

Jillian O'Dowd – jillibird@yahoo.com +61 468 309 530 / +64 211 120 192

NIDA BDA

LTCL Teachers Dip Music, Speech/Drama

Cert IV in Training and Assessment TAE 40116

New Zealand born Jillian O'Dowd is a NIDA graduate with 30 years professional experience on Stage and Screen, as a classically trained actor, musician, voice artist, singer, drummer, director, teacher, facilitator, event manager and producer in Australia, New Zealand, the UK and Asia.

Jilly's been heard on SLR productions ABC kids TV award winning Series Two *Guess How Much I Love You* and on the *Christmas and Easter Specials*. Jilly's voice features as The Narrator, The Big Brown Bear and The Bluebird.

Jilly voices 12 characters for Trackdown Digital on the *Nate is Late* animation 2018 for Channel 9, German, French and UK networks. She is Nate's Mum, Violet, Melanie, Hydra the Warrior Mermaid and many more. It showcases her Australian, UK and US accents.

Her current voice gig is as a singer and actor in 'PIP!' for Wesley Smith Productions – a original NSW score/story to teach and entertain children on the origins of sound. She narrates, plays 3 characters and sings 9 songs in the recording for 2019.

Jilly is the comic lead role in RAA's 'Storm' commercial in SA. She recently appeared in a comic scene on Series 5 Episode 3 with Richard Roxburgh for ABC TV in 'Rake'.

Her corporate voice/acting experience began with being the face and voice of AGL in Sydney.

She has performed numerous roles on stage for The Sydney Theatre Co, Belvoir St Theatre, The ARTSLAB NSW, The Comedy Co. UK, TNT London touring musicals throughout Europe, Malta, Asia, and Leicester Square Theatre. She continues to hone her character roles. She's played many a Mum on TV/Film in *Waterrats*, *All Saints*, *Home and Away* and a wedding celebrant on *Cold Feet*. She's tread the boards with Hugh Jackman in *The Boy from Oz* and was one of the ten picked to sing live in the National Arena Tour, covering Rock Star Chrissy Amphlett's role as Judy Garland. Jilly also covered Australia's leading music theatre star Marina Prior in *The Witches of Eastwick* musical. Jilly played her own characters in these productions as well as covering the leads.

Jillian's work as a Training and Development consultant at The London School Of Dramatic Art honed her skills as a teacher and director. She directed two plays for the foundation graduate students in her three years with the drama school. She also performed with 'Traffic of The Stage' in the UK at this time also and played Trinity in the feature Film *Diana Clone*.

Jilly's passions are her childrens' animation voice work, her ongoing creative development work with Sarah Butler at Shark Island Institute for The ARTSLAB, her '4 C's Hub' creativity workshops for schools and with her husband's popular band, 'Baxter Stone and The Chocolate Dogs', as their drummer/singer/manager. The band released their music clips on you tube of Baxter's original song 'Fear of Falling' and 'Barking up the wrong tree' shot in KV, starring Roy Billing (Jack Irish, Underbelly fame), filmed by Sam Vines (Easybeats – Friday on my Mind ABC 2 part biopic). This was written, directed and produced by Jilly. She plays drums and sings on the clips. They have been submitted to screen on ABC's *Rage*.

Jilly founded, produced and participated as a musician/MC in the South Coast All Ages Music Events 'Sweet Beats and Blues' in 2018 at The Cambewarra and Tomerong Halls. 2019's scheduled for Sept 21 2019 at the Berry Pavillion and Youth Hall. It is a profit share for participating musicians celebrating original Australian music. Booking fee through Humanitix and Sth Coast Tix goes to the Womens Community refuge charity.

Jilly produced Baxter Stone and The Chocolate dogs album launch 'Barking up the wrong Tree' in 2017 at the popular Jervis Bay original music venue 'Angels Bayside cafe' in Huskisson. Their band has a residency at the venue. She sings and plays drums on Baxter's original music.

Jilly founded and facilitates 'Bettys Busking Beats' for South Coast Teen musicians at Bettys Bar Kangaroo Valley NSW 2018-2019.

In May 2019 she performed with The Acacia String Quartet on Nick Enright's 'The Maitland and Morpeth String Quartet' comedy poem with an extensive score by Vincent Plush for The Kangaroo Valley Arts Festival.

Jillian also, whilst in London, wrote a sci-fi feature film with the working title 'Finding Eve'.

In her working creative life Jilly loves to produce events, perform, teach and facilitate for the NSW community.

Jillian's versatility, experience and communication skills in multi-mediums – allows her to take on any gig!