

ANNIE MAYNARD

TRAINING

Flinders University Drama Centre (2000-2001)
National Institute of Dramatic Art (NIDA) (2002-2004)

THEATRE

ORESTES 2.0 Role: Electra (Leading role). Dir: Kate Revz / Cry Havoc Productions 2010.
MIDSUMMER NIGHT'S DREAM Role; Helena. Dir: Tim Carroll. Sydney Symphony Orchestra 2009.
ARMS AND THE MAN Role; Raina. Dir: David Baldwin. The Actors Forum
THE SNEEZE Role: Popova. Directed by Sarah Giles /Theatre Forward. NIDA Parade Studio.2009
STONING MARY Role: Mum. Dir: Lee Lewis. Frogbattleship Productions/The Griffin Stables. 2008
THE BIND Role: Tish. Dir: Jessica Symes. Darlinghurst Theatre Co. 2008
THE YELLOW DRESS. Role: Daisy. Dir: Lee Lewis. STC Young Playwrights of the Year Awards.
PRIVATE LIVES Role: Sybil. Dir: Michael Gow / QLD Theatre Co/SA Theatre Co
MARALINGA PROJECT Role: Jane/Kay/Maxine/Anna. Dir: Wesley Enoch / Company B Belvoir
CAPRICORNIA Role: Veronica Bortells and others Dir: Wesley Enoch / Company B Belvoir
THE GOVERNMENT INSPECTOR Role: Marya Antonova. Dir: Adam Cook / State Theatre Co of SA
NOISES OFF Role: Brooke. Dir: Adam Cook / State Theatre Co of SA
HANDBAG Role: Lorraine/Miss Prism. Dir: Alice Livingstone/Pete Netell / Focus Theatre
THE REINDEER MONOLOGUES Role: Vixen. Dir: Sam Kennedy / Downstairs Belvoir

TELEVISION

ALL SAINTS Role: Misty Brown. Seven Network. 2005

FILM:

THE SHOE WHISPERER Role: The Perfect Girl. Dir: Ross Johnston. 2007
UNLUCKY LARRY Role: Entertainment Reporter. Dir: Tali Caspi. 2007

VOICE RECORDINGS

Numerous v/o commercials
The Seventh Key – Narrator Vision Australia
Child of the Prophecy – Narrator Vision Australia
Lost Calling – Narrator Vision Australia
The Son of the Shadows – Narrator Vision Australia
Married In A Rush – Narrator Vision Australia
Daughter of the Forrest – Narrator. Vision Australia
Best Australia Short Stories 2006 - Narrator. Vision Australia

SYDNEY

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