

Annabelle Tudor

Ian White Management

03 9380 8444



PERSONAL DETAIL

Height: 165cm
Hair Colour: Light Brown/Blonde
Eye Colour: Green

STAGE

2023	Julius Caesar	Cinna the Poet/Metellus/ Pindarus	M.S.C. Studio
2023	Adrift	Zoe/Leila	15 Minutes From Anywhere
2022	The Real Inspector Hound	Moon	Artefact Theatre Co.
2022	A Midsummer Night's Dream	Titania/Hippolyta	Melbourne Shakespeare Company
2021	Macbeth	Witch 1/Seyton	Australian Shakespeare Company
2021	King Lear	Regan	M.S.C. Studio
2020	As You Like It	Rosalind	Melbourne Shakespeare Company
2019/2020	Hamlet	Guildenstern/Rozencrantz	Australian Shakespeare Company
2019	Much Ado About Nothing	Friar Francis	Artefact Theatre Co.
2019	Puffs (tour)	Hannah	Life Like Touring
2018/2019	Macbeth	Witch 1/Lady Macduff/ Seyton	Australian Shakespeare Company
2018	Puffs	Hannah	Life Like Touring
2018	Twelfth Night	Maria	Melbourne Shakespeare Company
2018	Alice in Wonderland	Queen of Hearts	Australian Shakespeare Company
2017	Much Ado About Nothing	Beatrice	Melbourne Shakespeare Company
2017	Comedy of Errors	Courtesan	Melbourne Shakespeare Company
2017	Twelfth Night	Understudy	Australian Shakespeare Company
2016	As You Like It	Rosalind	dir. Kim Durban
2016	Love and Information	Ensemble	dir. Kirsten Von Bibra
2015	Three Sisters	Chebutykin	dir. James Wardlaw
2015	On the Wallaby	M.C.	dir. Beng Oh
2013	The Love of the Nightingale	Procne	dir. Trent Baker

ONLINE

2020	Ulysses in Plaguetime	Molly Bloom	Bloomsday Melbourne dir. Jennifer Sarah Dean
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FILM/TV

2023	When Wavefronts Collide (short)	Abigail Whittic	dir. Siobhan Mulready
2023	Gruen (ABC)	Waiter	dir. Tess Emmerson
2022	Darkness Rising (short)	Gem	dir. Adam Ciancio
2018	Home Safe (short)	Phoebe	dir. Julia Dawson
2018	Seagull (short)	Penelope	dir. Lukas Meintjes

TRAINING

BA (Acting), Federation University Australia Arts Academy (Grad. 2016)
Private singing lessons, The Mac Project; MaryAnne McCormack (2013 onwards)
Preparatory Course, The National Theatre Drama School (2013)

SPECIAL SKILLS

Spoken French (conversational), Standard US and Southern US dialect, Standard RP, Cockney, Scotch and Irish (Republic) dialect, Singing in music theatre, jazz, pop and contemporary styles - Mezzo Soprano, stilt walking.