status (Verbatum Theatre)	Various Roles	Menzies Produc	ctions	Gallery 314 – Richmond Uniting Church (Midsumma Festival)	g Cameron Menzies
2013	How I Learned To Drive (Drama)	Teen Greek Chorus	Mockingbird Th	eatre	Brunswick Mechanics Institute	Chris Baldock
2012	Narcissus (Experimental)	Lead	Four Walls & A I	Roof Theatre	Revolt Theatre Loading Dock	Angelique Murray
2011	Macbeth (Shakespeare)	Prince Malcolm	Eagle's Nest Th	eatre	1 Yr High School Tour, Melbourr	ne Colin Craig
2010	Romeo & Juliet (Shakespeare)	Juliet (Lead)	Eagle's Nest Th	eatre	Northcote Town Hall/ High School Tour Melbourne	Jessica Hackett

St Martins Theatre

The Irene Mitchell Studio

Adena Jacobs

Frankie (Lead)

2009

1989

TRAINING

DATE	COURSE	COMPANY	INSTRUCTOR
2024	Advanced Long Sword Certification: SAFDi and BADC	Captivate Action	Lyndall Grant
2024	Stage Combat Certification Intensive: SAFDi and BADC	Captivate Action	Lydall Grant
2024	Improvisation 101	The Improv Conspiracy	Cristina Spizzica
2024	Private Vocal/Singing Coaching	David Butler Studios	David Butler
2023	Dance Private Lessons	Egson Ham	Egson Ham
2022	Boylesque Dance	Maison Burlesque	Egson Ham
2021	US Accent – Level 2 (Part-Time)	Brave Studios	Tyler Coppin
2020	PEM Voice – Stage 2 (Part-Time)	PEM Studios Melbourne	Liana Brener
2019	Private Vocal Coaching	PEM Studios Hamburg	Kristina Heuer
2017-19	Perdekamp Emotion Method (PEM) Part-Time	PEM Studios Melbourne	Sarah Victoria/Rik Stowman
2018	Private Vocal and Singing Coach	Lumicisi Vocals	Angela Lumicisi
2016	Private Vocal and Singing Coach	Will Conyers Vocal Studio	Will Conyers
2016	The Art of Comic Timing (Workshop)	Sixteenth Street	Darren Gilshenan
2015	Howard Fine Master Class	Howard Fine Studios Melbourne	Howard Fine/ David Coury
2015	Singing and Speech for Actors-Level 1 (Workshop)	David Coury	David Coury
2014	Alexander Technique (Workshop)	Howard Fine Studios	Penny McDonald
2011-12	Tech I, II & III - Meisner approach (Part-Time)	Ward Acting Studio	Wendy Ward

SKILLS

Stage Combat: Society Of Australian Fight Directors (SAFDi) Stage Combat Fundamentals Certified

British Academy of Dramatic Combat (BADC) Standard (level 1) Certified

Advanced Long Sword Certified Society Of Australian Fight Directors (SAFDi) Stage Combat

Advanced Long Sword Certified British Academy of Dramatic Combat (BADC)

Accents: Australian*, Northern Irish (Camlough), US Standard, British RP, British East London

Music: Singing (Alto), Acoustic Guitar (intermediate), Ukulele (beginner), Clarinet (beginner) Piano (beginner), reads music

Sport: Basketball (experienced), Horse Riding (experienced beginner)

Pro Skills: Bus/Truck License (MR), Specialty Barista

Presenting: Tour Guide – Bus and Walking Tours, Trivia Host – Pub and Corporate

OTHER INFO

Performs as Romeo-Romeo from Drag King duo, BROMEO

British Passport

Bachelor of Creative Arts (Drama) – Deakin University (2012)