

# division one1

artist management

## Callum Alexander

Height: 172cm

Hair: Brown

Eyes: Blue-green

### Training

2016-2017 Les Chantery, The Actor's Station, Ongoing Series Master Class

2016 Les Chantery, The Actor's Station, Screen Test Master Class

2014-2015 Bristol Old Vic Theatre School, Bristol, UK - Masters in Professional Acting

2009-2011 Charles Sturt University, Ba Theatre/Media Communications

### Film

2019 Sam, The Script of Life, Joy Hopwood, Joyhouse Productions

2018 Adam, Kick Ons, Abel Robinson, Black94

### Theatre

2019 Reed Williams, Cats Talk Back, Sahn Millington, New Theatre

2017 Louis, Russell, Valentin Lang, Old 505

2017 George Banner, After the Dance, Giles Gartrell-Mills, New Theatre

2017 Nathan, Consensual, Johann Walraven, New Theatre

2015 Dashwell, The London Cuckolds, Kim Durham, Tobacco Factory

2015 Various, Peter O'Toole Night, Jenny Stephens, Bristol Old Vic Theatre Royal 2015

2015 Peter/Guzman/Sganerelle, Don Juan, Laura Jasper, Ripped Script, Bristol Old Vic Theatre Royal

2015 Laxton, Roaring Girl, Jacquie Crago, Bovts Studio

2015 William the Conqueror/William Andelin, Henry I, Hal Chambers, Bovts Studio

2015 Moony, Moony's Kid Don't Cry, Sam Ellis, Bovts Studio

2014 Richard III, Richard III, Kim Durham, Bovts Studio

2014 Proteus, Two Gentlemen of Verona, Chris Donnelly, Bovts Studio

2014 Achillies/Cyclops/Hermes, The Odyssey, Jacquie Crago, Bovts Studio 2013/2014

2013 Maverick, Maverick and Ferris' 8, Steps to Successp\*, Shane Addison, Works/Red Room

2011 Cleante, The Imaginary Invalid, Gerard Boland, Ponton Theatre

2011 Ensemble, Untrained, Lucy Guerin, BMEC

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## Short Film

2016 Jason, The Runner, Alyssa Montgomery, AFTRS  
2016 Book Boy, Australian Superhero, Nicola Macindoe, AFTRS  
2016 Blake, Stardust, Oliver Levi-Malouf, AFTRS  
2016 Crumpet, Cat Food, Oliver Levi-Malouf, AFTRS  
2015 Moony, Moony's Kid Don't Cry, Sam Ellis, Bovtv  
2015 Guy, Bench Seat, Stuart Napier, Bovtv

## Workshop

2015 Jake, Silent Witness, Gemma Hancock, Hancock Stevenson, Spotlight Studios

## Skills

Accents and Dialects - (Phonetics trained) RP, General American, American-Southern, London, Australian  
Music and Dance - Singing (General), Dance (General), Period Dance, Contemporary Performance - Stage Combat - Badc Basic Level 1- Unarmed, Rapier, Dagger, Advanced - Heavy Rapier (Trained with Jonathan Howell), Radio,  
(Trained with Susan Osman-BBC) Camera Training (Trained with David John Newman, Catherine Linstrum and Stuart Napier),  
Alexander Technique, Comedy, Commedia Dell'Arte, Devising, Immersive Performance, Improvisation, Laban, Mask, Writer, Beginner Guitar Sports - Cricket, Pilates, Weight Training

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