
SOPHIE PEPPERNEILL

THEATRE:

- *Pastabate* - Sydney Fringe Festival 2022 - solo show
- *Pasta*, written by Sophie Peppernell - Dir Anthony Skuse - The Hub Studio 2021 - Ensemble Showcase - Old Fitz Theatre
- *Revolt. She Said. Revolt Again* - Sydney Fringe Festival 2019 - various roles
- *SAMO Is Dead* - Seymour Centre 2019 - Beth
- *Cut* - Sydney University Dramatic Society - solo show
- *It's Not Creepy If They're Hot* - Sydney Fringe Festival 2018 - Hannah
- *Is This Thing On?* - Sydney University Dramatic Society 2018 - 22yr old Brianna
- *Short Play Night* - UTS Theatre Society 2014 - various comedy roles
- *Short & Sweet Festival* - King Street Theatre 2013 - VoiceOver role
- *Seventeen* - The McDonald College 2011 - Wal
- *The Importance of Being Earnest* - The McDonald College 2010 - Lady Bracknell

FEATURE FILM:

- *Salt Along The Tongue* - 28yr Mina/Carol - Dir Parish Malfitano

WEB SERIES:

- *Fanny Scat Investigates* - Chris Aronsten - Dir Tony Radevski

SHORT FILM:

- *Mugged* - Academy of Film, Theatre & Television (AFTT) - Crystal

COMMERICAL:

- Smith's Chips TVC - Winifred Productions - Dir Alex Feggans

TRAINING:2022:

- Lisa Robertson Self Tape Masterclass
- Lisa Robertson Advanced Scene Study - ongoing

2021:

- The HubStudio 2021 Ensemble (theatre, film, improv, voice, movement)
- Daisy Hicks Casting Workshop
- AMAW Foundations with Amy Kersey
- Shopfront Arts Co-op Harness Ensemble
- Robert Maxwell American Accent Masterclass

2020:

- Donald Woodburn Voice Masterclass
- Holly Austin Improv Masterclass
- The HubStudio Emerging Artist Ensemble (theatre, film, improv, voice, movement)
- Imara Savage Theatre Masterclass
- Screenwise Advanced Screen Acting

2014:

- NIDA Voice Technique
- NIDA Movement Workshop
- ATYP Shakespeare Masterclass with Terry Karabelas

2011 & 2010:

- The McDonald College of Performing Arts - Acting Stream

AWARDS:

The Ann McDonald Acting Scholarship (runner up 2010)

