

Imogen Brown

Phone: 0408 052 938 **Email:** imogenb41@outlook.com



Imogen Brown recently completed her training as an actor for stage and screen at the Arts Academy at Federation University. Originating from Adelaide, Imogen began performing in 2012 and developed a passion for storytelling, music and the Australian performance community. In 2022, Imogen was nominated for a Theatre Association of South Australia Award for Best Youth Performer in a show. Imogen has also performed original work in the 2022 Adelaide Cabaret Festival as part of Class of Cabaret. During her time at University, Imogen performed as the Leading Player in *Pippin*—directed by Kirsten Von Bibra—, as Jo March in *Little Women the Musical*—Directed by Melanie Beddie — and as Herta Probst in *The White Rose the Musical*—Directed by Janice Muller. She has several TVC credits, and recently completed a Professional Actors Studio course in Screen Acting at Brave Studios with Damien Walsh-Howling. Imogen has co-created and performed in a new Australian musical titled *Girlhood in the Bathroom*, which premiered at the 2026 Adelaide Fringe Festival. It was rated 4.5 stars, had an extended season and was invited to perform the show at the 2026 Ballarat Cabaret Festival. Imogen is excited to be making her international debut with *Girlhood in the Bathroom* at the 2026 Edinburgh Fringe Festival with Gilded Balloon.

Age Range: 16-26

Hair Colour: Dark Brown

Eye Colour: Hazel

Height: 168cm

Vocal Range: E3—C#6

Dance: Jazz, Tap, Contemporary, Commercial

Accents: Australian, Standard American, Standard English

Special Skills: Singing, Piano, Stage Combat, Skiing, Working with Children Check

Credits — Stage:

Year	Title	Role	Director	Venue/Theatre
2026	<i>Girlhood in the Bathroom</i>	Steph	Imogen Brown and Co.	Ballarat Cabaret Festival
2026	<i>Girlhood in the Bathroom</i>	Steph	Imogen Brown and Co.	Adelaide Fringe Festival
2025	<i>Pippin</i>	Leading Player	Kirsten Von Bibra	HMST Theatre
2025	<i>A Seat at the Periodic Table</i>	Performer/Director/Writer/Choreographer	Company 2025	HMST Theatre
2024	<i>Little Women the Musical</i>	Jo March	Melanie Beddie	PO Box Theatre
2024	<i>The White Rose the Musical</i>	Herta Probst	Janice Muller	Courthouse Theatre

Credits — Screen:

Year	Title	Role	Director	Project
2026	Test Drive	Ali	Ray Argall	Concept Pitch Film

Credits — TVC:

Year	Title	Role	Director	Venue/Theatre
2025	Federation University Preference Campaign	100% lead	Luke Keys	Federation University
2025	Federation University Open Day Campaign	100% lead	Charlie Fofu	Federation University
2025	Federation University Destination Ballarat	100% lead	Charlie Fofu	Ballarat
2025	AFL Nines Play	Gym Girl & Extra	Luke Keys	Federation University
2024	Federation University Advertisement Campaign	100% lead	Greta Nash	Mt Buninyong

Training:

Brave Studios—Professional Actors Studio—2026
Damien Walsh-Howling

Arts Academy, Federation University—Bachelor of Performing Arts—Graduating Class of 2025

Acting:	Voice:	Dance/ Movement:
Melanie Beddie	Daniel Tusjak	Teresa Colantuono
Alister Smith	Geoffrey Castles	Eden Read
Josh Piterman	Natalie O'Donnell	Sarah Landy
Kim Durban	Clare Healy	Jenny Patrone
Danielle Carter	Chris Koch	Scott Middleton
James Wardlaw		Simone Maurer
Janice Muller		Charlie Mycroft