

Eleanor MacIntyre

(F3-E6; belt to F5) Eleanor (she/her) is a Melbourne-based performer who grew up in England and New Zealand. Eleanor completed the Foundation (Music Theatre) course at the Victorian College of the Arts (VCA), before being accepted into the Bachelor of Fine Arts (Music Theatre) where she was vocally trained by Heather Fletcher, Rosemarie Harris and Peter Rutherford. Eleanor performed in the self-devised project *Mongrel* (dir. Maude Davey), as Suzanne in *The Hello Girls* (dir. Jason Langely) and as ensemble/understudy Charity in *Sweet Charity* (dir. Jayde Kirchert). Eleanor recently starred as the lead role of Katie in a short film *Contact* (dir James Padley). In New Zealand, Eleanor participated in two CIMTSS Intensives, working with tutors such as Sutton Foster, Jonathan Groff, Michael McElroy, Andrea Burns, Peter Flynn, Carmel Dean and Leslie Bell. Eleanor learned classical flute for eight years and during her study has become increasingly interested in gender studies, feminist theatre, and exploring more diverse musical styles within Musical Theatre. Outside of theatre Eleanor is a passionate painter/artist and is currently developing a platform for her art.