

Gina Stoj Management

Tel: 61 2 4957 7771 Fax: 61 2 4956 1091Mob: 0407 291 377 Email: gina@ginastoj.com

JADE BOWELL

Eyes: Brown Hair: Brown Height: 174cm Age Range: 17-25 Pronouns: She/her Base Location: Sydney

CREDITS.

CREDITS:				
Year	Production	Role	Company	Director
Theatre				
2023	Way Too Cool!	Performer for NSW	Echelon Productions	Sam Welsh
2022	Tough Titties	Sketch Performer	Queen Hades Production/	Kristelle Zibara
			Sydney Fringe Comedy	
2022	Everybody Loves A Wedding Revival	Kristy Hadden (Lead)	Business Productions Theatre Co. Flight Path Theatre	Imogen Huntley
2022	Wombat's Wild Weekend	Children's Entertainer	Em's Entertainment	Emma Louise
2021	Everybody Loves A	Kristy Hadden (Lead)	Business Productions Theatre Co.	Rosie Meader
	Wedding Musical		Giant Dwarf Theatre	
2021	Santa of the Never Never	Children's Entertainer	Em's Entertainment	Emma Louise
2020	Showtime Carols	Performer	Blackout Theatre Company	Katie Griffiths
2018	Bailout	Sergeant Harper	Whitelion Fundraiser	Lisa Peers
Commerc	ials			
2023	RUOK? – 'It takes Duo'	Hero	Paper Moose Advertising Agent	Harrison Woodhead
2022	Smith's Moments	Friend	Winifred Production Co.	Alex Feggans
2021	Adina Hotel Campaign	Traveller (Featured)	We are Unity	Johnathan Pease
Feature F 2023 Roleplay	ilm Book of Job	Job's Daughter	Australian TV and Media Group	Daniel Widdowson
2023	Australian Law Students'	Role-Player (Witness)	University of Technology Sydney	Lauren Devine
2023	Additional Edw Stadents	Thore Flayer (Withess)	omversity or recimology syuncy	Eddren Bevine
	Association (ALSA)			
2023	RNSH Medical Exams	Role-player (Patient)	Sydney University	Kay Worrell
2021	RANZCP Exams	Role-player (Patient)	Roleplay Australia	Lesley Watson
Short Filn	1			
			AFTDO	Construe Matakas
2022	A loose Hanging Thread	Miranda (Lead)	AFTRS	Suvipra Vaidya

2022	Now What?	Nat (Lead)	Produced/Written by Jade Bowell	Jade Bowell
2022	Living With It	Bree (Supporting)	AFTRS	Mobina Rowhani
2020	Dark Horse	Anna (Lead)	AFTRS	Jono Le Grice
2020	Genesis	Bronte	Kind Media Productions	Lidia Yimer
2020	Jellybean	Chelsea	AFTRS	Jaimie Conlon
2020	Who are you texting?	Rachael (Lead)	Rose Bay Film Festival	Suvipra Vaidya
2019	My First Panic	Lea Moore	ARC IVIEW	Michaela Holmes

Web Series

2020	Long Game/Short Game	Julia Harding (Lead)	Lunchroom Web Series	Martin Ponferrada
2019	Before Nightfall	Kate Mcleavey	Tunks Production & Nicolas Price	Wayne Tunks

Music Video

2020	Kylie Gale Music Video	Bride (Lead)	Tunks Productions	Wayne Tunks
2019	Broity Music Video	Maria Targett	Previewed at Depot Theatre	Emma Louise

TRAINING:

Dates	Institution	Course	Field of Study
2023	Crossover Dance Studio	Hip-hop/Jazz	Dance
2023	Shaun Rennie	Musical Theatre 6 WK Masterclass	Acting/Singing
2023 - Ongoing	Jennifer Peers Workshop	Acting through song Workshop	Singing Technique
2022	Improv Theatre Sydney	Improv with Eleanor Stankiewicz	Long and short form
2022 - Ongoing	Emily Joy	Coaching	Career guidance/Acting
2022 - Ongoing	Ben Matthews	Acting Mastery	Scene study
2021 - 2022	Stagemilk	Monthly Scene Club	Online Scene Work
2022	Micaeley Gibson	Self Testing Studios	Developing self-tape demo
2022	AMAW	6WK Foundations Workshop	Scene study/cold reading
2021	Anthony Gooley	Coaching	Script analysis
2021	The Hub Studio	Phillip Quast Masterclasses	Character
2020 - Ongoing	Felicity Jurd	Ongoing Private Coaching	General Voice and Accents
2019 - 2022	Pip Edwards	Ongoing Private Coaching	Acting
2021	Benjamin Purser	UK and Irish 6 wk Masterclass	Accents
2021 - 2022	Rob Carne	Ongoing Private Coaching	Meisner
2021	Tracey Kay	Physical Theatre Training	Nobbs Suzuki Praxis (NSP)
2021	The Hub Studio	Holly Austin Improvisation	Active listening
2021	TAFTA	Dave Newman	Casting Workshop
2021	TAFTA	Micaeley Gibson	Casting Workshop
2021	Sydney Actors School	Stevie Ray	Casting Workshop
2020	16th Street	Larry Moss Masterclass	Scene Study and Screen Acting
2019 - 2020	NIDA	Screen Actors Studio	Acting, Voice, Movement
2018	NIDA	Audition Preparation Workshop	Auditioning, Acting & Casting
2016	Nowra Theatre Co.	Acting Improv Workshop	Improvisation
2012 – Ongoing	Conservatorium of Music	Deepka Ratra and Sarah Turvey	Private Singing Classes

Awards: Memberships:

NIDA Open Equity Scholarship – Finalist 2022 Inaugural Margo Easton Scholarship – Finalist 2022 WIFT (Women in Film and Television) Member

Accents: Languages: Skills:

Australian English (fluent) Vocal range: Lyric Soprano G3 to E5
Standard American French (basic)

General British