

STEPHANIE AREZZI

Agent: Scenario Artists (Victoria Carwin) Mob: 0416 432 797 E: vic@scenarioartists.com

Age Range: 17-25 Hair: Dark Brown/Black Eyes: Brown Height: 164cm

Training

2020	Acting Class (ongoing)	StageMilk
2020	Unarmed Combat & Side Sword Workshop	Kyle Rowling (Action Acting Academy)
2019	One Year Screen Acting Course	Screenwise Film & TV School
	<i>Screen Script Analysis</i>	<i>Maya Stange</i>
	<i>Voice</i>	<i>Katherine Hopwood-Poulsen</i>
	<i>Improvisation</i>	<i>Daniel Cordeaux</i>
	<i>Screen Acting</i>	<i>Rachael Blake</i>
	<i>Action/Intention</i>	<i>Anna Lee</i>
	<i>American Accent</i>	<i>Natasha McNamara</i>
	<i>Eric Morris</i>	<i>Winston Cooper</i>
	<i>Technicals for Screen</i>	<i>Peter Mochrie</i>
	<i>Greenscreen</i>	<i>Richard Lovegrove</i>
	<i>Audition and STP</i>	<i>Rhondra Findleton</i>
	<i>Casting</i>	<i>Cinzia Coassin</i>
	<i>Business of Acting</i>	<i>Denise Roberts</i>
2018	Bachelor of Theatre (Distinction)	Central Queensland Conservatorium
2012	Professional Actors Workshop	A.I.P.A
2011	Scene Study	Young Actors Space

Film & Television

2020	Spoiled Milk	Role: Supporting	Dir. Susie Dodds
2019	Jessica Jones	Role: Lead	Dir. Scott Patterson (<i>Screenwise prod.</i>)
2019	Luther	Role: Lead	Dir. Yiani Andrikidis (<i>Screenwise prod.</i>)
2017	Promotional Short	Role: Supporting	Dir. Jason Smyth-Tomkins (<i>CQCM prod.</i>)
2012	Phil's Gym (short)	Role: Supporting	Coherent Productions

Theatre

2018	Catch Me If You Can	Role: Brenda Strong	Dir. Liam McIlwain
2017	Così	Role: Lucy/Julie	Dir. Petar Grulovic
2016	Carousel	Role: Carrie Pipperidge	Dir. Jason Langely
2015	City of Angels	Role: Mallory	Dir. Glen Hogstrom
2014	Next to Normal	Role: Natalie Goodman	Dir. Kenney Oglvie
2013	Les Miserables	Role: Cosette	Dir. Gordon Streek

Skills

Advanced: Singing (mezzo-soprano)

Basic: Piano, Skating, Kayaking, Boxing, Swimming, Horse Riding, Stage Combat (unarmed, sidesword)

Other: Car License (Auto)

Accents

Standard Australian, Standard American