

Annabelle Tudor

Ian White Management

03 9380 8444



PERSONAL DETAIL

Height: 165cm
Hair Colour: Light Brown/Blonde
Eye Colour: Green

STAGE

2021	Macbeth	Witch 1/Lady Macduff/ Seyton	Australian Shakespeare Company
2021	King Lear	Regan	M.S.C. Studio
2020	As You Like It	Rosalind	Melbourne Shakespeare Company
2019/2020	Hamlet	Guildenstern/Rozencrantz	Australian Shakespeare Company
2019	Much Ado About Nothing	Friar Francis	Artefact Theatre Co.
2019	Puffs (tour)	Hannah	Life Like Touring
2018/2019	Macbeth	Witch 1/Lady Macduff/ Seyton	Australian Shakespeare Company
2018	Puffs	Hannah	Life Like Touring
2018	Twelfth Night	Maria	Melbourne Shakespeare Company
2018	Alice in Wonderland	Queen of Hearts	Australian Shakespeare Company
2017	Much Ado About Nothing	Beatrice	Melbourne Shakespeare Company
2017	Comedy of Errors	Courtesan	Melbourne Shakespeare Company
2017	Twelfth Night	Understudy	Australian Shakespeare Company
2016	As You Like It	Rosalind	dir. Kim Durban
2016	Love and Information	Ensemble	dir. Kirsten Von Bibra
2015	Three Sisters	Chebutykin	dir. James Wardlaw
2015	On the Wallaby	M.C.	dir. Beng Oh
2013	The Love of the Nightingale	Procne	dir. Trent Baker

ONLINE

2020	Ulysses in Plaguetime	Molly Bloom	Bloomsday Melbourne
------	-----------------------	-------------	---------------------

FILM/TV

2018	Home Safe (short)	Phoebe	dir. Julia Dawson
2018	Seagull (short)	Penelope	dir. Lukas Meintjes
2017	Gambit (short; post production)	Darcy	dir. Lukas Meintjes
2017	Scraping By (pilot; post production)	Ellie Mitchell	dir. Jen McKinnon

COMMERCIALS

2016	Central Square Mall	Principal/Woman	Mass Motion
------	---------------------	-----------------	-------------

TRAINING

BA (Acting), Federation University Australia Arts Academy (Grad. 2016)
Private singing lessons, The Mac Project; MaryAnne McCormack (2013 onwards)
Preparatory Course, The National Theatre Drama School (2013)

SPECIAL SKILLS

Spoken French (conversational), Standard US and Southern US dialect, Standard RP, Cockney, Scotch and Irish (Republic) dialect, Singing in music theatre, jazz, pop and contemporary styles - Mezzo Soprano, stilt walking.