

LOTTE BECKETT

[Website link](#) / [Instagram link](#)

Represented by Lisa Mann Creative Management - [page linked here](#)

Contact: Georgina@lmcm.com.au

D.O.B: 09/10/1999 (26 y/o)

Height: 164cm

Hair: Dark brown / Eyes: Blue

Base location/s: Sydney and Melbourne

Member of MEAA



Theatre

<u>Julia</u> national tour	Sydney Theatre Company Writ. Joanna Murray Smith, Dir. Sarah Goodes	‘Young Woman’	2025
<u>Hittin’ it Big!</u> with Janine and Bernadette	FITZen Sink Festival @ Old Fitz Theatre Prod. Toby Blome	‘Janine’, Co-Writer	2024
<u>The Election Monologues</u>	Sydney Theatre Company Writ. Suzie Miller, Dir. Paige Rattray	Actor	
<u>DOGHOLE: staged reading</u>	New Works Festival @ Old Fitz Theatre Writ. Grace Wilson, Dir. Jo Bradley	Actor	
<u>The 13th Month</u>	Peg on a Line Productions @ Flightpath Theatre Dir. Madeleine Diggins	‘Two’, Dramaturg	
<u>A FINE LINE</u> at the Fringe Hub	Melbourne Fringe Festival Dir. Gaden Sousa, Prod. Hensby & Beckett, The Maybe Pile	‘Harry’, Co-Writer/ Producer	2023
<u>Last Time</u>	Staged independently at The Motley Bauhaus Dir. Lily Hensby, Prod. Hensby & Beckett	‘Jesse’, Producer/ Dramaturg	
<u>Climbers</u>	Fever103 Theatre at fortyfivedownstairs Dir. Monique Marani	‘Dilys’	
Comedy sets	Corner Shop Comedy, Limbo Comedy, <i>The Remix</i> @ The Improv Conspiracy, <i>Crush Nights</i> by Crush Collective	Writer/Performer	
<u>We’re New Here</u> and MICF Festival Club	Melbourne International Comedy Festival (MICF) Writ. and Prod. Hensby & Beckett	Writer/Performer/ Producer	
<u>Trophy Boys</u>	La Mama Explorations Season Writ. Emmanuelle Mattana, Dir. Marni Mount	Swing	2022
<u>Last Time</u>	Melbourne Fringe Festival, Sydney Fringe Festival Dir. Lily Hensby, Prod. Hensby & Beckett <i>Nominated for Best Theatre (Sydney Fringe Festival)</i>	‘Jesse’, Producer/ Dramaturg	
<u>CLUB NITE</u>	Staged independently at nightclub Miscellania Dir. Margot Morales, Ari Tampubolon, Prod. CLUB NITE <i>Awarded Room for Art project grant (Ethical Property Australia), nominated for Most Outstanding Performer and Best New Work (Mudfest Arts, Union House Theatre)</i>	‘Gemma’, Co-Creator/Writer/ Producer/	
<u>Coming Out</u>	Midsumma Queer Playwriting Festival @ Gasworks Dir. Lucy Holz	‘Felicity’, Dramaturg	
<u>RoomWorks: Online Scratch Night</u>	Australian Theatre for Young People + Nightingale Content Collaborator: Callum Mackay	Performer/ Dramaturg	2021
University productions	Melbourne University: <i>The Law Revue</i> , <i>Plastic Shakespeare</i> , <i>(Un)Australian</i> Sydney University Dramatic Society: <i>Caress/Ache</i> (writ. Suzie Miller)		2018- 2020

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Screen

<u>Aldi: 'Go On, It's Christmas'</u> (TVC)	Good Oil Films Dir. Hamish Rothwell	'Berries Mum'	2025
<u>He Had It Coming</u>	Jungle Entertainment Dir. Rachel House & Anne Renton	'Ruby'	
<u>Four Years Later</u>	Easy Tiger Productions Dir. Fadia Abboud, Prod. Ian Collie, Stephen Corvini	'Lucinda Zeitler'	2024
<u>Accoladia</u> (short)	Pork Store Productions Dir. Jesse Vogelaar	'Agent Vicky'	2023
<u>Good Grief</u> (short)	SUZY Productions Dir. Jessica Sofarnos	'Lottie'	2022
<u>Bad Frankies: 'Get It In Ya'</u> (TVC)	Loose as Hell Productions Dir. Lucy Coleman	Hero	
<u>How Was Your Day?</u>	Stella Donnelly music video Dir. Nick McKinlay	Car Crash Hero	

Writing

<u>Hittin it Big!</u> TV series	Kangaroo Valley Shark Island residency	Writer	2025
Writing panels	Swinburne's Writing and Literature Department, Addi Road Writers Festival	Speaker	
<u>Stars of Gold Rush Hill</u> - play for young people	Selected for MerrigongX program and shortlisted for the Martin Lysicrates Prize	Co-Writer	
<u>Name Drop</u> - play	Shortlisted for Katie Lees Fellowship		2024
<u>Real Talk</u> - one act play	ATYP National Studio and Scratch Night Mentored by Lewis Treston	Writer/Performer	2022
<u>Code-Switching</u> - play	La Mama Theatre: Explorations Season	Writer	2019
<u>Inheritance</u> - one act play	Staged at Griffin Theatre Company Mentored by Suzie Miller, Caleb Lewis	Writer	2017
<u>Less Playschool, More Shakespeare</u> - TED talk	MLC School x TEDx Sydney	Writer/Performer	

Training

Danny Ball Coaching	Scene Study		2025
ATYP	Youth Advisory Board, Actors in the Development Process Workshop		2024
Andrea Moor (MEAA)	Practical Aesthetics Training		2022
Melbourne University	Bachelor of Arts: Creative Writing and Theatre Studies		2021
16th Street Actors Studio	Shakespeare: The Acting Teacher course Participants chosen and led by Iain Sinclair		2020
	Part Time Program: Iain Sinclair, Julia Grace, Matt Furlani, Kim Krejus, Sancia Robinson, Les Chantery, Leo Canales, Jason Raftopoulos		Grad. 2019
	The Groundlings: Comedy Workshop led by Michael Churven		
Victorian College of Arts	The Actor's Process, Shakespearean Monologues, Contemporary Text		2018
Griffin, Belvoir	Youth Ambassadors		2017