

JESS LALLY

NOWACTORS
PERTH MELBOURNE SYDNEY

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Year of Birth: 1985
Height: 167cms
Chest/Bust: 104cms
Bra Size: 14DD/E
Dress/Suit Size: 14
Waist: 94.5cms
Hips: 128cms
Shirt Collar: 35.5cms
Shoe Size: 8.5
Head: 57.5cms
Hair: Brown
Eyes: Blue

Jess Lally is an alumnus of the improvised comedy collective The Big Hoo Haa!, and an actor and singer with many companies in Perth with a great love of comedy, character and creativity. She is most known for her roles as Princess Katherine in Henry V, for which she received a Best Supporting Actress Finley Award nomination, and The Little Mermaid in Grey Lantern Productions' Disenchanted!, which won the Weekly Award for Music and Musicals at the 2020 Fringe World Festival. Jess is a regular of the Perth Fringe, collaborating with acclaimed and award-winning artists such as Robert Woods and Tyler Jacob Jones (Holland Street Productions) and Chris Bedding and Paul 'Werzel' Montague (Pirate Church); her most recent Fringe show was the three-time extended and sold-out season of Bogan Shakespeare Presents Julius Caesar, which was awarded a Weekly Comedy award and the overall award for Best Comedy of the Festival 2022. Jess is a former drama teacher having attained a Bachelor of Secondary Education in Drama Studies in 2006. Throughout her teaching career, she continued performing and developing as a singer, actress and comedian, while directing student shows. Jess is now looking to film; taking workshops, shooting short films, and embracing new opportunities to expand on her wealth of theatrical experience. When she is not acting, Jess is baking, singing along to Queen songs, teaching ESL, and practicing her French.

THEATRE

YEAR	PLAY (<i>lead / support</i>)	DIRECTOR	VENUE / PRODUCER
2022	Bogan Shakespeare Presents Julius Caesar (Cassius) Romeo and Juliet (Prince Escalus)	Dean Lovatt Sarah Guillot	Fringe World / Bogan Shakespeare Productions New Fortune Theatre / GRADS
2021	Into the Woods (Stepmother) Comedy of Errors (Courtesan) Bogan Shakespeare Presents Macbeth (Witches) The Sorcerer (ensemble)	Kimberley Shaw David Cotgreave Dean Lovatt Paul Treasure	Stirling Theatre New Fortune Theatre / GRADS Fringe World / Bogan Shakespeare Productions The Dolphin Theatre/The G&S Society WA
2020	Monstrous Regiment (Igorina) Bombshells (Meryl Davenport) A Midsummer Night's Dream (Titania) Disenchanted! (The Little Mermaid/Rapunzel)	Bradley Towton Christine Ellis Paul Treasure Lorna Mackie	Roleystone Theatre Roxy Lane Theatre / ARENAarts Araluen Botanical Park / Roleystone Theatre Ace's Cabaret @ The Maj / Grey Lantern
2019	Disenchanted! (The Little Mermaid/Rapunzel) Lords and Ladies (Elf Queen/Troll) Managing Carmen (Jessica)	Lorna Mackie Bradley Towton Ann Speicher	Subiaco Arts Centre / Grey Lantern Roleystone Theatre Camelot Theatre / Harbour Theatre
2018	Henry V (Princess Katherine) We Will Rock You (Shirl)	Paul Treasure Trevor Patient	Blak Yak Theatre Inc His Majesty's Theatre / Platinum Entertainment
2017	Gutenberg the Musical (Famous Broadway Producer) Musical Improv (ensemble piece) Songs in the Key of Springfield (ensemble piece)	Erin Hutchinson Chris Bedding Tyler Jacob Jones	Holland Street Productions Only The Human Holland Street Productions
2014--	A Week at St Bastard's (ensemble piece) Pirate Church (Typhoid Mary- recurring character)	Paul Montague Chris Bedding	Pirate Church Pirate Church
2013	Improvisation (ensemble piece)	Libby Klysz	Lazy Susan's Comedy Den / Cut Snake Productions
2012-13	Falling to the Top (Angela Slagmeyer)	Tyler Jacob Jones	Playlovers; Holland Street Productions; Fringe World; Pride Festival
2012	The Passion of Christ (Female Disciple)	Anthony Howes	St George's Cathedral Players
2009-14	The Big Hoo Haa (ensemble piece)	Sam Longley	Lazy Susan's Comedy Den / Cut Snake Productions

TRAINING

YEAR	COURSE	TEACHER / INSTITUTION
	Singing lessons	Coralie Kan; Magda Lisek; Caitlin Cassidy
2022	Commercial Audition Course	Megan Carpenter and Sarah Light: Toesox Productions
2021	PAC Screen Acting Bootcamp	Annie Murtagh-Monks: Perth Actors Centre
	Nail Your Natural Read	Deanna Cooney
2020	Screen Acting	AMA Actors Studio: Jeremy Levi
2018	Voice Over Intensive	Renato Fabretti: Brainestorm
2009-2014	The Big Hoo Haa!	Sam Longley and Damon Lockwood
2009	Introduction to Stage Combat	Andy Fraser
2008	Theatre Sports Facilitator Accreditation	The Australian Institute of Theatre Sports: Michael and Angela Sanderson-Greene
2003-2006	Bachelor of Education (Secondary) Drama Studies	Edith Cowan University
2002	Musical Theatre and Audition Preparation Course	Stage Door School of the Performing Arts: Ian Westrip and Caroline McKenzie

FILM

YEAR	TITLE (role)	DIRECTOR	PRODUCER
2021--	BullShift TV training sketches (various)	Mel Smith	Ingrid Longley
2021	The Taste of Silence (short film- The Author)	Jackson Smith	Glenn Axford
	End of the Line (short film- Detective Caroline Baker)	Ned Holland	Adam Smyth
	Slouching Towards Bethlehem (short film-Emily)	Abby Garret	Jessica Langdon
	So It Goes (short film- Iris)	Hudson Howes	Emma Hulbert
	Save the Last Dance (short film- Receptionist)	Jack Vanner	Madison Payne
	Horizon House Community Outreach (Fiona)	Rachel Micallef	St John of God
	The 6053 (short film- Teacher)	Shane Ticehurst	Edith Cowan University
	The Third Eye Opens (short film- Kathy)	Aiden Ryne	Jamie Smith
	Stir Fry (short film- Housewife)	Suzannah Ho	Connor Monaghan
	A Straight Line (short film- Joan)	Ash Leahy	John Corner
2020	Lost Expanded Season 2 (web series- Happiness)	Michael Kern	Michael Kern
	Hero (short film- Office Worker)	Jack Ellis	North Metropolitan TAFE
	The Virtual Family (web series- Marie Virtual)	Michelle Ezzy	Perth at Home Theatre Inc

TV/COMMERCIAL

YEAR	TITLE	DIRECTOR	PRODUCER
2021	That's So Easi!/Easi Fleet (Contestant)	Ross Metcalfe	Juicebox Media

OTHER

Music	2021	Christmas Sisters: High Voltage Entertainment
	2020	Theme Song vocals <i>Un Hote Ideal An ideal Host</i> Director: Robert Woods
	2018--	Backing vocals: <i>Mama Red and the Dark Blues: Writing Our Way Back Home</i> (Fringe World) and Ellington Jazz Club
Role Playing	2021--	Role Players on Demand iHR Australia: Integrated Human Resources Solutions
	2020	Royal Australian College of General Practitioners Remote Clinical Examinations
Presenting	2021--	AMPS Academy Training Videos Quiz Host: Bamboozled Quizmasters Trainer and Presenter: EvolveWA
	2020	K+ Live Online English Language Training: Kaplan International Languages
	2013-2020	English Language Trainer
	2007-2012	Drama Studies Teacher
Awards and achievements	2022	Bogan Shakespeare- Weekly Comedy Award and Best Comedy of the Festival: Fringe World
	2021	Bogan Shakespeare- 5 times extended and sold-out season: Fringe World
	2020	Disenchanted!: FringeWorld Weekly Award: Best Music and Musical
	2018	Henry V: Finley Award Nomination: Best Supporting Actress in a Play (Princess Katherine)
	2016	Dr Felicity Rickshaw's Celebrity Sex Party: Artrage/FringeWorld Award: Best New Theatre (WA) and The West Australian Arts Editor Award
		Pirate Church: FringeWorld Weekly Award: Best Comedy
Crew	2015	Falling to the Top: Artrage/FringeWorld Award: Best New Theatre (WA)
	2016-19	Dr Felicity Rickshaw's Celebrity Sex Party: (Assistant Director, Dramaturg, Lighting operator)
	2011	A Midsummer Night's Dream (Director Stage Manager)
	2010	A Servant to Two Masters (Director, Stage Manager)
Modeling	2009	A Midsummer Night's Dream (Director, Stage Manager)
	2020	LMS Media Shoot: SmokeMart/GiftBox

SKILLS

Theatrical	Improvisation; writing and devising; comedy; basic stage combat; choreographed dance; physical comedy;
Accents	Native Australian; UK (RP, Northern, Welsh, Irish, Scottish); US (standard, Southern, New York); NZ; French;
Singing	Mezzo/Soprano; jazz and blues;
Languages	Native English; Intermediate French;
Physical	Swimming; cycling;