

Cindy Giang

ICACM

International Casting & Creative Management
Sydney, NSW 2010

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Diversity, Authenticity and Visibility

Biography

Cindy Giang is Asian-Australian who was once a geophysicist by day. For nearly a decade she survived in cyclonic rains in Fiji; found her feet in PNG earthquakes; traipsed through muddy terrains; battled the oven-like nature of the desert; and swung a sledgehammer for weeks on end across Australia. These experiences providing her with a unique perspective as a young Asian female in a very labour-intensive industry, she hopes to layer them into her performance as an actor.

In this new life, Cindy has spent the last few years transitioning into the exciting world of storytelling through intensive training at some of the best schools in the United States. Adaptable, committed and tough, she is fluent in Vietnamese, played the flute throughout high school, taught herself piano and is learning hip-hop and martial arts.

Cindy is passionate about the acting craft and an advocate for authentic POC representation in the media. In the future she hopes to establish herself as a filmmaker in areas of writing, producing and directing.

Website: <https://www.cindygiang.com/>

D.O.B: 27/041994

Age Range: 20-30

Height: 151cm

Hair: Shoulder-length Black/Brown Wavy

Body Type: Petite

Ethnicity: Asian (Vietnamese/Chinese)

Experience

TELEVISION

2024 "NCIS: Sydney" Crime mystery drama TV series, Endemol Shine Australia, Network Ten, Walsh Bay, NSW (Anh Dang) Dir: David Caesar – S2.Ep5 'Shucked'

2021 "Social Murderer" Drama miniseries, NOAH Films, Sydney, NSW (Party Extra) Dir: Sangeetha Gowda – S1.Ep6 'Reposted'

FILM

2024 "The Fourth Man" Action thriller feature film, Dragon Horse Films, Regional VIC (Co-lead – Huiying) Dir: Dale Sadler

2020 "Tired" Doco short film, Sydney, NSW (Herself) Dir: Jessica James

2020 "The Farewell" Student short film, University of Technology, Ultimo, NSW (Co-lead – Billi) Dir: Kena Mallender

2019 "The Student Card" Student short film, JMC Academy, Sydney, NSW (Co-lead – Anna Chong) Dir: Poorani Rajkumar

COMMERCIAL

2023 "Temple & Webster" TVC, Plaza Content, Bayview, NSW (Sophisticated Hipster Woman) Dir: Paul Middleditch

2022 "Department of Education" TVC, Clockwork Films, Balmain East, NSW (Renewables Employee) Dir: Damien Whitney

THEATRE

2023 "The Leadership Challenge" Play, Short+Sweet Festival, Sydney, NSW (Director/Producer)

2021 "Bed Under Pressure" Play, Tales from the Visa Line, Sydney, NSW (Lead – Cindy) Dir: M.J. Kang

2021 "Homespace" Play, Tales from the Visa Line, Sydney, NSW (Co-lead – Lydia) Dir: Annie Ning

2020 "Apple of Their Eyes" Play, rEmotion, Sydney, NSW (Lead – Louise) Dir: Subin Kara Ahn

2020 "The Exhibit" Play, rEmotion, Sydney, NSW (Supporting role – Aphrodite/Callie) Dir: Daniel Moore

Education

2022 Summer Intensive Course in Acting, Stella Adler Studio of Acting, Los Angeles, CA – *Speech & Voice, Scene Study, Shakespeare, Film Technique, Acting Technique, Improv*

2021 Summer Conservatory, Atlantic Acting School, New York City, NY – *Speech, Viewpoints, Impro., Script Analysis, Performance Technique, Moment Lab, Voice*

2021 General US Accent, Pitch Pause Pace, Felicity Jurd, Sydney, NSW

2021 General US Accent, Charley Lynton, New York City, NY

2020-ongoing Foundations Course, Anthony Meindl's Acting Workshop, Sydney, NSW

2020 The Donald Woodburn Voice Master Class, The Hub Studio, Donald Woodburn, Chippendale, NSW

2019 Short Screen Acting Workshop, NIDA, Kensington, NSW

2019 Screen Acting Intermediate, Screenwise, Surry Hills, NSW

2019 Screen Acting Beginners, Screenwise, Surry Hills, NSW

2017 BSc Science (Geology/Geophysics), Macquarie University, Macquarie, NSW

Skills

- Languages: English (fluent), Vietnamese (fluent), Chinese – Cantonese (basic), Korean (basic)
- Accents: Australian, American (Standard)
- Film, TV & Theatre: Acting (improvisation – general/short form, Shakespeare, Meisner), voiceover, writing, directing, producing
- Vocal Styles: Pop
- Dance: Hip-hop (basic)
- Instrumental: Flute, piano (general, keyboard), piccolo
- Athletic: Cycling (general, road biking), gym (yoga), racquet (tennis), recreational (bowling, hula hoop), outdoors (hiking, rock climbing – mountain), water sports (swimming – freestyle/butterfly, kayaking, canoeing), table sports (pool), winter sports (snow skiing, snowboarding)
- Other: Graphic design, video production/editing, social media marketing
- Licences' Held: Driver's licence (off-road, 4WD, manual/stick shift)
- [IMDb](#)