



# BAILEY GRIFFITHS (HE/HIM)

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Website: [https://app.showcast.com.au/profile/bailey\\_griffiths](https://app.showcast.com.au/profile/bailey_griffiths)

Bailey began performing at the age of 14 in productions of Shakespeare's plays. Before attending university he performed in a variety of shows including one set in a swimming pool. He graduated from his Bachelor in Performing Arts at Federation University's Arts Academy (Ballarat) in 2021. During his time at university he has worked with Ross Hall and Anthony Crowley on *A Midsummer Night's Dream* and *The Sentimental Bloke*, respectively. He has also performed in and created original work for a devised show - *Exquisite Corpse*. Recently he worked on a commercial for the Coronavirus Vaccine on *The Weekly with Charlie Pickering*. Additionally, he was showcased in the Australian Premiere of *Made In Dagenham*. Currently, he is touring three roles in two of Jenny Johnson's plays at Brainstorm Productions. He is looking forward to sharing and expanding his work in the future across multiple mediums within the Arts.

DOB: 12/12/2000

Age Range: 16 – 24

Vocal Type: Light

Vocal Range: Tenor (G2 – Bb4,  
Falsetto: D4 – F5)

Instruments: Piano, Ukulele

Dance: Jazz, Tap, Ballet

Accents: General American, Essex,  
Cockney, British (RP), Irish,  
Scottish, Southern U.S. (Texas),  
Australian

Hair Colour: Dusty Brown

Eye Colour: Blue

Height: 173 cm (5' 8")

Shirt Size: M

Weight: 68 kg (150 lbs)

Special Skills: Writer/Songwriter,  
Movement Deviser/  
Choreographer, Physical Theatre  
Expertise, Stage Combat, Rings,  
Surfing, Swimming, Field Hockey,  
Soccer, Rugby League, Volleyball,  
Touch Football, Water Polo.

## CREDITS

Year	Title	Role	Director	Venue/Theatre	Style
2022	<i>Saving Lil and Archie</i>	Archie/Zig	Jenny Johnson	Brainstorm Productions	Play (Educational / Children's Theatre)
2022	<i>The Hurting Game</i>	Tom	Jenny Johnson	Brainstorm Productions	Play (Educational / Children's Theatre)
2021	<i>Made In Dagenham the Musical</i>	Graham O'Grady/Barry/Cortina Man/Ensemble	Anthony Crowley	Fed Uni Arts Academy	Musical
2021	<i>Exquisite Corpse</i>	Devised Character	Casey Gould	Fed Uni Arts Academy	Devised Theatre / Physical Theatre
2021	<i>Weekly with Charlie Pickering</i>	Extra (Paid)	Tom Peterson	ABC Southbank, Melbourne	TV Series / Mock Commercial
2020	<i>The Sentimental Bloke</i> by Albert Arlen	Ginger Mick	Anthony Crowley	Fed Uni Arts Academy	Musical (Australian)
2020	<i>A Midsummer Night's Dream</i> by William Shakespeare	Demetrius	Ross Hall	Fed Uni Arts Academy	Play
2018	<i>Metamorphoses</i> by Mary Zimmerman	Hermes	Melissa Lanham	Swim Fit Buderim Pool	Play (Physical Theatre, in a pool)
2018	<i>Spelling Bee</i> by Rachel Sheinkin	Leaf Coneybear	Robyn Ernst	The Lind Lane	Musical

## TRAINING

Federation University Arts Academy Ballarat – Bachelor of Performing Arts – Graduating Class of 2021  
AAFTA Ugly Truth Course (2022)

### Acting:

Ross Hall  
Melanie Beddie  
Kim Durban  
Richard Lawton  
Julia Grace  
Jessica Orcsik

### Voice:

Julianne Eveleigh  
Margaret Mills  
Angela Campbell

### Singing:

Sharon Turley  
Pip Grummet  
Anthony Crowley  
Emma Waxman  
Melissa Mitchell

### Dance/Movement:

Teresa Colantuono  
Eden Read  
Ross Hannaford  
Jenny Paltrone  
Jillian Smith