

BIOG 2018

Melanie Beddie works as an actor, dramaturg and director. She is a graduate of Sydney University and VCA. Her PhD, which focuses on Australian and international actor training, is from Latrobe University. She was a co-founder of the **\$5 Theatre Co.** and is artistic director of the independent theatre company **The BRANCH.**

As a director she has created over 70 productions of canonical works, new writing and devised projects for which she has been nominated and won several awards She has also directed training productions at VCA, WAAPA and The National Theatre School .

As a dramaturg, Melanie works with a range of new writing across Melbourne. She co-founded the **Dramaturgies forum** and in 2004 she received the **Dramaturgy Fellowship** from the Australia Council. She has also been the recipient of a Gloria Fellowship from NIDA which enabled her to explore initiatives for creating diversity and inclusion in the theatre industry.

Melanie was Lecturer in Acting at VCA School of Theatre from 2010-2016. She has also taught at Federation University and WAAPA and is conducting research as an Associate Researcher at La Trobe University.

Most recently Melanie has appeared in *Newton's Law* (ABC) and has completed some training in L.A. with Sharon Carnicke.