

Madison Lee – Creative Bio

Madison graduated from the Musical Theatre stream at Showfit in 2012 and Patrick Studios Australia in 2014. Her recent creative credits include the 2017-2019 *Sydney Mardi Gras Parade*, *Falsettos* (StageArt), the *Brisbane production of Bare the Musical* (Understudy Productions), *Mad World* (David Butler Studios), *Garfield The Musical* (Melbourne International Comedy Fest) *The Wild Party* (Little Triangle), the Australian premiere of *Razorhurst* (Hayes Theatre Co), the Australian premiere of *Ghost Quartet* (Antipodes Theatre Co), the Sydney production of *Nine the Musical* (Little Triangle), *Les Miserables* (Packemin Productions), *DreamSong* (EbbFlow Productions), the *25th Anniversary Concert of Jekyll & Hyde* with Anthony Warlow (Concertworks), *Hi5* (Hi5 World) and *Stepping Out* (Nineteen98 Productions) and *The Fosse Legacy* (Nice Work Productions). Madison was nominated for Best Choreography (*The Wild Party*) at the 2019 Sydney Theatre Awards. Madi has taught dance, workshops and open classes Australia wide.