



TRIPLE TALENT MANAGEMENT

management@triple talent.com.au

PO BOX 281, Burwood

Victoria. 3125

P 0400030717



## CLARKE RICHARDS

DOB: 27<sup>th</sup> July, 1981  
 Height: 190 cm  
 Size: 102 L (Suit Size)  
 Hair: Light Brown  
 Eyes: Brown  
 Chest: 100 cm  
 Waist: 80 cm  
 Hips: 93 cm  
 Shoe: 12

### Television and Film

The InBESTigators	Mr Barker	Gristmill PTY LTD	Dir: Wayne Hope	2018
True Story S2	Ambo	ST Productions	Dir: Tim Batley	2018
Back in Very Small Business	Daniel	BIVSB PTY LTD	Dir: Robyn Butler	2018
Utopia Series 3	Colin	Utopia TV Pty Ltd	Dir: Rob Sitch	2017
True Story	Jed	ST Productions	Dir: Wayne Hope	2017
Please Like Me-Series 4	Drunk Man	PLM Series 4 Ptd Ltd	Dir: M.Saville/ J.Thomas	2016
Upper Middle Bogan	Doctor Lucas	Gristmill Prod.	Dir: Wayne Hope	2016
The Roast (writer/producer)	Various Roles	Hollow Bear Prod.	Dir: Nich Richardson	2012/14
Happenstance	Gus	Fighting Chance Films	Dir: John Marsh	2010
Kanowna	Clarke	Fighting Chance Films	Dir: C Richards-Scully	2010
Litost	Dice Man	Independent	Dir: Peta Sergeant	2010
Early Checkout	Chris	Fighting Chance Films	Dir: Jim Lounsbury	2009
Cane Cutter	Barney	Fighting Chance Films	Dir: Dustin Clare	2008
Our Wedding Tape	Guy	Fighting Chance Films	Dir: Clarke Richards	2008
New Year's Eve	P.C Richards	Fighting Chance Films	Dir: Jim Lounsbury	2005
Paperboy	Chad	Independent	Dir: Lucas Healey	2004
Curbing a Sightless Memory	Roger	Independent	Dir: Deborah Kulef	2004
The Ryde Memorandum	Hinkley	AFTRS	Dir: Les Parrot	2001
A Man For All Seasons	Prosecutor	AFTRS	Dir: Les Parrot	2001

### Commercials

Aussie Farmers	Sheepdog Dad	The Producers	Dir: Mitch Kennedy	2016
Thirsty Camel	Scientist	DS2 Pty Ltd	Dir: Brett D'Souza	2016
Various TVCs including: Commonwealth Bank, Betting Club, NZ Lotto, McDonalds, Westpac, Allens Jafas, Mitsubishi, Homezone, Hahn Super Dry, Tropicana, British Paints, RTA, Snap Printing & KFC.				

### Stage

Means	Roger	Pilgrim Theatre	Dir: Lucas Healey	2005
The Grey House	Dom	Pilgrim Theatre	Dir: Alistair Powning	2004
Milton Park	Chris	Bondi Pavilion	Dir: Robert Mangan	2003
Full	Simon	Tap Gallery	Dir: Alistair Powning	2003
Away	Tom	Pilgrim Theatre	Dir: Mark Constable	2003
8 Quarters	Chris	Bondi Pavillion	Dir: Robert Mangan	2002



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Scenes from Shakespeare	Hamlet	AADA	Dir: Bogdan Koca	2002
The Kid	Donald	AADA	Dir: Mark Constable	2002
White with Wire Wheels	Rod	AADA	Dir: Peter Sumner	2002
The Crucible	Rev. John Hale	AADA	Dir: Tamara Cook	2001
A Midsummer Night's Dream	Bottom	AADA	Dir: Vanessa O'Neal	2000
Deadwood	Emerson	Short & Sweet	Dir: Gillian Levitt	2000

### Training

#### **Acting**

Advanced Dipl. Screen & Media Studies	Metro Screen	Various Teachers	2011
Bachelor of Performance	Australian Academy of Dramatic Art	Peta Downes	2000/03

### Skills

**Accents:** Standard American, Southern American, New York, Irish, English

**Singing:** Baritone (vocal range)

**Licences:** Car

